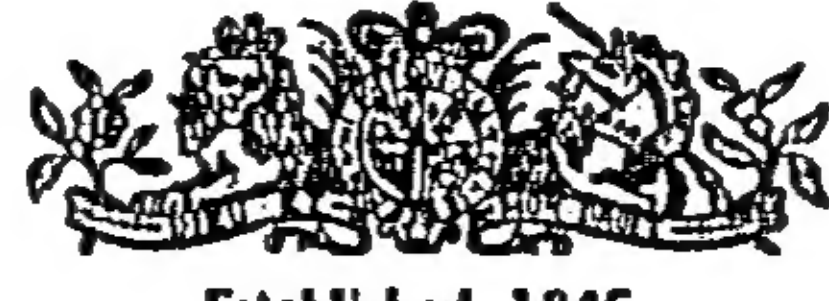




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CHINA

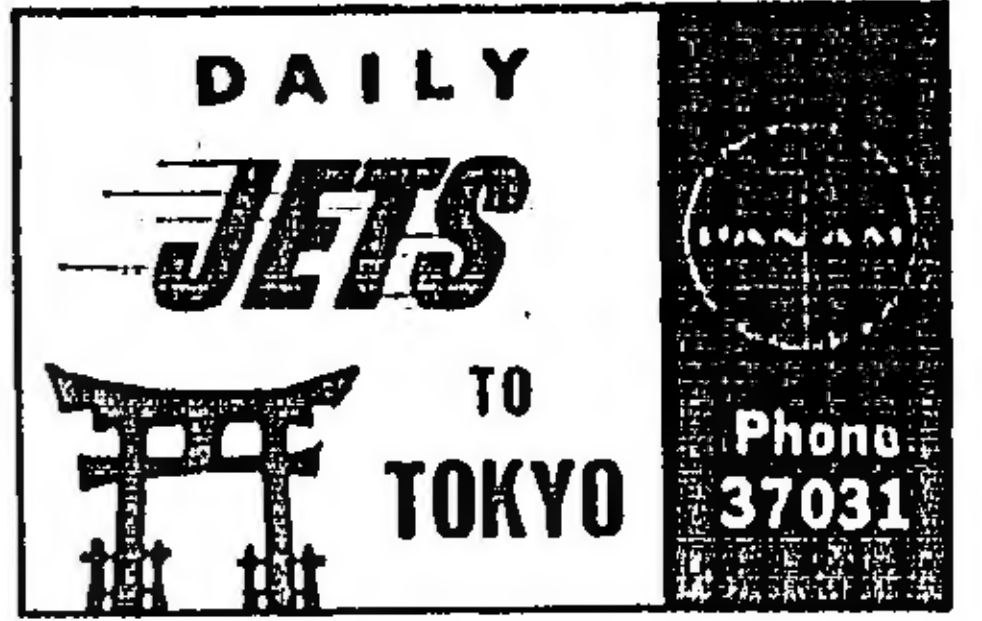


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SATURDAY, MAY 13, 1961.

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## Comment of the day

### Vietnam next

THE coincidence of Mr. Dean Rusk's presence in Geneva and Vice-President Lyndon Johnson's in Saigon is one that has obviously been carefully planned in Washington. For while America has almost written off Laos and is prepared to acknowledge that publicly in a peace pact in Geneva, it is taking pains to reassure its Southeast Asian allies—and particularly Ngo Dinh Diem of Vietnam—that it is not going to desert them in the face of aggression.

Unfortunately the remarks made by Mr. Johnson to the National Assembly in Saigon yesterday are not completely reassuring. The army is to be enlarged, a civil guard is to be equipped and trained, village militias are to be strengthened and there are also "plans to improve Vietnam's capacity to resist subversion and terrorism," and measures to promote education, industry and development. It will be remembered that America has poured aid to the tune of \$45 million a year into Laos. But it still couldn't keep the country in the Western camp.

Vietnam's case is complicated by the fact that there are sporadic rumblings of discontent against the despotic regime of Ngo Dinh Diem. Also, the Viet Cong Communist guerrillas are well-organized and numerous. The situation is something like it was in Malaya, but the Vietnamese guerrillas seem to be more successful. Moreover the Red North is only too willing to step up the pressure at the first wink from Peking or Moscow. It is difficult not to feel pessimistic about Vietnam's chances of survival. Indeed, the prospects are that once Laos recedes into the limbo of neutralism, the heat will be turned on Vietnam in earnest. President Kennedy was wise not to waste time in promising aid and assistance. The greatest regret is that he has to support a man who with the arms and money he will be given will make himself an even more powerful dictator than he is today.

A strong opponent of communism does not always make a good national leader. America does not need to be reminded of Chiang Kai-shek and Syngman Rhee, to name only two. If Vice-President Johnson could prompt a few political reforms and bring about a more representative government, national unity in the struggle against communism might be more of a reality than it has been in recent months.

# Hopes for an early start next week LAOS CONFERENCE DELAY

## No progress in talks on representation

Geneva, May 12.

A British spokesman said here tonight that there was now no likelihood of the 14-power Laos conference opening here tomorrow but he hoped that it may begin on Monday or Tuesday.

The spokesman said that at a meeting this evening between the Earl of Home and Mr. Anthony Gromyko, the British and Soviet Foreign Ministers, no progress was made on the issue of who should represent Laos at the conference, which was originally due to have begun this afternoon.

### De facto

The British and Soviet Foreign Ministers said invitations to the conference for which four delegations have still not arrived in Geneva—those of Thailand, South Vietnam, Cambodia and the Royal Laotian Government.

Lord Home and Mr. Gromyko today reached agreement on the form in which they would circulate a report of the interna-

tional Control Commission in Laos to the powers invited to the conference.

The report, received this morning, said that there was a general de facto ceasefire in the South-east Asia Kingdom.

Soon after the meeting with Mr. Gromyko, Lord Home was dinner host to Mr. Dean Rusk, United States Secretary of State, Mr. Maurice Couve de Murville, French Foreign Minister, and Mr. V. K. Krishna Menon, Indian Defence Minister.

Lord Home is expected to have a further meeting with Mr. Gromyko tomorrow morning to continue discussion of the vital East-West dispute over Laotian representation.—Reuter.

## MERCENARIES IN KATANGA CAN LEAVE

Elisabethville, May 12. A Katanga spokesman said tonight that all foreign soldiers "serving with the Katanga forces could break their contracts and return home if they wished."

This applies to about 200 British, South African and Rhodesian soldiers who engaged to fight for President Moise Tshombe's army at a promised wage of about £200 a month.

There are about 500 Belgian soldiers, nicknamed "The Uppies" (Les Affreux) in Katanga pay, but the measure apparently does not apply to them.—Reuter.

## CANADA TO JOIN HK FOR TEXTILE CONFERENCE

Ottawa, May 12. Canada will be represented next week at a London meeting that will seek a solution to textile trade problems, the Canadian Finance Minister, Mr. Donald Fleming, told the Commons today.

He recalled that a long-term solution to these problems was proposed by President Kennedy last week.

Attending the London meeting will be officials of the United States, Britain, Canada and the Crown Colony of Hongkong.

The Opposition leader, Mr. Lester Pearson, commented that the meeting would lead to expansion, rather than restrictions, of trade.—Reuter.

## 'Hongkong has far larger fish to fry now' VIEWS ON TEXTILE TALKS WITH U.S.

London, May 12.

Under the heading "Cool Hongkong," the economist weekly review said today that the two Hongkong officials Mr. J. J. Cowperthwaite and Mr. H. A. Angus who flew into London this week had come to discuss cotton exports—"but not, as might have been expected, the future of voluntary exports to this country."

The journal went on: "For Hongkong has now a far larger fish to fry. If one view on the motive behind the American initiative in calling for an international conference of important importers and exporters of textiles is right, Hongkong's largest export market might soon be restricted by quotas."

"The American Government is under persistent pressure to limit imports, and Japan has already accepted a degree of voluntary limitation."

"At a meeting of the Colony's Financial Secretary and Director of Commerce and Industry with American officials on their way

to a GATT conference, the future scale of imports from Hongkong will be discussed."

"Hongkong's exports to the United States were high last year, possibly because of the threat of an imposition of restrictions, but they fell sharply in the first three months of this year, causing under-employment in the Hongkong industry."

### Imports

"The officials from Hongkong will not discuss imports into the United Kingdom except where they were affected by the discussions with American representatives. The Government, as Mr. Erroll said on Tuesday, is unaware of any direct communication between the industry in Hongkong and the Cotton Board on this particular topic."

For the simple reason that there has been none. Lord Rochdale's recent visit to the Colony to discuss the problem of duty-free imports with the industry's leaders was not a direct communication because the Chairman of the Cotton Board went in a private capacity.

### Contact

"Official contact must be made soon because talks would have to begin in earnest by September to allow reasonable time for a new pact to be concluded by say, November."

"The Cotton Board was thought to be ready at least to go through the motions, even if the Hongkong industry remained adamant in its refusal to discuss the renewal of export

## RIDICULED WIFE IN RHYME

London, May 12. A divorce court judge today ruled against a verifying husband who ridiculed his wife in rhyme.

The court was told Frank Gardner, 59, a London clerk, habitually addressed his wife in terms like this: "You sneaking, thieving, vicious cat."

"You'll cheat and steal and proudly say

"That's mine, not yours, and chew the fat

"Because I write a one-act play."

Another of Gardner's efforts:

"The Shrew of Putney has no grace

"She never even smiles—'tiler screwed-up, leering face

"The human race de-files."

The judge termed the rhymes offensive and awarded a divorce and costs to Mrs. Joyce Gardner, 46, on grounds of cruelty.—AP.

## ORDERS TO SHOOT AS TENSION RISES

Algiers, May 12.

Tension rose here tonight on the eve of the anniversary of the 1959 European revolt and the Government warned settlers that orders to shoot have been given to security forces if there is any outbreak of violence tomorrow.

Police swooping on a settler's farm near Blida, south of here, seized a large stock of aviation fuel and arrested more than 20 people, usually well-informed sources said today.

The search had also led to the arrest of an unspecified number of members of the settler's anti-Gaullist "Secret Army Organisation" (OAS).

A strong force of gendarmes have been posted near the Casbah (Arab Quarter) here after leaflets had appeared threatening that the Casbah would be burned.

### THE LAW

The Government Delegate-General, Mr. Jean Morio, and Commander-in-Chief General Fernand Gamblez warned the population against any agitation in a communique read to the press by the official spokesman, Mr. Jacques Coup de Preje.

"All security measures have been taken. Very firm instructions have been given to the police, the gendarmerie and to the army, so that the law is enforced in all circumstances and by all means, including if necessary the use of firearms," the communique said.

It said incidents were on the increase in Algeria and there were rumours of demonstrations

and violence being planned for tomorrow.

Troubles provoked by extremists would "endanger the security of the whole of the Algerian populations and gravely compromise their future," the communique said. It added an appeal to "commonsense and reason."

Sources close to the Delegate-General described the situation as "very tense" and said the authorities feared that "com-

mandes" of European extremists might try to disrupt normal life in Algiers tomorrow, possibly to the extent of trying to provoke a general strike.

There has been no strike call so far but orders were given to ban traffic from certain main streets tomorrow to leave the way clear for quick movement of security forces.

Extra riot police were drafted into the streets this afternoon.—Reuter.

## FOUGHT FLAMES WITH BARE HANDS

Liverpool, May 12.

A 39-year-old night watchman crawled in darkness along a narrow girder 400 feet above the River Mersey to tackle a blaze on the highest point of a £3 million bridge over the River at Widnes near here.

Firemen who had already tried to climb the girders of the bridge, which is nearly completed and forms the biggest single

arch span in Europe, watched helplessly as Mr. Jack Thomas inched his way upwards over girders wet and slippery with fresh paint and less than a foot wide.

The fire started in a seat and equipment which painters had been using at the top of the bridge and threatened to spread further.

Hanging on to a rope Mr. Thomas fought the flames

with his bare hands as they licked at the rope above him.

He had to give up and grope his way to the ground only to climb up again later with the bridge painting inspector—this time in the light of arc lamps and torches. They cut the ropes holding the blazing seat which crashed into the river below.—China Mail Special.

## Russians ready for big space flight, he says

Warsaw, May 12.

A Polish correspondent in Moscow reported on Friday that Russian scientists are considering sending a crew of two or three men on their next space flight.

The reporter, Adam Perkowski, said in the newspaper Trybuna Ludu that the next Soviet space shot is expected in "the very near future."

Perkowski quoted Moscow scientific circles as saying that "I would not be surprised if the next cosmic flight were to be carried out not by one but by two or three cosmonauts."

### GAGARIN

He said one of the members of the crew would probably be Major Yuri Gagarin "because he is the only pilot in the world with experience in a world orbital flight."

Perkowski said the next Soviet space flight would probably involve the completion of a number of orbits around the earth.—AP.

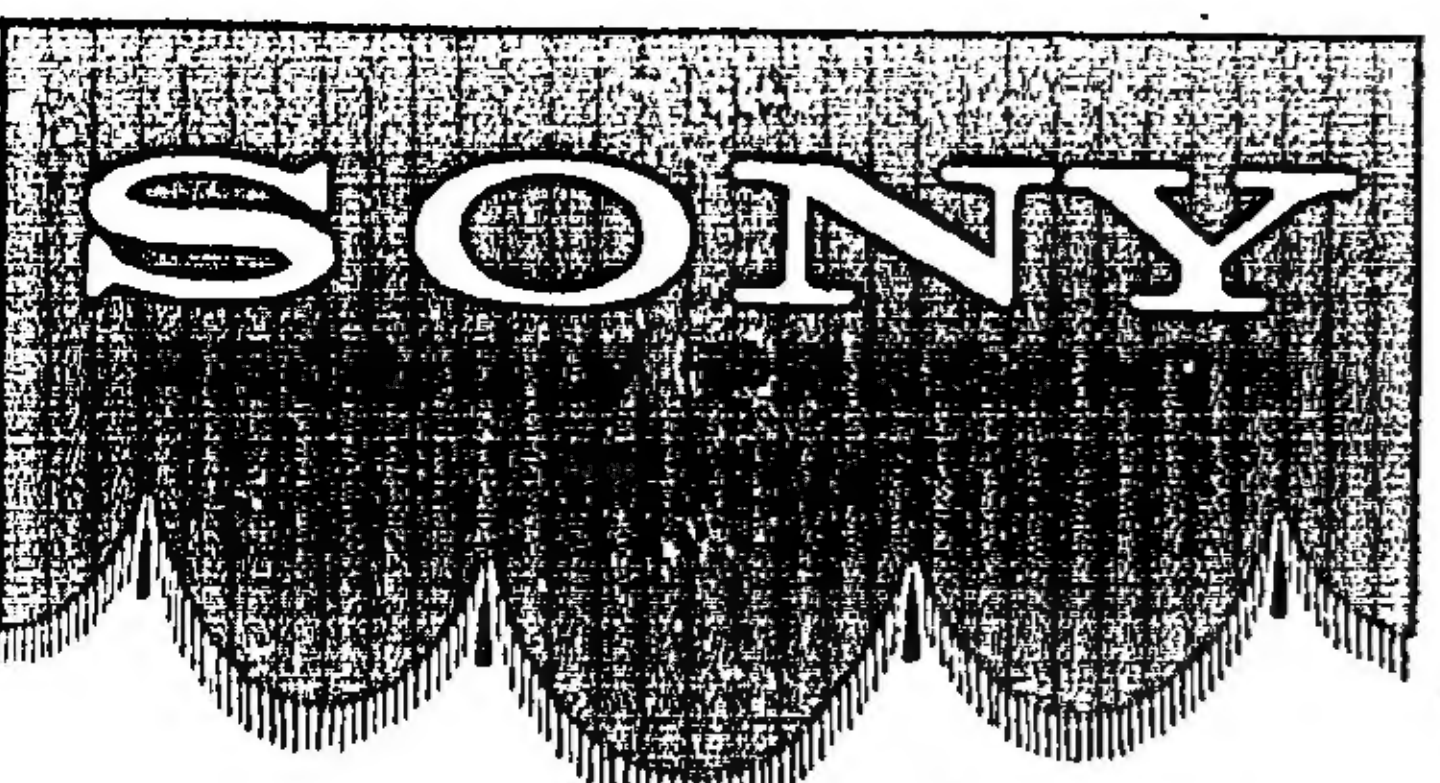
## U.S. space rocket

San Diego, Calif., May 12.

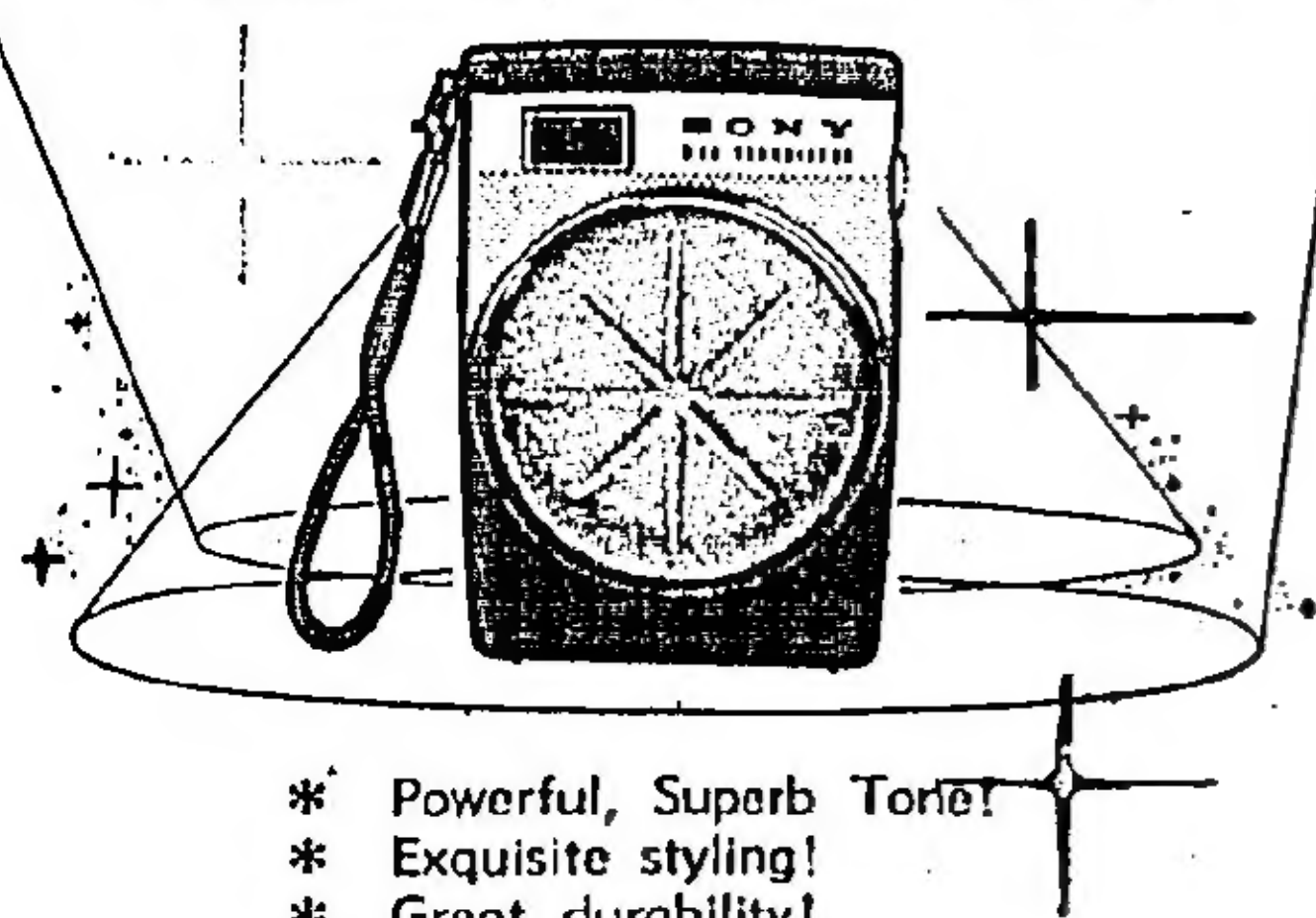
The Atlas missile which is to carry the first American into space orbit is ready for delivery, an executive of the manufacturing company said today.

Karel J. Bossart, technical director for General Dynamics Corporation's astronautics division, said the missile had been fabricated and is being guarded around the clock.

It is scheduled to be delivered to the Cape Canaveral launching station when called for by the National Aeronautics and Space Administration.—AP.



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## ★ SHOWING TO-DAY ★

AT 2.30, 5.15, 7.30 & 9.30 P.M. || AT 2.30, 5.30, 7.30 & 9.30 P.M.  
The cold edge of danger... the bold thrust of courage... as Robin Hood hunts down "The Falcon."



Sunday Morning Shows:  
KING'S: At 11.00 a.m. FOX COLOR CARTOONS  
At 12.15 p.m. Extra Performance of  
"SWORD OF SHERWOOD FOREST"  
BROADWAY: At 11.00 a.m. M-G-M COLOR CARTOONS  
At 12.30 p.m. Extra Performance of  
"SWORD OF SHERWOOD FOREST"

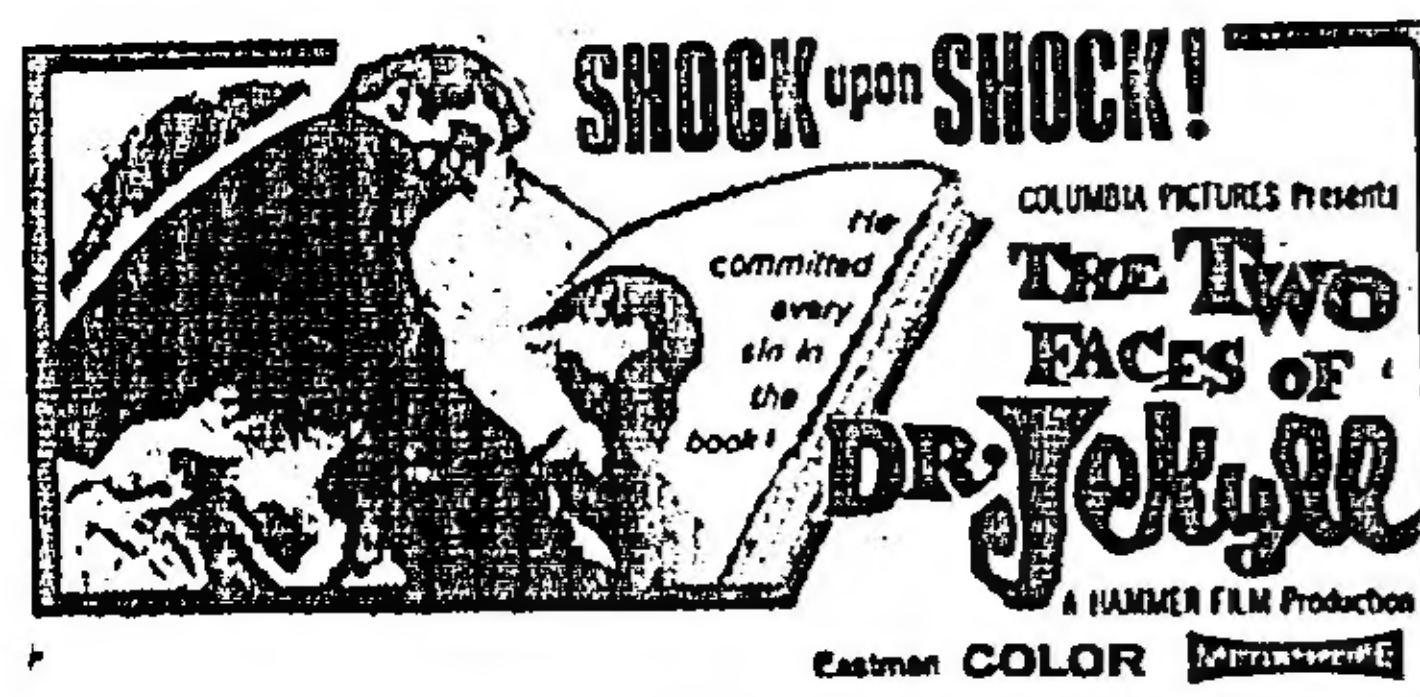
## ASTOR · Capitol

GRAND OPENING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

Mylene Henri Isa  
DEMONGEOT · VIDAL · MIRANDA  
Three Exciting Stars in the most  
scorching film ever from France!



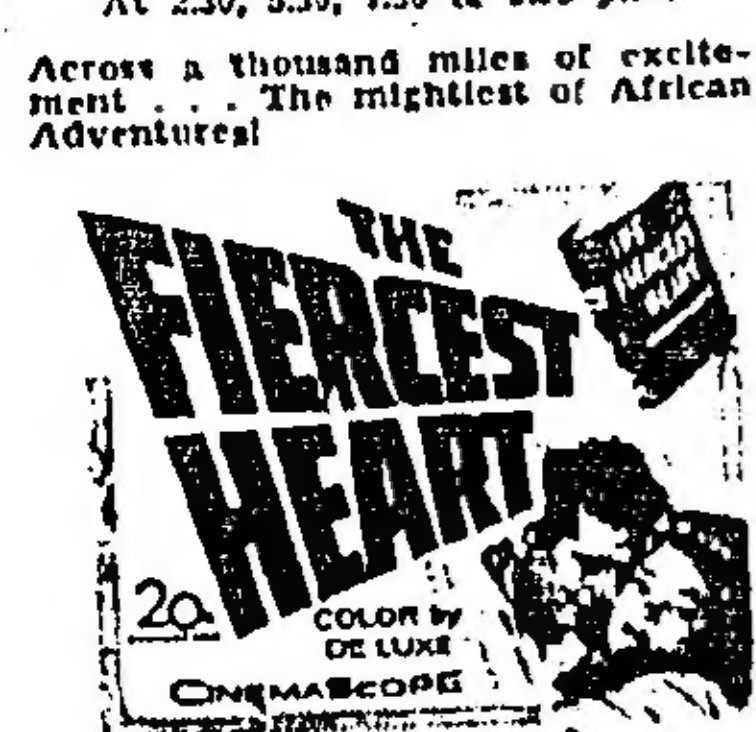
A Story of Misery & Reckless Love  
Based on the best seller by  
JAMES HADLEY CHASE

SHAW CIRCUIT  
HOOVER · GALAOPENING TO-DAY  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

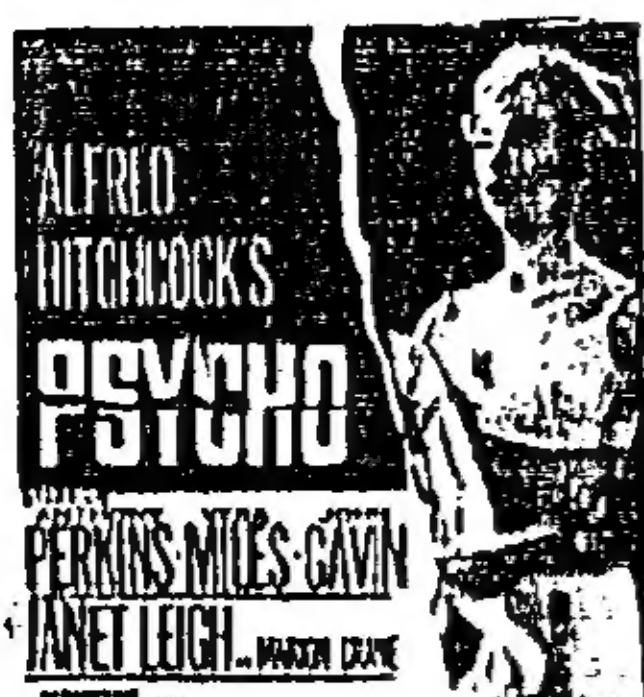
To-morrow Special Matinee At Reduced Admission  
Gala 11.00 a.m. 20th Cent-Fox COLOR CARTOONS  
12.30 p.m. "TENNESSEE'S PARTNERS"  
Hoover 11.00 a.m. Universal Int. VARIETY SHOW  
12.30 p.m. Rock Hudson in "PILLOW TALK"

## ORIENTAL RITZ

— SHOWING TO-DAY —  
At 2.30, 5.30, 7.30 & 9.30 P.M.  
PLEASE COME IN TIME



To-morrow At 12.30 p.m.  
"KILLERS OF KILIMANJARO"



Not Suitable For Children  
To-morrow 12.30 p.m.  
"YELLOWSTONE KILLS"

FILMS CURRENT & COMING  
by ANTHONY FULLER

**THE FA Cup Final**  
(Royal & State)  
While admitting that I have a very personal interest in this newsreel, I think everyone, even including Leicester City fans, will admit that it is the finest newsreel of a football match ever made.

And what a beautiful place England looks with its colour wash greens and grass as thick as a Chinese carpet! Well, it's all there. The approach to Wembley Stadium, the wonderful green pitch, and the Guards marching in vivid scarlets marching and counter-marching.

The magic moment when the hundred thousand multitude breaks into "Auld With Me," and the roar from the sea of faces as the two teams come out.

The Duchess of Kent, who seems to be quite an enthusiast; Danny Blanchflower looking much cooler than he probably felt.

The Wembley hoodoo as Baker goes down and lies still; then Chalmers goes down and stays down.

The expressions of the men singled out from the crowd by the zooming lens.

The Tottenham machine gets into gear, and they are world beaters. The magic goals, and it is all over. The presentation of the cup, and then an added filip.

The camera takes you into the Spurs' dressing room, and you see the champagne going round.

The Wu brothers are rightly proud to have secured this film for Hongkong.

Mr Jimmy Wu tells me he is also going to continue the International Match newsreel showing England inflicting the worse defeat on Scotland since the Battle of Falkirk, so that these two remarkable incidents, the history making International Match, and the Team of the Century winning the double, can be shown in one programme.

The FA Cup Final is two reels in length, and the colour and size of the screen are as good as a trip to Wembley.

The main feature, "Paris... Paris" is a French musical, sophisticated and amusing starring Lilo, the darling of the night clubs, and Genevieve Page.

With English Sub-titles

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Football history is made at Wembley. Danny Blanchflower, Spurs Captain, is chaired by his team mates after receiving the FA Cup from the Duchess of Kent. Showing at the Royal & State. (Ranks)

the Hyde, the cad, and it might as well be said that the film Hyde unshamefully out-Hydes the Hyde of the book.

Dawn Adams is the Victorian naughty girl, Kitty, the beautiful but neglected wife of Dr Jekyll; she falls in love with gambler Christopher Lee.

Norma Maria is a ravishing night club turn, who handles a real snake, to entertain the human ditto in a sleazy joint.

The plot is considerably involved at this angle, Dr Jekyll switching drugs in order to make his evil dyad take the can back, but what with a tear through the sinful joints of the Victorian era, and people crashing through glass roofs, and others getting snake bites, you certainly get your money's worth.

As usual, it tells of a ding-dong struggle between Robin Hood and his arch-enemy, the Sheriff of Nottingham, with honours to the former and death to the latter; but he'll be back.

The film suggested by the Robin Hood legend, plus virginal violence, the drug stages salient scenes culminating in triumph for the romantic outlaw.

The players put plenty of vigour into their roles, and the rough stuff is carried out with plenty of aplomb. The love interest intrigues but rarely intrudes on the forthright tale, while the settings are delightful amidst enchanting forest back-grounds.

Richard Greene, the TV Robin Hood makes a good job of his role as the legendary outlaw, while Sarah Branch brings a pretty Maid Marian to the screen.

Paul Massie sports a beard as Jekyll to distinguish him from

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Peter Cushing is smooth and the wicked sheriff, and Richard Pasco and Niall MacGinnis make a good job of their supporting roles.

The film has some sweet sentiment, but good rough hearty action is the keynote.

Underwater Beauties (Roxy & Majestic).

Tokunoshima and Matsushima have long been famous for their superb scenery and their famed pearl producing oyster beds.

"Underwater beauties" a film made by the Toho Company in Eastman Colour, is one of the many films made by the Japanese film companies which tell of the life of the pearl diving communities.

This film weaves a kind of story into a documentary, and with the superb underwater photography, which reveals the beautiful marine life, and the strange life of the marine jungles makes for interesting entertainment.

The film also shows something of the oyster industry, and of how the cultured pearl is formed.

The film is made without any star value, thus bringing an authentic note to the picture, while the scenes of village life, and the natural disasters which plague them, as well as the picturesque festivals which attend the yearly round, form one of the most delightful films of this kind ever seen.

Who is who, and who has who, takes a bit of working out, but it is such a story that the English Editors of our Sunday papers lie awake thinking about it.

However, the moral is, the wages of sin is a million, and be sure your sin won't find you out.

Henry Vidal makes a lovely gigolo; Mylene Demongeot is the lucky girl who gets away with it, and then some. Isa Miranda shows how dangerous it is to be a lady millionaire.

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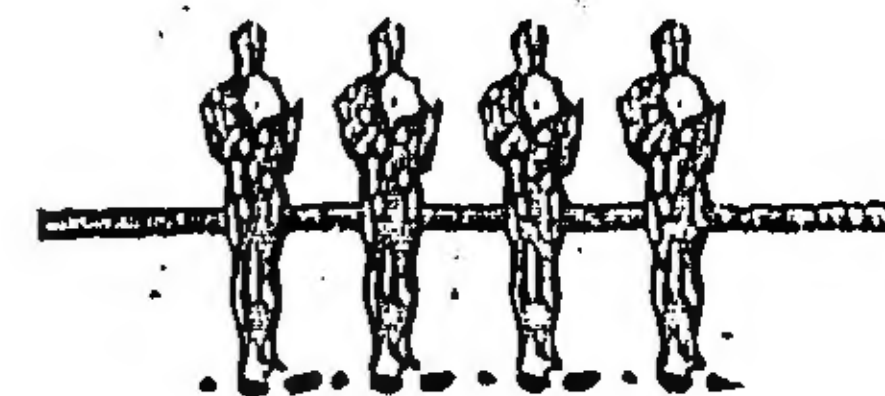
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## LEE-PRINCESS

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KIRK DOUGLAS · LAURENCE OLIVIER · JEAN SIMMONS  
CHARLES LAUGHTON · PETER USTINOV · JOHN GAVIN

SPARTACUS  
TONY CURTIS

Admission: \$2.40 to \$4.70

Sunday Morning Shows To-morrow (Reduced Prices)  
LEE: 10.30 a.m. COLOR CARTOONS  
12.00 noon Abbott & Costello  
"GO TO MARS"  
PRINCESS: 10.45 a.m. U-I COLOR CARTOONS  
12.00 noon Richard Widmark in  
"WARLOCK" (color)

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STATE: 12.30 p.m. John Wayne • Dean Martin  
Ricky Nelson in "RIO BRAVO"  
ROYAL: 11.00 a.m. UNIVERSAL COLOR CARTOONS  
12.30 p.m. Cary Grant • Tony Curtis in  
"OPERATION PETTICOAT"

## ROXY &amp; MAJESTIC

★ SHOWING TO-DAY ★

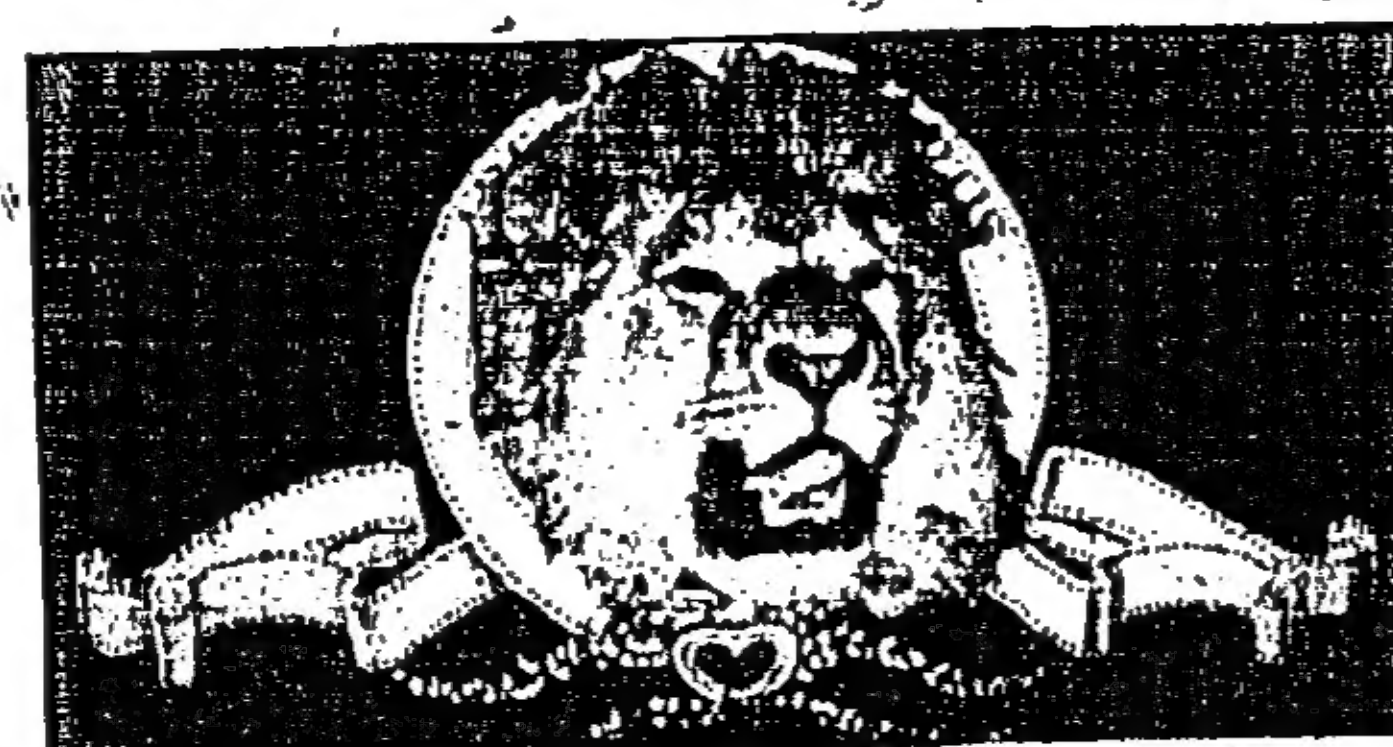
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
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To-morrow Morning Shows • At Reduced Prices  
ROXY: At 12.00 Noon MAJESTIC: At 12.30 p.m.  
Richard WIDMARK in Deon MARTIN  
"WARLOCK" in Jarry LEWIS in  
In CinemaScope & Color "AT WAR WITH THE ARMY"

## LEO IN HONGKONG



**LEO. METRO-GOLDWYN-MAYER'S**  
famous lion will start roaring next Friday afternoon as Morton A. Spring, President of MGM leads his New York delegation into the Peninsula Hotel for the South East Conference on his super-production, "King of Kings".

Mr Spring will arrive from London, where he has been holding a conference with MGM British delegates.

This is the first time an International Film Conference has

been held in Hongkong, and representatives from as far apart as India, Australia, and Japan will attend.

The actual screening of "King of Kings" will take place on Saturday, May 20, early in the morning at the Gala Theatre; and only the delegates and an invited audience will attend.

The Conference will close on May 23 when Morton A. Spring will lead the New York delegates to a one night stop in Tokyo en route to the States.

Mr K. Y. Lee, Hongkong Manager of MGM is giving a cocktail party at the Peninsula Hotel on Friday, May 19, in honour of Morton A. Spring, and delegates to the Conference.



# NEW RUSSIAN TANKS AND FIGHTERS Israel claims UAR preparing for war

Tel Aviv, May 12. The Israeli Army Chief of Staff, Major-General Zvi Tsur, said today the "United Arab Republic is seriously building up its army in anticipation of war."

Addressing a club here, he said the U.A.R. army had been undergoing a continuous process of improvement in both numbers and quality.

In the last few months, the U.A.R. received new Soviet tanks as well as Soviet MIG 19 aircraft, he said.

President Nasser, of the U.A.R., he said, "is trying to secure the unification of the Arab world to establish strategic conditions, which would enable war against Israel."

## NOVEL DOCTRINE

General Tsur said thousands of U.A.R. officers had been learning a novel doctrine of warfare abroad.

"The supreme objective of President Nasser is the destruction of the state of Israel," he said.

The U.A.R.'s five-year development plan gave definite priorities to strategic objectives, while the raising of living standards was pushed down to the fourth paragraph of the plan.

## Former Nazi arrested

Vienna, May 12. The Ministry of Justice today announced that Franz Murer, a former aide of Adolf Eichmann, has been arrested on suspicion of having murdered Lithuanian Jews during World War II.

Murer, the Ministry said, was arrested on a request by the state prosecutor.

The suspect, a former top official in the Nazi civil administration of Vienna, Lithuania, returned to Austria in 1955 after having served a 10-year jail sentence in the Soviet Union.—UPI.

## The Hongkong & Yau-mat Ferry Co., Ltd.

Timetables for Outlying Districts Ferry Services  
In force on and after 14th May, 1961

### CHEUNG CHAU FERRY SERVICE

Leaving HONGKONG for CHEUNG CHAU	Leaving CHEUNG CHAU for HONGKONG
0:10 a.m. (Direct)	4:00 a.m. (Via Aberdeen to Wilmer)
0:15 " (Via Peng Chau & S.M.B.)	6:40 " (Via S.M.B. & Peng Chau)
0:45 " (Direct)	7:30 " (Direct)
0:50 " (Via Peng Chau & S.M.B.)	8:00 " (Via S.M.B. & Peng Chau)
10:40 " (Direct)	10:10 " (Direct)
11:00 " (Via Peng Chau & S.M.B.)	11:00 " (Via S.M.B. & Peng Chau)
11:30 " (Direct)	11:20 p.m. (Direct)
12:00 noon (Direct)	1:45 " (Via S.M.B. & Peng Chau)
12:30 p.m. (Via Peng Chau & S.M.B.)	2:30 " (Via S.M.B. & Peng Chau)
1:30 " (Direct)	3:15 " (Direct to Wilmer St.)
1:45 " (Via Peng Chau & S.M.B.)	3:45 " (Via S.M.B. & Peng Chau)
3:30 " (Direct)	4:00 " (Direct)
3:45 " (Via Peng Chau & S.M.B.)	4:15 " (Via S.M.B. & Peng Chau)
5:00 " (Via Aberdeen from Wilmer St.)	4:30 " (Direct)
5:45 " (Via Peng Chau & S.M.B.)	5:00 " (Via S.M.B. & Peng Chau)
6:00 " (Direct)	5:30 " (Direct)
7:20 " (Via Peng Chau & S.M.B.)	7:20 " (Via S.M.B. & Peng Chau)
8:30 " (Direct)	8:00 " (Direct)

### SILVERMINE BAY FERRY SERVICE

Leaving HONGKONG for SILVERMINE BAY	Leaving SILVERMINE BAY for HONGKONG
6:45 a.m. (Via Peng Chau)	7:20 a.m. (Via Peng Chau)
8:30 " (Direct)	9:30 " (Via Peng Chau)
9:00 " (Via Peng Chau)	9:40 " (Direct)
9:30 " (Direct)	10:40 " (Via Peng Chau)
10:15 " (Direct)	11:30 " (Via Peng Chau)
11:00 " (Via Peng Chau)	11:40 " (Direct)
12:30 p.m. (Via Peng Chau)	1:15 p.m. (Via Peng Chau)
1:45 " (Via Peng Chau)	3:00 " (Via Peng Chau)
3:15 " (Direct)	4:00 " (Direct)
4:00 " (Via Peng Chau)	4:15 " (Via Peng Chau)
4:30 " (Direct)	5:00 " (Direct)
5:45 " (Via Peng Chau)	5:45 " (Via Peng Chau)
7:20 " (Direct)	7:30 " (Direct)

### PENG CHAU FERRY SERVICE

Leaving HONGKONG for PENG CHAU	Leaving PENG CHAU for HONGKONG
6:45 a.m.	7:45 a.m.
9:00 "	9:50 "
11:00 "	1:15 p.m.
12:30 p.m.	2:40 p.m.
1:45 "	3:25 "
4:00 "	4:40 "
5:45 "	6:10 "
7:20 "	8:20 "

### \* SUNDAYS AND PUBLIC HOLIDAYS ONLY.

#### TAI O — CASTLE PEAK FERRY SERVICE

Leaving HONGKONG	Leaving TAI O
Hongkong 2:00 p.m.	Tai O 7:00 a.m.
Kap Sui Mun 3:00 "	Tung Chung 8:00 "
Castle Peak 3:30 "	Castle Peak 8:45 "
Tung Chung 4:20 "	Kap Sui Mun 9:30 "
Arriving Tai O 5:30 "	Arriving Hongkong 10:30 "

#### TAI O — SPECIAL FERRY (VIA ABERDEEN)

Leaving HONGKONG for TAI O	Leaving TAI O for HONGKONG
4:00 p.m.	3:00 a.m.

#### EXCURSION FERRY TO TAI O

Sailing on Tuesdays, Thursdays, Saturdays, Sundays and Public Holidays

Leaving HONGKONG	Leaving Tai O
8:00 a.m. (Calling at Tung Chung)	5:00 p.m.

#### TOLO HARBOUR FERRY SERVICE

Leaving TAIPO KAU for TAP MUN	Leaving TAP MUN for TAIPO KAU
0:30 a.m. (Direct)	0:00 a.m. (Via Kau Lai Wan, Chik Hong, Tai Tan, Lai Che Chong, Sham Chung and Shap Nin Heung)
2:50 p.m. (Via Shap Nin Heung, Sham Chung, Lai Che Chong, Tai Tan, Chik Hong and Kau Lai Wan)	5:30 p.m. (Direct)

#### TSUEN WAN — TSING YI FERRY SERVICE

Leaving HONGKONG for TSUEN WAN VIA TSING YI	Leaving TSUEN WAN for HONGKONG VIA TSING YI
6:30 a.m. — 11:00 a.m.	6:30 a.m. — 11:00 a.m.
12:30 noon — 3:00 p.m.	12:30 noon — 3:00 p.m.
4:00 p.m. — 7:00 "	4:00 p.m. — 7:00 "
8:00 " — 10:00 "	8:00 " — 10:00 "

An extra ferry will leave Tsing Yi for Tuen Wan at 6:30 a.m. daily.

An extra ferry will leave Tuen Wan for Tsing Yi at 10:00 p.m. daily.

## Police probe Canadian bomb incidents

Trail, B.C., May 12. A squad of Royal Canadian Mounted Police investigators have arrived here to probe a series of bomb incidents which police blamed on a local religious sect, the Sons of Freedom Doukhobors.

The incidents began when a display counter in a department store and three power poles were blown up. Another explosion was averted when a clerk found a bomb dropped through the night mail slot at a post office.

The Provincial Attorney-General, Mr. Robert Bonner, sent the investigators into the area from Vancouver, and promised that the "sternest measures possible" would be taken to stamp out the violence.

## SENTENCED

The outbreak came within less than 24 hours of the sentencing of two Freedomites in Vernon for burning down a home last January.

Mr. Bonner commented, "In my mind there is no question that we have a criminal conspiracy on our hands in the Kootenays."

The bombs caused no injuries but the display counter was wrecked.

The sect, a minority group among the Doukhobors living in the region, have been in dispute with authorities in the Kootenays area for many years.—China Mail Special.

**PARK HOTEL**  
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nightly  
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in songs  
new and old  
delivered with  
continental  
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Come on and  
ENJOY the FUN & SONGS

**RICKY MATHEWS**  
ON THE KEYS  
OUTSTANDING PIANO AND  
PERSONALITY!  
141/2 NATHAN ROAD, KOWLOON, HONG KONG

## Premature births and smoking

Washington, May 12. Women who smoke cigarettes during their pregnancy are more likely to have their babies born prematurely than non-smoking women, according to the indications of a government study.

But Dr. Richard Masland, director of the National Institute of Neurological Diseases, who told the report in testimony before a Congressional committee, said it contained "some loopholes."

In a study of two groups of women, he said, it was found that premature births were 63 per cent more common among women who smoked than among non-smokers, but the study was not conclusive because no definite link was found between the smoking and the premature births.—China Mail Special.

## Irish ambush thwarted by chance

Garrison, N. Ireland, May 12.

An attempted ambush of a Royal Ulster Constabulary patrol near here failed when the policemen, by chance, changed the direction of their patrol.

The would-be ambushers, believed to be members of the outlawed Irish Republic Army, held up six people on a border road and used their cars for a road-block.

The men, wearing non-descript battledress and armed with rifles and Thompson sub-machine guns, held the people in a tiny cottage near the road while they laid their trap. The prisoners were cautioned to "stay put" as there was "going to be some shooting." Among those held captive for more than an hour were the Reverend A. J. A. MacQuade of the Church of Ireland and his wife.—China Mail Special.

## MIGRANT MUST RETURN HOME TO FACE WIFE'S CUSTODY ACTION

Melbourne, May 12. Dennis Gordon Allen, a young Englishman who arrived in Melbourne last week to make Australia a new home for himself and his four-year-old son, will leave with the boy for London tomorrow.

His return is the result of custody proceedings by his estranged wife, Mrs. Barbara Allen, of Thurlow Park-road, Norwood, London.

In the Supreme Court on Wednesday, Mr. Justice Adam, ordered Allen not to take the child out of the state of Victoria until the wife's custody action could be brought on here.

REQUEST  
Allen consented to the order, but said he would prefer any custody action to be determined in London.

Mr. W. O. Harris, for Mrs. Allen, asked Mr. Justice Adam today to dissolve the injunction subject to Allen's undertaking to leave for London with the boy in the Strathfield tomorrow.

Allen undertook to do this and to hand the boy's interim passport to the master of the ship until it reached London.—China Mail Special.

## Appointment for British scientist

Canberra, May 12. Sir John Cockcroft, the British nuclear research scientist, is to become Chancellor of the Australian National University, the Pro-Chancellor Dr. H. C. Coombs announced here today.

Sir John, who is master of Churchill College, Cambridge, and former head of the British Atomic Energy Research Establishment at Harwell, succeeded Viscount Bruce, who has held the post since 1951.

Sir John has visited Australia twice at the University's invitation. In 1952 he opened the buildings bearing his name in the university's research school of physical sciences. Sir John's appointment is effective from today. It was not known when he will make his first visit to the University as Chancellor.—China Mail Special.

## Queen inaugurates improvement scheme

Windsor, May 12. The Queen and her husband the Duke of Edinburgh walked through crowded streets here this afternoon, to the cheers of Commonwealth visitors and townspeople, when she inaugurated the Windsor improvement scheme.

The Queen saw improvements in two streets—High-street and Thames-street—as part of the project of Windsor Corporation in co-operation with Windsor Chamber of Trade and the Civic Trust.

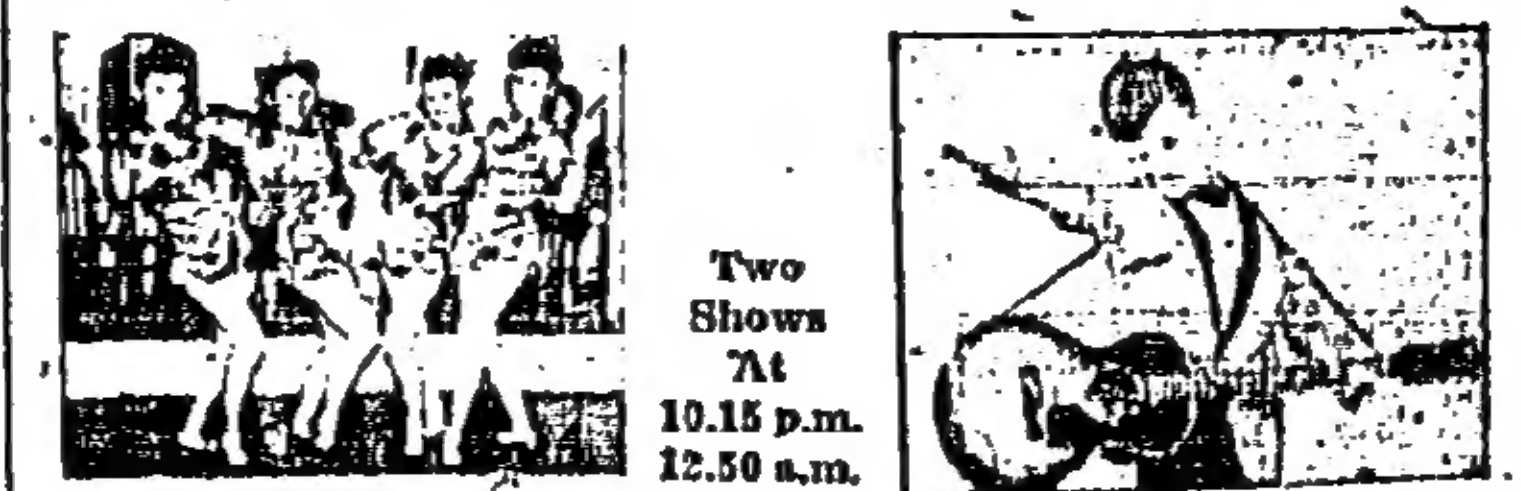
The biggest single change in the High-street has been the removal of 500 feet of boundary wall varying in height between six and twelve feet, dividing the

royal residence of Windsor Castle from the street.

Other improvements include a drastic reduction in the number of traffic and other street signs, replacement of bus shelters and seats by those of improved design, re-siting of telephone kiosks, and the clearing and re-paint of the Wren-designed Guildhall and Corn Exchange.—Reuter.

**Buckingham RESTAURANT-NIGHTCLUB**  
BUCKINGHAM BLVD., 317 NATHAN RD., KOWLOON

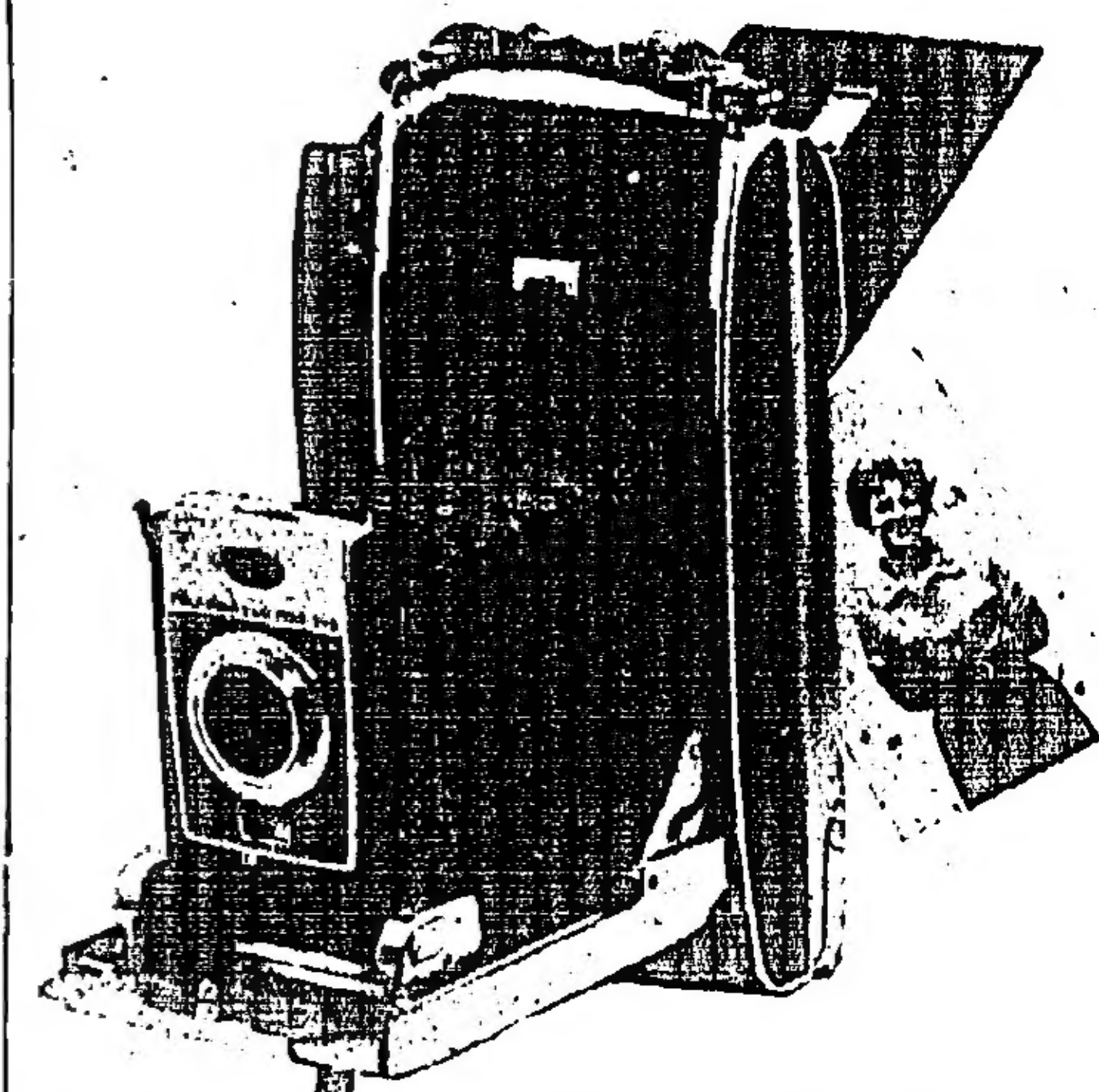
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Different Performances Nightly By Popular Demand Of  
The Fabulous And Dynamic  
SING LEE RING FAMILY  
(NOW IN THEIR SENSATIONAL RECORD BREAKING 10TH WEEK)



Sing Lee Ring Sisters  
Singing, Dancing, Acrobatics  
Combining East With West  
The management advises that all patrons who have not seen this show—see it this week as they will be leaving Hong Kong very shortly!  
MUSIC BY TINO GATCHALIAN AND HIS BAND  
VOCAL BY MISS CARMEN PERINA AND MISS LELY LEE  
Jazzier  
Master of Rock N' Roll  
The management advises that all patrons who have not seen this show—see it this week as they will be leaving Hong Kong very shortly!  
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Book Early to Avoid Disappointment!  
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One of the "disgusting" things about children is that they usually laugh when they see something funny.  
D'UNE CARTHORSE.

## Guantanamo cut off

Washington, May 12. Cuban militiamen have cut off all air and bus traffic between the US Naval Base at Guantanamo and other parts of the island, the Navy said here today.

A spokesman said Navy vehicles were put into service to carry 3,200 Cuban workers to and from their jobs at the base after the militiamen halted Cuban traffic last Monday.

Work at the 45-acre base was proceeding normally, the spokesman said. Most of the Cubans had used buses or car pools to get to work.—Reuter.

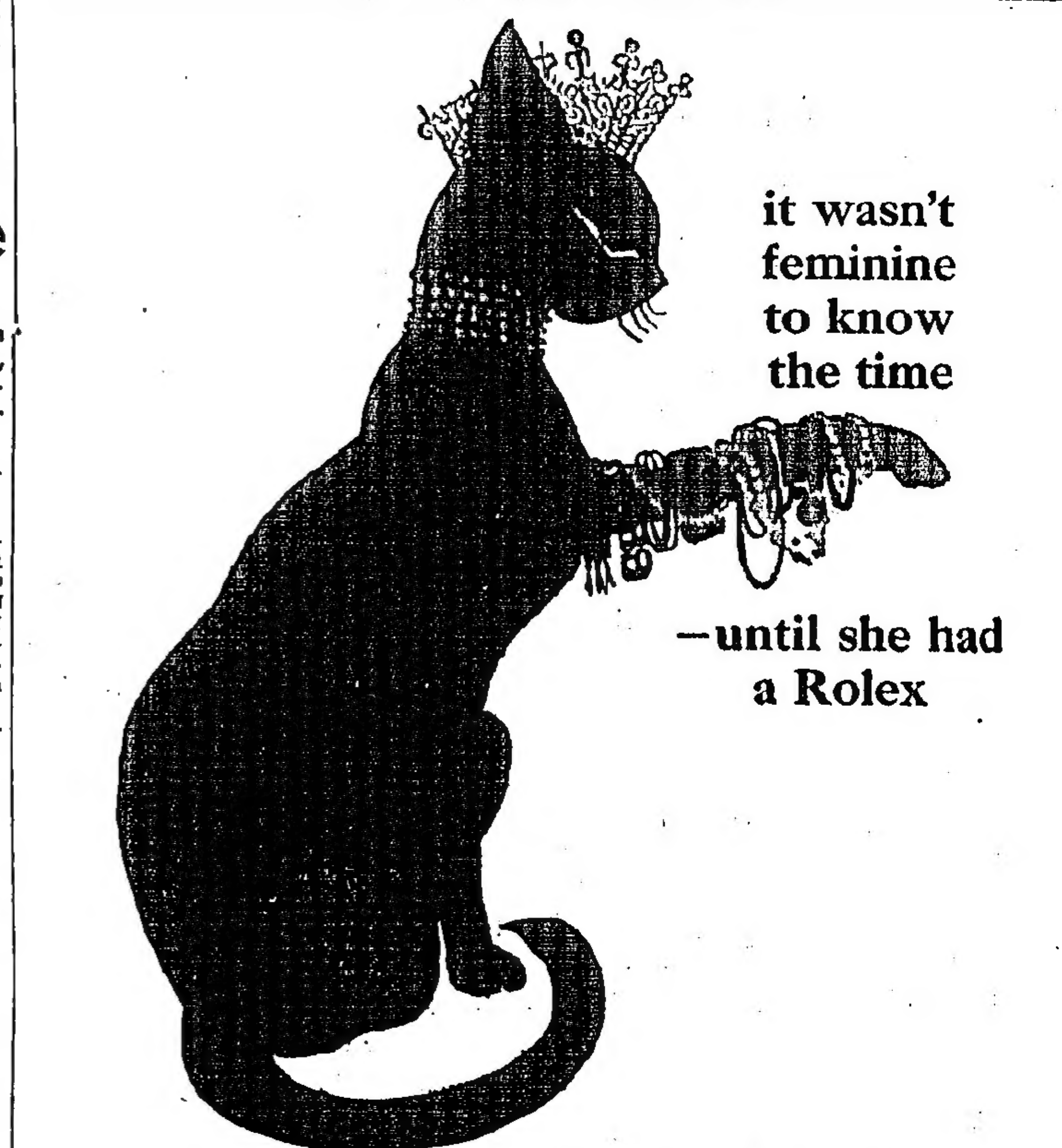
## CHAMPAGNE RESTAURANT NIGHTCLUB & BAR

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Internationally famed  
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**PRINCESS AMINA**  
Winning Biggest Applause & Appreciation in Hongkong  
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1 show: 1:00 a.m.  
Also  
**THE 5 PINK PEARLS**  
All-Girl Quintet from Japan  
In their Lovely Musical-Singing-Dancing Performances  
1 show: 10:00 p.m.

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Dance until 2 a.m.



it wasn't  
feminine  
to know  
the time

—until she had  
a Rolex

Lost in an ecstasy of living . . .  
Hot, gorgeous life,  
With great big roses  
And fun . . .  
And care, waiting.  
And men, delectable men, waiting . . .  
What did she need with the time?  
It was a horrid, precise and completely unnecessary detail.  
It wasn't feminine . . .  
But one man,  
Who had the superbly manlike ability,  
To calculate, sometimes, that the thing a woman says  
Is she doesn't want is the one thing she does,  
Brought her a Rolex watch . . .

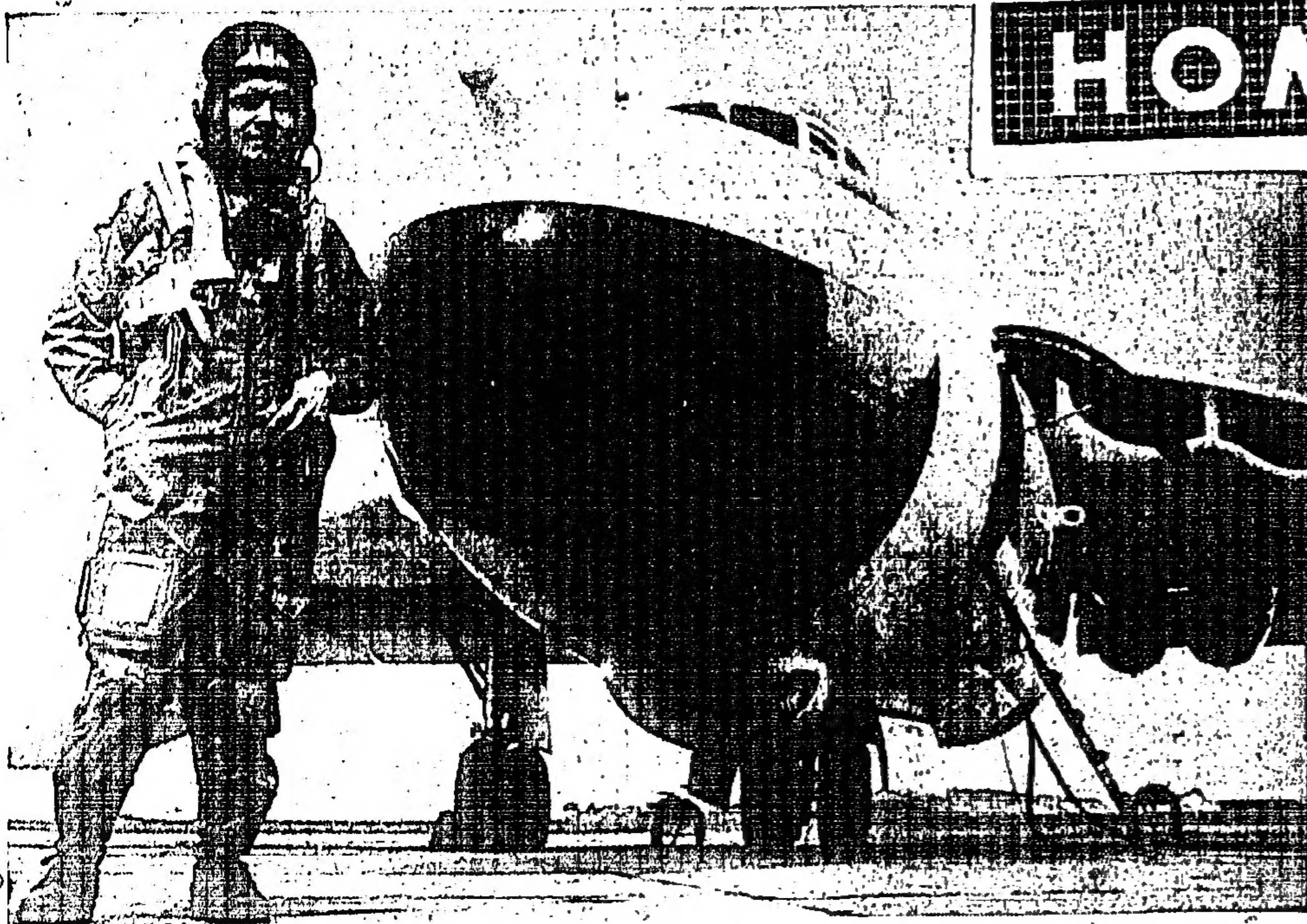
He was different from all the others.  
He came out of a cloud of admirers who all looked  
the same,  
With something new,  
A Rolex watch.  
And suddenly it was a better idea than any the  
others had had.  
It was more personal than mink—and very beautiful.  
It was more feminine than cats—even though it was  
precision perfect.  
It was completely hers.  
And she loved it . . .

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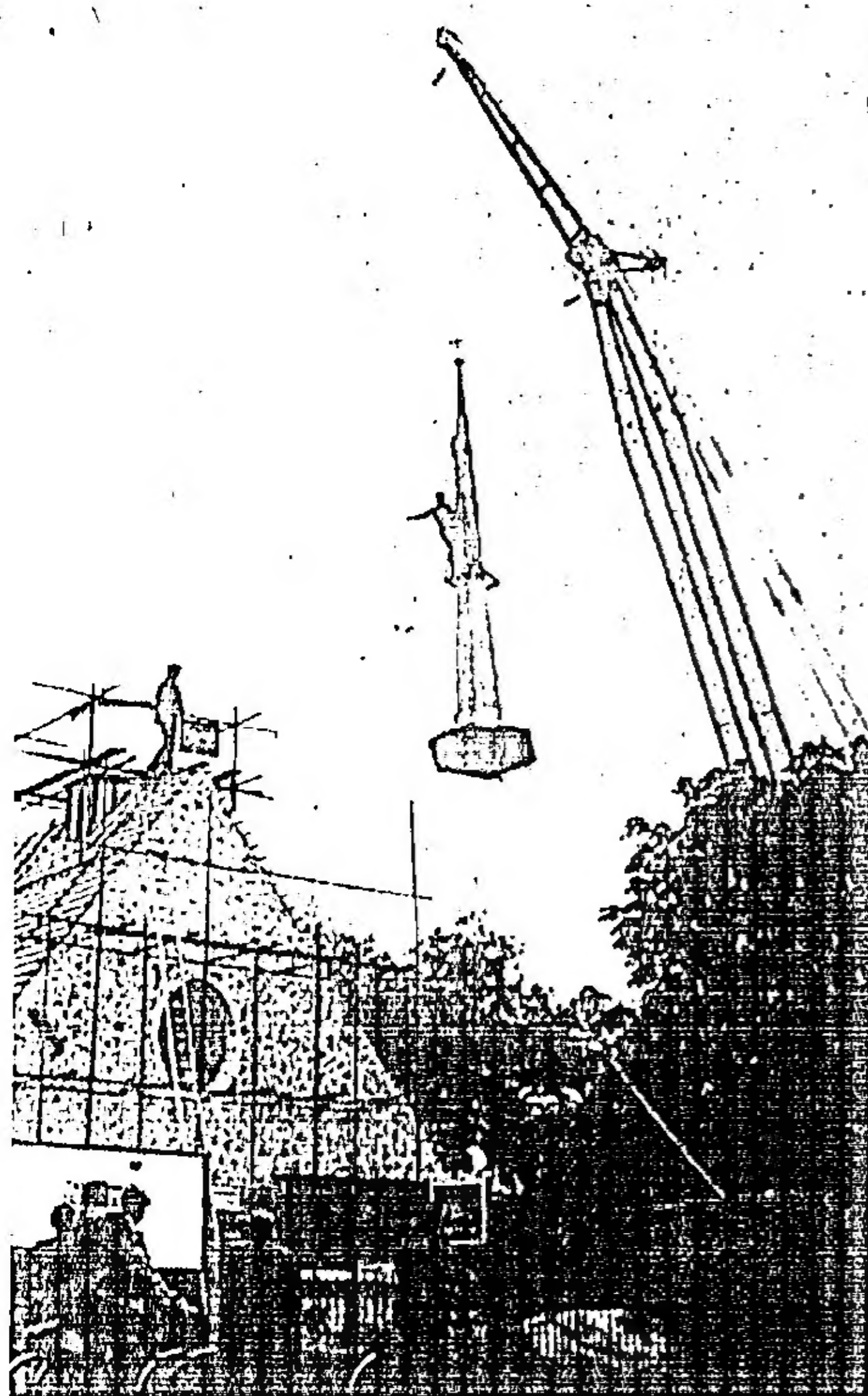
# HOMESIDE PICTORIAL

★ ★ ★  
LEFT: Flying Officer Peter Perry of Doddington, a Royal Air Force pilot, recently became, at 23, the youngest flyer to captain one of Britain's V-bombers. He is seen here in front of the £1,000,000 H-bomb carrying Valiant that he now commands. With a crew of four—including 21-year-old co-pilot, Pilot Officer G. G. Blomfield of Sheffield and electronics officer, F/O R.J.L. Whiteley of Woodford Green, Essex, also 21—he flew from RAF station Honington in Suffolk on a 2,500-mile exercise. — COI Photo.

★ ★ ★



ABOVE: Bringing a touch of African sunshine to Britain with their striking gowns, members of the African Dance Company of Senegal stroll down one of the main streets of the city of Nottingham, Nottinghamshire, where they are appearing at the Theatre Royal. The company is on a tour of Britain which will take the troupe to 13 cities and towns in England and Wales. British audience and critics have given the company an enthusiastic welcome. — COI Photo.



RIGHT: Timothy Thackeray (left) and his brother Peter celebrate their third birthday. Peter, Timothy and Jeremy were born as triplets, but Timothy and Jeremy were Siamese twins, joined at the head. Six months after a tricky operation to separate them, Jeremy died, but Timothy made a full recovery, although he has to wear a plastic helmet. Said his mother, 39-year-old Mrs Kathleen Thackeray: "He needs watching, but we like him to be as independent as possible."

★ ★ ★

LEFT: A plastic spire, the first glass-fibre reinforced spire ever to be made in Britain, is hoisted into place on the roof of St Andrews Presbyterian Church, Dartford, Kent. The new spire is designed to withstand a wind force of hurricane strength. — COI Photo.



ABOVE: Betting shops, where cash-over-the-counter betting is now legal, opened in London the other day and got away to a good start. Although the bookmakers, now licensed, may not advertise their premises, the betting public had no difficulty in finding them. Inside, blackboards convey the essential information on runners and prices; bets have to be written out on slips of paper (booths are provided for privacy) and handed, with the money, to clerks behind a counter. Various systems are used to record the bet and return a certified copy to the customer.



ABOVE: Lady Margai, wife of Sir Milton Margai, premier of the world's newest independent State, Sierra Leone, lives in self-imposed exile at Whitby Bay, Northumberland. "I have never been to Africa," she said, "and I don't know if I shall be going there now. There are so many things to consider." Lady Margai was 22 years old, the daughter of a Whitby Bay business man, when she met her future husband at a tea dance near the medical college where he was studying. He planned to set up practice on Tyneside when he qualified as a doctor. "But he was called back to Sierra Leone when his father, a chief, fell ill," said Lady Margai. "Then, when he saw conditions in his country, he decided he was needed more out there." When Sir Milton later went into politics, his wife felt that her presence, being white, might be misunderstood, so it was agreed that she should stay in England.



ABOVE: Ships lay idle in the Port of London, perishable cargoes rotted, 13,500 dockers were on unofficial strike. All because six part-timers were hired to unload a barge. The employers and union officials approved, but the dockers didn't. Mass meetings of dockers were headless of pleas by their own union to return to work. Picture shows a mass meeting at West India Docks — the men voted solidly to stay out.

James Bond  
BY IAN FLEMING  
DRAWING BY JOHN MCELISSEY



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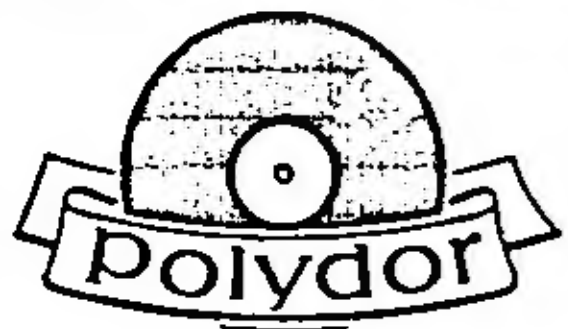


THERE'S MANY A SLIP 'TWIXT CUP AND LIP BUT NO ONE WILL WASTE THEIR .....



Carlsberg.....





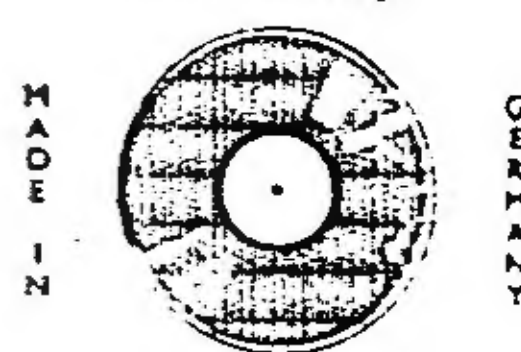
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# The Week's Programmes

A Special Saturday China Mail Feature

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selection of classical music.

TODAY TO FRIDAY, MAY 19

Page 1

## RADIO HONGKONG

860 kcs 370m and  
FM 91 m/cs

## SELLING HONGKONG AND A NEW COMEDY SHOW

**SIR LANCELOT**, King of Calypso, (see picture) is the latest celebrity to find his way to Radio Hongkong's Concert Hall. One of the greatest authorities on West Indian Folk music, Sir Lancelot claims to have been the first man to popularise the calypso outside his native Trinidad.

He says, too, that it was he who originated the now famous "Jamaica Farewell" and "Mary Ann" — long before either of them became hits. To such as these in "Calypso Carnival" on Monday night (8.15 pm) he has added one composition of his own worthy of mention here which had the audience on the edge of their seats during the recording session — Hongkong Calypso.

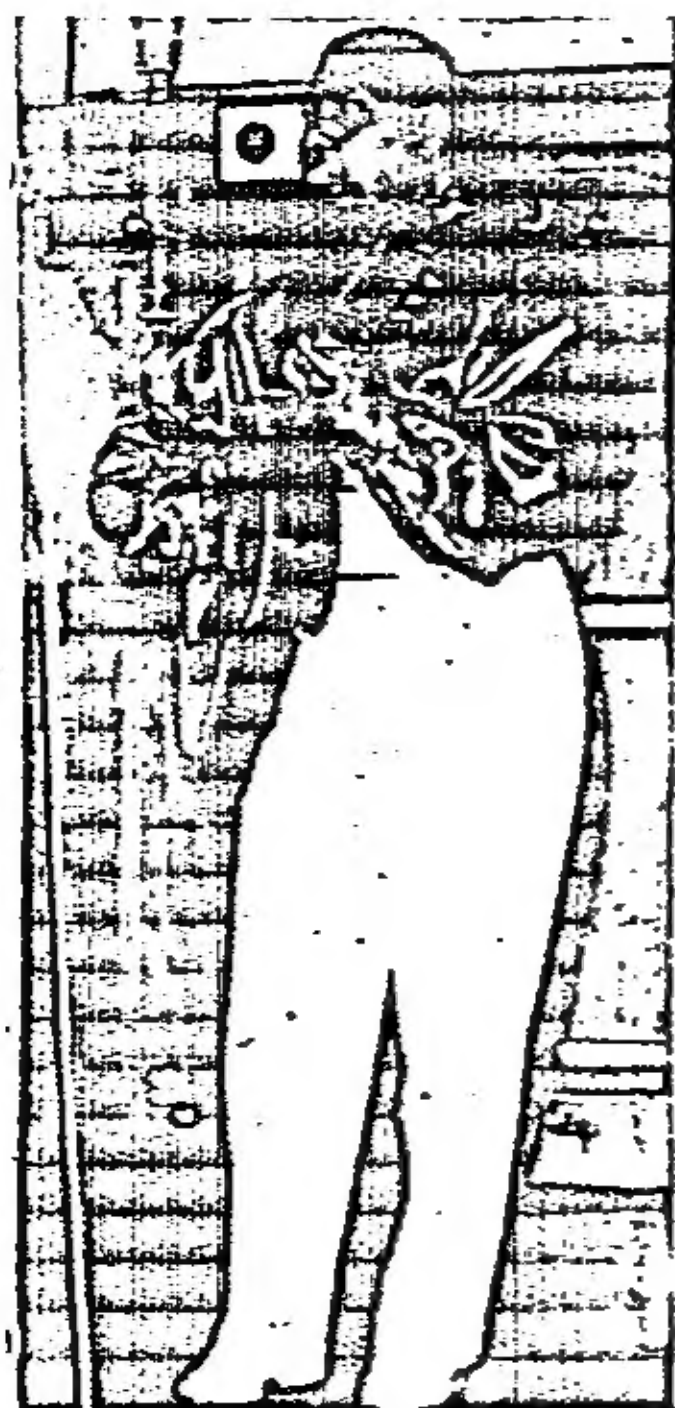
**DRAGON HEAD — THE END OF THE CHASE:** Tuesday, 7.30 pm—It is a pitch-black night. In the secluded waters of Mins Bay lies a five-thousand-ton ship, not a light showing. What is it doing so far from normal shipping lanes? Only two men know: Tom Jenkins, a Hongkong reporter, and Assistant Superintendent Jimmy Barnes; and as they wait in the launch in the silence and the dark, sensing rather than seeing the larger vessel across the water, they know this is the moment they have been waiting for—and they hold their breath.

Listeners who have followed the previous five episodes of Hongkong writer Colwyn Haye's serial thriller about opium trafficking in Hongkong and Bangkok will not want to miss this last sequence of the story—an episode which lends itself to all the sound suggestion of radio as Bill Dorrard as Jenkins, Ted Thomas as Jimmy Barnes, and Robin Maneely as the skipper of the launch move in to the kill and to strike the last fatal blow at the "Dragon Head."

**LONG DISTANCE:** Tonight, 9 pm—Justice and the possible miscarriage of justice is the theme of this half-hour thriller from the BBC. Thirty minutes of suspense on the telephone while the wife of the condemned man tries to contact—long distance—the only man in the world who has the authority to prevent her husband's execution. A minor tour-de-force for the Canadian actress Joan Miller and good entertainment for the Saturday night stay-at-home.

**THE BENEFICIARY:** Monday, 8.45 pm — Take one hypochondriacal wife, one long-suffering husband, and one pretty housemaid. Add a faulty electric wire in the bathroom and a policy insuring the woman's life for a large sum of money. Mix thoroughly. And what do you get? Murder? Well, maybe. But Philip Levene, true to the technique demonstrated in his other radio plays, provides in this one another surprise plot which even the most alert listener may find difficult to anticipate.

**THE GOVERNMENT AND THE PEOPLE:** Tuesday, 9.15 pm—Government and industry are together the lifeblood of Hongkong. The Government department which takes its name from them is therefore one of the branches most responsible for the Colony's thriving economy. It reaches not only deep into the business world here, assessing its needs, but far overseas as well promoting our trade with other countries, and putting the good name of Hongkong products, Hongkong workmanship, before those who will buy our wares. It advises, defends, cajoles, and — when necessary — improves local business and commercial concerns.



This is why H. A. Angus's job, as head of D. C. & I., is the responsible one it is, and why he welcomes the opportunity to tell you something about its problems and rewards in his two talks this week and next.

**WE'RE IN BUSINESS:** Wednesday, 9.15 pm—A new variety series from the BBC starring Peter Jones, Harry Worth, Irene Handl and Dick Emery. Peter Jones previously appeared in a series with Peter Ustinov about seven years ago and got a great welcome as the fly Cockney character Dudley Grosvenor which he has revived here as principal character. When you hear him, you may find it difficult to believe that Jones has appeared 'straight' in London performances of plays by Shaw, Eliot, Eric Linklater—and himself.

**ALMA BARBER, KATHLEEN DUNCAN, MOYA REA:** Wednesday, 8.30 pm—A combination of three well-known Hongkong musicians in the weekly recital from the Concert Hall. Alma Barber sings songs by Brahms, by Benjamin Britten, and by another English composer who only recently sang in Radio Hongkong's Concert Hall himself—Michael Head. Kathleen Duncan plays two little-known works for the flute by Beauchamp and Georges Enesco. Moya Rea is their accompanist.

**WAGNER'S "TRISTAN AND ISOLDE":** Friday, (FM only) 8.45 pm — For years the Furtwangler-Flagstad version has been 'the' recording of "Tristan." Then, two months ago, a new recording was released with Birgit Nilsson singing Isolde, and George Solti conducting. Because Nilsson has so often been hailed as Flagstad's successor, leading critics have drawn comparisons between the two sets. The new recording is unfortunately not yet available here, which is why Radio Hongkong is broadcasting the vintage recording on Friday; but it's hoped that listeners will have the chance before long of comparing it with the new one. Each of the three acts of the opera is very long, which means that one act only will be broadcast on Friday nights on FM only for the next three weeks.

**THE MOUNTAINS OF THE LION:** Friday, 9.30 pm (AM only)—Two weeks ago, on 27th April, the territory of Sierra Leone achieved its independence. As a salute to this new African country, Radio Hongkong is broadcasting a radio portrait of Sierra Leone prepared for the BBC with the co-operation of the country's own broadcasting service. The programme takes its name from the lovely ridges known as the Mountains of the Lion, and paints for this listener a picture of a land of great natural beauty where there live some of West Africa's most picturesque people.

**THE 'M' CORNER:** Friday, 11.15 pm—A quiet time of night, when the humdrum sounds of the city have wound themselves down to a murmur. This, surely, is the time to relax to the strains of soothing music from Studio 7, the 'M' corner where M for Mitch and Meredith puts his feet on the desk for 45 minutes, sits back, lights a cigarette, and invites you to devote your time, like his, to the art of 'getting away from it all' (except, of course, from the M Corner).

## Today

- 11.45 am PERSPECTIVE—Invitation to Learning.
- 12.15 pm HAND BOX.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.30 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL—Un Sospiro (Franz Liszt), Gabriel Tacchino (Piano); Sonata No. 2 in G Minor, Op. 5 No. 2 (Bee-thoven), 1st Mov., 2nd Mov.; Gregor Piatigorsky (Cello) and Lukas Foss (Piano).
- 2.00 HANCOCK'S HALF HOUR—(Repeat Series).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I—Presented by Barbara Lawrence.
- 3.30 TALKING ABOUT MUSIC—Introduced by John Amis.
- 4.00 RHYTHM IS THEIR BUSINESS—Johnny Dankworth and his Orchestra.
- 4.30 YOU WOULDN'T TALK LIKE THAT IF YOU WERE DEAD—A Comedy by Mordecai Richler.
- 5.00 TEA DANCE.
- 5.35 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.15 INTERLUDE.
- 6.15 SCREENPLAY—A talk by Nicholas Phipps.
- 6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
- 7.00 TIME SIGNAL, THIS WEEK.
- 7.30 FIRST HEARING—Introduced by Derek Hogg.
- 7.35 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 COMMENTARY.
- 8.15 SPORTSCAST—Produced by Victor Price.
- 8.30 JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 9.00 LONG DISTANCE—A play by Harry Jurkin.
- 9.30 SING SOMETHING SIMPLE.
- 9.35 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS.
- 10.15 NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.35 WEATHER REPORT.
- 10.35 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP—Dance Music.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL.
- CLOSE DOWN—GOD SAVE THE QUEEN.

## Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES—Cont'd.
- 7.35 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.35 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.15 SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES' FAVOURITES—Presented by Audrey.
- 10.30 MUSIC FOR YOU—Offenbach Fantasy.
- 11.00 SERVICE FROM ST. ANDREW'S CHURCH, KOWLOON—Preacher: Rev. O. Eva, O.B.E. MA.
- 12.15 pm SONATA—Sonata for Clarinet & Piano in E flat major.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES—Chairman: Timothy Birch.

- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT—Lohengrin—Prelude to Act III (Wagner), Concerto for 2 pianos and Orch. No. 19 in E flat major A (Mozart).
- 2.00 THE ARCHERS.
- 3.00 HOME AND HOSPITAL REQUESTS—Presented by June.
- 4.00 THE COUNTESS CATHLEEN.
- 5.00 SING IT AGAIN—A song a minute of popular music.
- 5.30 ORBITER X—An adventure in the conquest of space, by B. D. Chapman. Ep. 7, "The Price of Survival."
- 5.35 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSONG—Conducted by Rev. R. D. Ebbitt, S.C.F. Kowloon.
- 7.00 TIME SIGNAL.
- 7.00 CLITHEROE KID—Featuring James Clitheroe in "The Tale of a Cat."
- 7.30 FOUR CORNERS—Folk songs, ballads, and traditional melodies from all parts of the world, introduced by Patricia Penn.
- 7.35 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.15 COMMENTARY.
- 8.15 TALKING ABOUT BOOKS—By Neil Acheson.
- 8.30 SUNDAY CONCERT—Deux portraits Op. 5 (Bartok); Andante, Presto, RIAS Symphony Orchestra, Berlin; Violin solo: Rudolf Scholz dir. by Ferenc Fricsay; Concerto in A Minor, Op. 129 (Schumann); Pierre Fournier (Cello) and The Philharmonia Orchestra cond. by Sir Malcolm Sargent; Symphony No. 2 in D, Op. 43 (Sibelius); 1st Mov.—Allegretto, 2nd Mov.—Andante ma rubato, 3rd Mov.—Vivacissimo, 4th Mov.—Allegro moderato; Pierre Monteux conducting the London Symphony Orchestra.
- 9.35 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS.
- 10.15 NEWS ABOUT BRITAIN.
- 10.15 MELODIES AND MEMORIES.
- 10.45 HORST WENDE AND HIS ORCHESTRA.

- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 EPILOGUE—Sunday after Ascension Day, from Worcester Cathedral.
- 11.30 MUSIC—SWEET AND LOVE-ly—Music for reminiscing.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 MIDNIGHT TIME SIGNAL.
- CLOSE DOWN—GOD SAVE THE QUEEN.

## Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.20 SUNRISE MELODIES—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.47 SUNRISE MELODIES—(Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 9.00 MUSIC DURING BREAKFAST.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN—With Michael Hall.
- 10.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.15 THE VOICE OF DANNY KAYE.
- 10.30 THE WORLD AROUND US—Writing in Canada, No. 4 "Father and Son" a short story by Morley Callaghan.
- 11.00 LET'S HARMONIZE.
- 11.30 THE MOUTH OF GOD—The tragedy of Gholam Savanarola, by H.A.L. Craig.
- 12.30 pm MONDAY CONCERT—The Comedians, Op. 25 (Kabalevsky). The Philadelphia Orchestra cond. by Eugene Ormandy; Pastoral Suite, Op. 19 (Lars-Erik Larsson). The Stockholm Radio Orchestra cond. by Stig Westerberg.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.

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# Radio HK (cont'd)

- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 WITH HEART AND VOICE—St Paul's Cathedral Choir, conducted by John Dukes-Bower.
- 2.00 FRANKLEY PARSONAGE—From the novel by Anthony Trollope. No. 7 (Repeat).
- 2.30 BBC BANDSTAND—Gilbert Winter and the Concert Band.
- 3.00 WE LIVE AND LEARN—Image America, Prog. 4 "The Working Man" Part 2.
- 3.30 MAKE WAY FOR MUSIC—Compered by Roger Moffat, produced by Geoff Lawrence (Repeat).
- 4.00 MEN OF THE SEA—"River Runway".
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 LUCKY DIP—Presented by Mary.
- 5.30 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.30 INTERLUDE.
- 6.45 SHOW BUSINESS—Introduced by Aileen Woods.
- 7.00 THE ARCHERS.
- 7.30 TIME SIGNAL, TODAY.
- 7.45 MOMENTS TO REMEMBER—With the Command All-Stars.
- 8.00 TED HEATH AND HIS MUSIC.
- 8.30 WEATHER REPORT.
- 8.45 TIME SIGNAL, THE NEWS, COMMENTARY.
- 9.15 CALIPSO CARNIVAL—Starring Sir Lancelot.
- 9.45 THE BENEFICIARY—A play by Philip Levene, produced by David H. Godfrey, with Kathleen Hayne and Malcolm Hayne.
- 9.55 HANS CARSTE AND HIS ORCHESTRA.
- 9.55 GROWING UP FASTER—By the poet and novelist, Dr. Alexander Comfort.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MUSIC OF THE TWENTIETH CENTURY—Vingt Regards Sur L'Eternite—Jazz (Olivier Messiaen), Yvonne Loriod (Piano), Serenade for wind instruments in E flat Concerto for Percussion and Small Orch. (Milhaud), The Philadelphia Orch. cond. by Eugene Ormandy.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 CANDLELIGHT—Presented by Pamela Johnston.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

## Tuesday

- 7.00 am TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.30 BRIGHT AND EARLY cont'd.
- 7.45 WEATHER REPORT.
- 7.55 BRIGHT AND EARLY cont'd.
- 8.00 WEATHER REPORT.
- 8.15 TIME SIGNAL, THE NEWS.
- 8.30 PROGRAMME PARADE.
- 8.45 DIARY FOR TODAY.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN—With Michael Palmer.
- 9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 9.15 THE VOICE OF REX ALLEN.
- 9.30 THE WORLD AROUND US—"The English Tongue" No. 2 "English Goes Abroad" introduced by Bernard Miles.
- 10.00 YOUR RADIO CONCERT HALL—Liby Pons (Coloratura soprano) with Donald Voorhees and his Orchestra.
- 10.30 THE FLYING DOCTOR—No. 11 "The Comeback" (Repeat).
- 10.40 Noon WINIFRED ATWELL AT THE PIANO.
- 10.45 PM MID DAY PRAYERS—By Rev. F. Roe.
- 10.55 FOUR CORNERS—No. 35 (Repeat).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MUSIC FROM THE FILMS—Introduced by Aileen Woods.
- 2.00 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
- 2.30 ARTISTRY IN RHYTHM.
- 3.00 WE LIVE AND LEARN—Image America, Prog. 4 "The Working Man" Part 3.
- 3.30 SCOTTISH NATIONAL ORCHESTRA—Conductor: Alexander Gibson.
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND—Music for tired workers.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.30 INTERLUDE.
- 6.45 LA DEMI HEURE FRANCAISE.
- 6.55 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 MUSIC FOR YOU.
- 7.30 CHASING THE DRAGON—A serial thriller by Colwyn Hays. Episode 5 "Dragon Head".
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 FILM FOCUS—Edited & introduced by Bill Derward.
- 8.45 MUSIC MAGAZINE—Introduced by Aileen Dekker.
- 9.15 THE GOVERNMENT AND THE PEOPLE—Commerce and Industry, the first of two talks by the Director of the Commerce and Industry Department, H.A. Angus.
- 9.45 NONIA LITER AND HIS ORCHESTRA.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MUSIC BY MAZZENIO, FERABOSCO AND TELEMANN.
- 10.45 DON SHIRLEY PLAYS FOR YOU.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, AND BIG BAND NEWSREEL.
- 11.15 PERSONAL CHOICE—A selection of 17th Century poetry chosen by T. S. Eliot.

- O.M. Readers: Olive Gregg and James McKenna.
- 11.30 MANTOVANI AND HIS ORCHESTRA.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

## Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.15 NEWS SUMMARY.
- 7.20 RISING NOTES, Cont'd.
- 7.45 WEATHER REPORT.
- 7.55 RISING NOTES, Cont'd.
- 8.00 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.30 MIDWINTER MELODIES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN—With David Dunkerley.
- 9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 9.15 THE VOICE OF MLL TORME.
- 9.30 THE WORLD AROUND US—(a) Makers of British History, No. 4 "Wilberforce" by Henry Marshall and produced by George Dixon; (b) Stories from World History, "Marco Polo and the Great Khan." "DIE FLEDERMAUS"—Act I. Soloists and The Vienna Philharmonic Orchestra and State Opera Chorus conducted by Herbert Von Karajan.
- 10.00 THE GOON SHOW—"I Was Menzies's Treble".
- 10.15 PM LET'S MAKE MUSIC.
- 10.20 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 JOHNNY DANFORTH AND HIS ORCHESTRA (Repeat).
- 2.00 TALKING ABOUT MUSIC.
- 2.30 TRIBUTE TO VALOUR—"Nautilus".
- 3.00 WE LIVE AND LEARN.
- 3.30 SING SOMETHING SIMPLE—With The Adam Singers—with the Jack Embrow Quartet (Repeat).
- 4.00 HINDLEFORD—No. 1 "The Homecoming," a highwayman serial by Margaret Potter.
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND—Music for tired workers.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.30 INTERLUDE.
- 6.45 MUSIC FROM HOLLAND.
- 6.55 SPEAKING GENERALLY—(A British Council programme).
- 7.00 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 7.15 MAKE WAY FOR MUSIC.
- 7.45 STRINGS ON PARADE.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 BOOKSHOP—"The Edifice" by Thea Hush, "The Storms of Summer" by John Igoulden, "White Man's Shoes" by Olaf Ruten. Reviewed by Ronald Strahan.
- 8.30 FROM THE CONCERT HALL—Recital by Alma Barker (Soprano) and Kathleen Duncan (Flute) with Moya Rea at the piano.
- 9.00 LETTER FROM AMERICA.
- 9.15 WE'RE IN BUSINESS—Starring Peter Jones and Harry Worth, produced by Charles Maxwell, No. 1 "Dudley and Harry's Reunion".
- 9.45 RAY ELLIS HIS CHORUS AND HIS ORCHESTRA.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 MUSIC—SWEET AND LOVE—LY—Music for reminiscing.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWSREEL.
- 11.15 J. S. BACH GOLDBERG VARIATION—Glenn Gould (Piano).
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

## Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
- 7.15 NEWS SUMMARY.
- 7.20 UP WITH THE SUN.
- 7.45 WEATHER REPORT.
- 7.55 UP WITH THE SUN.
- 8.00 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY.
- 8.30 RHYTHM RENDEZVOUS.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN—With John Caswell.
- 9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 9.15 THE VOICE OF ANITA O'DAY.
- 10.00 THE WORLD AROUND US—"The Reith Lectures—1959—the Future of Man," by Prof. P. B. Medawar, F.R.S. No. 4 "The Genetic System of Man".
- 10.30 EDMUNDO ROS AND HIS ORCHESTRA.
- 11.00 ENCORE—A programme of popular classics: Overture "Der Freischutz" (C. M. von Weber-Kind), Gre Brownstein (Soprano), The Residency Orchestra (The Hague), cond. by William Van Oosterloo; La Boheme: Act I, Cne Gelida Manina (Your Tiny hand is frozen) (Puccini), Jussi Björling (tenor) with Orchestra cond. by Nils Grevillius; Eine Nachtmusik (Mozart), The Columbia Symphony Orchestra cond. by Bruno Walter; Chopin Waltzes: No. 9 in A flat (Posthumous) Op. 69, No. 1 ("L'Adieu"), No. 11 in G flat (Posthumous) Op. 70, No. 1, Arthur Rubinstein (Piano); Hungarian Dance No. 1 in G minor (Brahms), Hungarian Dance No. 3 in F major, The

- Philharmonic Symphony Orchestra of New York cond. by Bruno Walter.
- 12.15 PM MID DAY PRAYERS—By Rev. Father J. Foley, S.J.
- 12.30 BAND BOX—"Diggin" for dex (Bazie-Durham), Down, down, down (What a song) (Redman), Tickle-toe (L. Young), featuring Lester Young, Count Basie and his Orchestra; Kansas City Stamp (Ferd Morton), Bob's Blues (Bob van Oven), Knees Drops (Lil Hardin), The Dutch Swing College Band; Tuesday at ten (S. Martin), I never knew (Kahn/Florida), featuring Lester Young; Gone with "What" Wind (Basie-Goodman), Count Basie and his Orchestra.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 MODERN JAZZ—Presented by Ray Cordello.
- 2.00 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
- 2.30 VIRTUOSO—COLIN HORSLEY (PIANO)—Piano Concerto in E flat (John Ireland); 1st Mov.—In tempo moderato, 2nd Mov.—Lento espressivo—allegro giocoso, Colin Horsley (Piano) with the Royal Philharmonic Orchestra cond. by Basil Cameron.
- 3.00 WE LIVE AND LEARN—Image America, Prog. 5 "Agriculture" Part 2.
- 3.30 MUSICAL LIFE IN THE UNITED STATES—Recital by Karen Tuttle, viola.
- 4.00 FILM FOCUS.
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND—Music for tired workers.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 PORTUGUESE HALF HOUR—Presented by Don Carlos.
- 6.45 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY—A daily news magazine produced by Michael Page.
- 7.15 HONGKONG HIT PARADE—Presented by Michel Meredith.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 CYRIL STAPLETON AND HIS ORCHESTRA.
- 8.30 LISTEN TO THIS—Patricia Pent introduces people in Hongkong who have something to say.
- 9.00 MUSIC LOVERS' HOUR—Introduced by Irene Yuen; Suite from "A Midsummer Night's Dream" (Mendelssohn), Ernest Ansermet conducting L'Orchestre de la Suisse Romande; No. 12 C Minor (Revolutionary Etude) (Chopin); Ruth Sienkowska (Piano); Symphony No. 8 in B Minor ("Unfinished") (Schubert), The Philharmonia Orchestra cond. by Herbert Von Karajan.
- 9.35 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 ALMOST A MAN—A short play written and produced by William Glen-Doeel.
- 10.20 JOAN SUTHERLAND (SOPRANO).
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, AND BIG BEN RADIO NEWSREEL.
- 11.15 MOONLIGHT AND STRINGS.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

## Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
- 7.15 NEWS SUMMARY.
- 7.20 BREEZING ALONG—(Cont'd).
- 7.45 WEATHER REPORT.
- 7.55 BREEZING ALONG—(Cont'd).
- 8.00 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TELL TEN—With Barbara Lawrence.
- 9.05 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 9.15 THE VOICE OF ELIA FITZGERALD—(Cole Porter).
- 10.30 THE WORLD AROUND US—(A) Australian Roundup—a programme about people and events in Australia, (B) The Land of the Bible—No. 1 "The Book and the People".
- 11.00 MUSIC FROM CANADA—CHAMBER MUSIC BY M. PERRAULT—Trio for violin, cello and piano (M. Perrault).
- 11.30 TAKE IT FROM HERE.
- 12.00 Noon TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 LETTER FROM AMERICA.
- 1.45 TED HEATH AND HIS MUSIC—(Repeat of last Monday's Broadcast).
- 2.15 LONDON CALLING.
- 2.45 FASCINATING RHYTHM.
- 3.00 WE LIVE AND LEARN—Image America, Prog. 5 "Agriculture" Part 3.
- 3.30 THE VERA LYNN SHOW—(Repeat Series).
- 4.00 MASTER CLASSES—No. 5 Opera, extract from Sacra Angelica (Puccini) (Repeat series).
- 4.30 THE YOUNG IDEA—Presented by Pamela.
- 5.00 HOMEWARD BOUND.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.10 INTERLUDE.
- 6.15 JAZZ HALF HOUR—Presented by John Stewart.
- 6.45 THE ARCHERS.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 THE MUSIC OF IRVING BERLIN.
- 7.30 DO YOU REMEMBER?—Introduced by Aileen Woods.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 CANADIAN SHOWCASE.

- 8.30 THE FLYING DOCTOR (AM ONLY).
- 9.00 THEME AND VARIATIONS—A musical diversion by Clive Simpson (AM ONLY).
- 9.30 THE MOUNTAINS AND THE LION—A portrait of Sierra Leone, by Harry Swanzy and John Akar (AM ONLY).
- 9.55 WEATHER REPORT (AM ONLY).
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN (AM ONLY).
- 10.15 WE'RE IN THE BUSINESS—(AM ONLY).
- 10.45 HAWAII CALLS.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL, AND BIG BEN RADIO NEWSREEL.

- 11.15 THE 'N' CORNER—Soothing sounds from Studio 7, with Mutch as your host.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

### FM ONLY

- 8.45 AT THE OPERA—"Tristan Und Isolde" (Wagner) Act 1. Principals, Chorus of the Royal Opera House, Covent Garden with the Philharmonia Orchestra conducted by Wilhelm Furtwangler (Chorus Master: Douglas Robinson).

### REDIFFUSION

## JIM AMECHE PRESENTS 'CLASSICS IN HI-FI'

The versatile voice of Jim Ameche, familiar to millions all over the world will be heard in a new series entitled "Classics In Hi-Fi" tomorrow night at 10.05 p.m.

The works of the masters will be presented by Jim in their original form as well as being dressed up with the new Hi-Fi treatments.

Sunday Concert this week will feature the BBC Symphony Orchestra and Chorus conducted by Sir Malcolm Sargent in two major works; first the "Laudate Dominum" by Gordon Jacob and "A Colour Symphony" by Arthur Bliss.

Tomorrow at 11.30 am Rediffusion presents a recital of music by Liszt played by the distinguished pianist Louis Kentner. The recital includes "Variationen Über Weinen Klagen" "Gondoliera" from "Venezia E Napoli" and "Tarentella."

"In Memoriam," a programme in memory of the English horn players, Aubrey and Dennis Brain, is the subject of Charles Harvey's "Music Time" on Thursday at 10 o'clock. The programme will consist of "Sextet" by Gordon Jacob, three short pieces by Jacques Ibert, the "Divertimento No. 14 in B flat Major" by Mozart, and the Serenade from the "Eine Kleine Nachtmusik" also by Mozart.

- 6.30 HAIL VARIETY—A Cavalcade of British Show Business from 1900-1960.
- 7.30 MUSIC FOR YOUNG PEOPLE—Light Orchestral Music, Presented by Fr. T. F. Ryan, S.J.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 INTERLUDE FOR MUSIC—With Cy Grant.
- 8.30 THE PRINCE OF PEACE—Dramatisation Of The Life And Teaching Of Christ. Ep. 21. "The Plotting Of Annas, The High Priest."
- 9.00 IN LIGHTER MOOD.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 TAKE IT FROM HERE.
- 10.05 CLASSICS IN HI-FI—Presented by Jim Ameche.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

## Monday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE—With Pamela Johnston.
- 10.00 MUSIC BY MELACHRINO.
- 10.20 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 STU FOSTER SHOW (Repeat).
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK—The Story Of A Woman's Courage.
- 11.45 RECITAL.
- 12.00 Noon QUESTION MARK—(Repeat).
- 12.30 pm LOCAL GOLD RATE—The Best In Music (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM MAXIM'S—(Repeat).
- 2.00 MELODY TIME—Light Music.
- 4.15 TEA DANCE—Popular Dance Music.
- 4.45 OPERATION MOON SATELLITE—A Story Of Man's Conquest Of The Moon.
- 5.00 CHILDREN'S CORNER—Presented by Auntie Dee.
- 5.30 MONDAY REQUESTS—Presented by Tony Myatt.
- 6.00 ANYTHING GOES—With Mike Elbery.
- 7.00 THE NATURALIST—"Sight."
- 7.15 MUSIC BY MANTOVANI COMPERE: JIM AMECHE.
- 7.45 VOICE OF SPORT—News And Views Of The Colony's Sports and Sportmen. Presented by Jack Sloan.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 RADIO DOCTOR—"Diabetes."
- 8.15 FILM TIME—From Pinewood Studios In London.
- 8.30 STARS ON WINGS—Comperer: Neville Powley.
- 9.00 LIFE WITH THE LYONS.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 CONSIDER YOUR VERDICT.
- 10.00 SWINGIN' SHEPARD.
- 11.00 STOP PRESS—News Headlines.
- 11.05 A DATE IN DREAMLAND—Light Music.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

## Today

- 11.30 am CAVALCADE OF MUSIC.
- 12.15 pm BIG BAND SHOW.
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 YOU SAID IT (Repeat).
- 1.45 INTERNATIONAL THEATRE ORCHESTRA.
- 2.00 SATURDAY TELEPHONE REQUESTS—Presented by Tony Myatt and Maureen Seymour.
- 3.00 DAMON HUNTON THEATRE—"Leopard's Spots."
- 3.30 YOUR SATURDAY DATE WITH MUSIC.
- 4.30 TEA DANCE—Popular Dance Music.
- 5.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
- 5.30 THE CLITHEROE KID.
- 6.00 LATIN QUARTER.
- 6.30 DELTA CITY JAZZ—Presented by Victor Nicholson.
- 7.00 CENTURY OF SONG—With Penny Lee, Rita Williams And The George Mitchell Choir.
- 7.30 HONGKONG HOEDOWN—With Joan Shepard.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 MUSIC IN THE AIR.
- 8.30 NOM DE PLUME.
- 9.00 THE SHIRRO HIT PARADE.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 MUSIC FROM MAXIM'S.
- 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
- 11.00 STOP PRESS—News Headlines.
- 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
- 12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

## Sunday

- 7.00 am SUNDAY SERENADE.
- 8.00 DIXIE A. M. WITH THE DUKES OF DIXIELAND.
- 8.30 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.15 ACCENT ON THE ACCORDION.
- 9.30 FORCES FAVOURITES—Request Show For the Forces.
- 10.30 THE NAVY LARK (Repeat).
- 11.00 MOVIE MAGAZINE (Repeat).
- 11.30 PIANO RECITAL—By Louis Kentner. Of Music By Liszt.
- 12.00 Noon SECOND SPRING—Omnibus Edition.
- 12.45 pm ORCHESTRA OF THE WEEK.
- 1.15 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 THE JIM AMECHE SHOW.
- 2.30 SUNDAY CONCERT.
- 3.30 WAX TO WATCH—Presented by John Shepard.
- 4.30 TEA DANCE—Popular Dance Music.
- 5.00 YOU'VE ASKED FOR IT.
- 6.00 POT POURRI.

## Tuesday

- 7.00 am MUSICAL CLOCK.
- 7.15 NEWS SUMMARY.
- 7.20 MUSICAL CLOCK—Continued.
- 8.00 NEWS AND WEATHER FORECAST.
- 8.10 BREAKFAST SESSION.
- 9.00 NEWS HEADLINES.
- 9.02 MORNING MATINEE—With Barry Haigh.
- 10.00 MELODIES AND MEMORIES.
- 10.30 SECOND SPRING—True Life Story of Christine Harding.
- 10.45 MICHAEL HOLIDAY SINGS.
- 11.00 COFFEE TIME.
- 11.30 OUT OF THE DARK—The Story Of Mary Matthews.
- 11.45 RECITAL.
- 12.00 Noon PROGRESSIVE JAZZ.
- 12.30 pm LOCAL GOLD RATE—From A To Z In Show Biz (Repeat).
- 1.00 DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 MUSIC FROM THE FILMS.
- 2.00 MELODY TIME—Light Music.
- 4.15 TEA DANCE—Popular Dance Music.



(Rediffusion cont'd)

- 4.15 OPERATION MOON SATEL-LITE—A Story Of Man's Con-quest Of The Moon.  
5.00 CHILDREN'S CORNER—Presented by Auntie Dee.  
5.30 TUESDAY REQUESTS—Presented by Tony Myatt.  
6.00 ANYTHING GOES — With Mike Elery.  
7.00 MUSIC FROM HOLLAND.  
7.15 YESTERDAY'S HITS—Recalled by John Shepard.  
7.45 REDIFFUSION BYLINE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-TERLUDE.  
8.15 MOVIE MAGAZINE.  
8.45 RAY ELLINGTON QUARTET.  
9.00 THE BEST IN MUSIC.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 THE JIM AMECHE SHOW.  
10.00 STOP PRESS—News Head-  
lines.  
11.05 A DATE IN DREAMLAND.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Wednesday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE—With Tony Myatt.  
10.00 HOSPITAL REQUESTS.  
10.30 SECOND SPRING—True Life Story Of Christine Harding.  
10.45 VIC DANONE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK—The Story Of A Woman's Courage.  
11.45 RECITAL.  
12.00 Noon IN LIGHT MOOD—(Repeat).  
12.30 pm LOCAL GOLD RATE—The Clithere Kid (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 RAY'S A LAUGH (Repeat).  
2.00 MELODY TIME—Light Music.  
4.15 TEA DANCE—Popular Dance Music.  
4.45 OPERATION MOON SATEL-LITE—A Story Of Man's Con-quest Of The Moon.  
5.00 CHILDREN'S CORNER.  
5.30 SEK KONG REQUESTS—Presented by Barry Haigh.  
6.00 ANYTHING GOES — With Mike Elery.  
7.00 YOUR HONGKONG HIT PARADE.  
7.30 SING ALONG WITH US—Songs In Chorus.  
7.45 YOU SAID IT! LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY—Presented by John Shepard.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-TERLUDE.  
8.15 MUSIC IN THE AIR.  
8.30 DIAMOND MUSIC SHOW.  
9.00 FROM A TO Z IN SHOW BIZ—Presented by Mike Elery.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT—Exciting Courtroom Dramas Of Front-Page Cases.  
10.00 THE DENNIS DAY SHOW — Fun and Music With Dennis Day.  
10.30 SWEET WITH A BEAT—Presented by Tony Myatt.  
11.00 STOP PRESS—News Head-  
lines.  
11.05 A DATE IN DREAMLAND—Light Music.  
12.00 Midnight "GOD SAVE THE QUEEN"—Close Down.

Thursday

- 7.00 am MUSICAL CLOCK—Popular Variety With Time Checks.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE—With Maureen Seymour.  
10.00 ALFREDO ANTONINI AND HIS ORCHESTRA.  
10.30 SECOND SPRING—True Life Story Of Christine Harding.  
10.45 PAUL ROBESON.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK—The Story Of Mary Matthews.  
11.45 RECITAL.  
12.00 Noon CENTURY OF SONG — (Repeat).  
12.30 pm LOCAL GOLD RATE—Sing Something Simple (Re-peat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 MODERN JAZZ.  
2.00 MELODY TIME—Light Music.  
4.15 TEA DANCE—Popular Dance Music.  
4.45 OPERATION MOON SATEL-LITE—A Story Of Man's Con-quest Of The Moon.  
5.00 CHILDREN'S CORNER—Presented by Auntie Dee.  
5.30 THURSDAY REQUESTS—Presented by Tony Myatt.  
6.00 ANYTHING GOES — With Mike Elery.  
7.00 THE STU FOSTER SHOW.  
7.15 QUESTION MARK?—A Puzzle Corner Presented by Maureen Seymour and Barry Haigh.  
7.45 REDIFFUSION BYLINE.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-TERLUDE.  
8.15 THE JIM AMECHE SHOW.  
9.05 KIAP O'KANE.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 MUSIC TIME—Prepared and Presented By Charles Harvey.  
10.45 FRED WARING AND HIS PENNSYLVANIANS.  
11.00 STOP PRESS—News Head-  
lines.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Friday

- 7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE—With John Shepard.  
10.00 MARCHING AND WALTZING.  
10.30 SECOND SPRING—True Life Story Of Christine Harding.  
10.45 NAT KING COLE.  
11.00 COFFEE TIME.  
11.30 OUT OF THE DARK—The Story Of A Woman's Courage.  
11.45 RECITAL.  
12.00 Noon STARS ON WINGS—(Repeat).  
12.30 pm LOCAL GOLD RATE—Dennis Day Show.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER REPORT.  
1.30 LETTER FROM AMERICA.  
1.45 TED HEATH AND HIS MUSIC.  
2.15 MELODY TIME—Light Music.

TELEVISION

'OUR MAN IN HONGKONG' AND A NEW SERIES

Two stars who will evoke pleasant memories for many are Don Ameche and Frances Langford, both guests of the Perry Como Show tonight at 8 o'clock.

Don Ameche will be re-membered for his many film roles and he is now the host of a popular radio series in the States. Frances Langford, also with her own TV show in America, will always be known as the girl who travelled more than a million miles during the war to sing to the troops and who featured in many of Bob Hope's radio shows.

A new series, The Lawless Years, at 10.35 has as its back-ground New York City's under-world, during the Prohibition era of the twenties and early thirties. In it James Gregory stars as Detective Sergeant Barney Ruditsky, a member and later head of the all detec-tive Gangster Squad formed to stem the rising tide of crime. The series was filmed with the advice and technical assistance of Ruditsky himself.

In the first story Ruditsky meets Al Brown for the first time and though he manages to drive him, and his extortion rackets, out of New York city he later regrets not having nipped Brown's particular career in the bud for when he moves to Chicago it's under his real name . . . Al Capone.

The feature film moves from its Friday spot, back to Sunday when The Sea Shall Not Have Them is shown at 9.45. Michael Redgrave, Dirk Bogarde, Nigel Patrick and Anthony Steel are the stars of this tribute to the Air Sea Rescue Service, the service which saved over 13,000 lives during the war.

Hongkong is the subject fea-tured in the hour length docu-mentary at 8.10 on Tuesday. The title is Our Man In Hong-kong, and the man concerned is NBC reporter David Brinkley who supplies his first hand im-pressions of a fortnight's stay in the Colony.

An interesting and noteworthy feature is The Two Faces Of Japan at 9.35 on Thursday. The two faces of Japan, one the face of a dynamic, affluent western nation; the other a blend of Oriental tradition and philo-sophy, of unchanging ritual, of a concept of life based on a mystical past. The question the film asks is which side is going to win and to arrive at a conclusion it studies the everyday lives of four typical Japanese, a fashion model in a department store, a University student, a dockyard worker and a housewife. Viewers will find this an absorb-ing film in which the complex-ities of a nation are revealed and discussed in a forthright and honest way.

The new Friday series On Trial at 9.40 spotlights some of history's most famous and con-troversial trials with some of England's leading actors in the roles of the accused.

Today

- 2.00 pm CANTONESE FEATURE.  
3.35 "I SPY"—Introduced By Ray-mond Massey.  
4.20 FAMOUS FIGHTS.  
4.35 "WILLY"—Starring June Haver.

- 4.15 OPERATION MOON SATEL-LITE—A Story Of Man's Con-quest Of The Moon.  
5.00 CHILDREN'S CORNER—Presented by Auntie Dee.  
5.30 F R I D A Y REQUESTS—Presented by Tony Myatt.  
6.00 ANYTHING GOES — With Mike Elery.  
7.00 CONCERT CAMEOS — With The Rosario Bourdon Sym-phony.  
7.15 THIRTY TO ONE—Presenting The Musical Choice of The So Family of Block F-5th Fl. Kingland Apts. Kowloon.  
7.45 LAUGHING AT LIFE—With Mike Elery.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-TERLUDE.  
8.15 THE NAVY LAB.  
8.45 THE JACKIE ROBINSON SHOW.  
9.00 SING SOMETHING SIMPLE.  
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 MOONLIGHT SERENADE—Presented by Pamela Johnston.  
11.00 STOP PRESS—News Head-  
lines.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Friday

- 5.00 "A PUPPET SHOW."  
5.15 CARTOONS.  
5.30 CALVIN'S CORNER — Pre-sented By Calvin Wong.  
6.00 CLOSE DOWN.

- 7.00 ENGLISH NEWS IN BRIEF.  
7.05 NEWSREEL ROUND-UP.  
7.35 "EXPEDITION."  
8.00 "PERRY COMO SHOW"—With Francis Langford & Don Ameche.  
8.55 "THE PHIL SILVER SHOW."  
9.20 "ONE STEP BEYOND"—With Host-narrator, John Newland.  
9.45 "BONANZA" — Starring Lorne Greene.  
10.35 "THE LAWLESS YEARS"—Starring James Gregory.  
11.00 LATE NIGHT FINAL.

Sunday

- 12.30 pm. F.A. CUP FINAL 1961—A complete version of the match played on Saturday 6th May 1961.  
2.00 CANTONESE FEATURE.  
3.30 "THE ADVOCATE"—Starring Harold Kasket.  
4.20 "THE MICKEY ROONEY SHOW."  
4.45 BALLETS DE FRANCE.  
5.00 "HOPALONG CASSIDY."  
5.50 CARTOONS.  
6.00 CLOSE DOWN.

Monday

- 5.00 pm "A VISIT TO REMEM-BER"—A film of the recent visit to India by Queen Eliza-beth & the Duke of Edinburgh.  
5.25 CARTOON.  
5.30 "JUNGLE JIM."  
5.55 CARTOONS.  
6.00 CLOSE DOWN.

Tuesday

- 5.00 pm "TIME FOR TOTS"—Introduced By Angela Bond.  
5.15 "CHAMPION THE WONDER HORSE."  
5.40 "HUCKLEBERRY HOUND."  
6.00 CLOSE DOWN.

- 8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "OUR MAN IN HONGKONG"—Narrated by David Brinkley.  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "PERRY MASON"—Starring Raymond Burr with Barbara Hale.  
10.05 HAVE GUN WILL TRAVEL—Starring Richard Boone.  
10.30 "PANIC."  
10.55 "PEOPLE IN TROUBLE"—A Documentary series present-ed by Dan Farrow.  
11.10 LATE NIGHT FINAL.

Wednesday

- 5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced By M. Chan.  
5.15 "LAUREL & HARDY."  
5.35 "FOUR SEASONS."  
6.00 CLOSE DOWN.

Thursday

- 5.00 pm CHINESE CHILDREN'S STORY TIME — An R.T.V. Studio Presentation.  
5.10 "SHARI LEWIS & HER FRIENDS."

COMMERCIAL RADIO 1530 kcs 196 mtrs.

WIN A PRIZE IN GENERAL KNOWLEDGE TEST!

The chance to test their general knowledge and win a very acceptable prize is afforded listeners on Wednesday evening at 8.15. The Three Star Quiz is divided into three sections and two gift vouchers redeemable at any Yee On Hong shop to the value of \$20 are awarded to the first listener opened giving the correct answers to the questions in one of these sections.

If a competitor succeeds in getting the correct answers to all three sections, he may win a voucher for \$50. If no com-petitor is lucky, this snowballs on to the next week and any following week until a correct solution is received. Three Star Quiz is compiled and presented by Tom Cross.

Thursday offers lovers of serious music some varied and interesting listening. Richard Straus is the Composer of the Day (2.00—2.45) and Fritz Reiner is conducting the Chicago Symphony Orchestra in his Domestic Symphony, opus 53.

Sir Thomas Beecham conducts the Royal Philharmonic in a performance of Darius' Seadrift in the concert at 5.30 and the baritone soloist is Bruce Boyce. Following the News Headlines at 7.00, Lucrecia West gives a short recital of songs by Schubert and the 10.30 concert features Bruno Walter conduct-ing the Columbia Symphony Orchestra.

The day's broadcasting con-cludes with a performance of Act 2 of Mozart's opera The Marriage of Figaro in which Karl Bohm conducts the soloists, the Vienna State Chorus and Symphony Orchestra.

At 8.30 on Tuesday evening, well-known Canadian Shake-spearean actor Douglas Rain reads the short story "From Flores." This is by Ethel Wilson and is set on the West Coast of Vancouver Island, which has been the scene of several of her stories and novels. Three men and a boy in a small fishing boat are caught up in a storm and the lives and fate of other people depend on the outcome. "From Flores" is presented by the Transcription Service of the C.B.C.

The last talk in the series by Anthony Hopkins can be heard at 10.15 on Wednesday night. The work he discusses is Beeth-oven's Symphony No. 5 in C minor. At 10.30 Eugene Ormandy conducts the Philadel-phia Orchestra in a performance of the work. Vaughan Williams is Wednesday's Composer of the Day and Sir Adrian Boult

- 5.35 THE BOY ROGERS SHOW—Dale Evans.  
6.00 CLOSE DOWN.
- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE ADVENTURES OF RUBIN HOOD — Starring Richard Greene.  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 THE MANTOVANI SHOW—Featuring "Musical Journey."  
8.35 "MAN WITH A CAMERA"—Starring Charles Brown.  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "THE TWO FACES OF JAPAN."  
10.45 "PHILIP MARLOWE"—Starring Philip Carey.  
10.50 "MIDNIGHT"—Starring Richard Boone.  
11.00 LATE NIGHT FINAL.

Friday

- 5.00 pm "WILLY THE WONDER-FUL."  
5.15 "SONGS FOR YOUNG FOLK"—Presented by Patil Dubach. An R.T.V. Studio Presentation.  
5.35 "KIT CARSON"—Starring Bill Williams.  
6.00 CLOSE DOWN.

- 7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE ADVENTURES OF AGGIE—With Greta Gynt.  
8.00 THE WORLD NEWS—(Chinese Commentary).  
8.10 "YOU ASKED FOR IT"—Introduced By Jack Smith.  
8.35 "BOYD Q.C." — Starring Michael Douglas.  
9.05 THE WORLD NEWS—(English Commentary).  
9.15 "THE FRANKIE LANE SHOW"—With Connie Haines.  
9.40 "ON TRIAL."  
10.30 "PETER GUNN" — Starring Gary Stevens.  
11.00 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

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Today

- 11.30 am SOUTH OF THE BORDER.  
12.00 Noon LUNCHTIME RENDEZ-VOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND D WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS—Cont.  
2.00 BIRELEY'S OPEN HOUSE.  
4.00 CONTINENTAL ENCORES — With Robert Stolz, Almasie and Carlo Savina.  
4.30 DICK HALVORSEN BRINGS YOU MUSIC FROM SWEET-PES CONCERT HALL.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.10 SONNET FOR THIS EVEN-ING AND MAN ABOUT TOWN—Herb Jeffries.  
6.30 AROUND THE CRACKLE BARREL—With Slim Pickens and Shorty Zilch.  
7.00 NEWS HEADLINES.  
7.30 Extracts from the soundtrack of THE UNBREAKABLE MOLLY BROWN.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 AL STEFANO AND HIS OR-CHESTRA.  
8.30 MURDER AT MIDNIGHT.—"NIGHTMARE."  
9.00 NEWS HEADLINES — Starring Serenade.



**(Commercial cont'd)**

9.30 **SPORTS NEWS** — Presented by Bill Williams.  
 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 10.15 **SATURDAY BAND SHOW.**  
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.**  
 11.15 **SATURDAY BAND SHOW — Cont.**  
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down.**

**Sunday**

7.00 **am LET'S FACE IT.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 8.15 **LET'S FACE IT — Cont.**  
 9.00 **HOUSEWIVES' CHOICE.**  
 9.30 **BROWSING AROUND.**  
 10.00 **PREVIN, PIERCE AND PALMER.**  
 11.00 **THE QUIET TIME — With Pierre Somers and Jack Pleis.**  
 11.30 **MUSIC FROM THE SHOWS.**  
 12.00 **Noon. LUNCHTIME RENDEZVOUS.**  
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 1.30 **LUNCHTIME RENDEZVOUS — Cont.**  
 2.00 **COMPOSER OF THE DAY — Respighi. Antique Dances and Airs. Rome Symphony Orchestra conducted by Franco Ferrara.**  
 2.45 **Approx. INTERLUDE.**  
 3.00 **FOR THE LADIES — Presented by Mary Collins.**  
 4.00 **KEYBOARD MEDLEY.**  
 4.30 **WEATHER REPORT.**  
 4.31 **CHILDREN'S CORNER — Fun for the youngsters with Auntie Mary.**  
 5.00 **CLASSICAL CONCERT — Including Wagner's Overture and Venusberg Music from Tannhauser. Hans Knappertsbusch conducts the Vienna Philharmonic Orchestra.**  
 5.30 **COMBO TIME.**  
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**  
 6.10 **CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Sonnet for this evening followed by music from Beneath Blue Skies.**  
 6.30 **THE HI FI CLUB — Presented by Nick Kendall.**  
 7.00 **NEWS HEADLINES AND ANDRE POPP PRESENTS ELSA POPPING.**  
 7.15 **VIOLIN RECITAL — By Jascha Heifetz.**  
 7.30 **AROUND THE CRACKER BARREL.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 8.15 **MUSIC IN THE AIR.**  
 8.30 **DIAMOND TIME.**  
 9.00 **NEWS HEADLINES, JOHNNY PULEO'S HARMONICA GANG.**  
 9.15 **RADIO REPORT.**  
 9.30 **TAKE THIRTY — With Dick Halvorsen.**  
 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 10.15 **PIANO PLAYTIME.**  
 10.30 **MONDAY CONCERT OF MUSIC BY MOUSSORGSKY.**  
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.**  
 11.15 **MUSIC TILL MIDNIGHT.**  
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down.**

**Monday**

7.00 **am LET'S FACE IT.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 8.15 **LET'S FACE IT — Cont.**  
 9.00 **HOUSEWIVES' CHOICE.**  
 9.30 **BROWSING AROUND.**  
 10.00 **PREVIN, PIERCE AND PALMER.**  
 11.00 **THE QUIET TIME — With Pierre Somers and Jack Pleis.**  
 11.30 **MUSIC FROM THE SHOWS.**  
 12.00 **Noon. LUNCHTIME RENDEZVOUS.**  
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 1.30 **LUNCHTIME RENDEZVOUS — Cont.**  
 2.00 **COMPOSER OF THE DAY — Respighi. Antique Dances and Airs. Rome Symphony Orchestra conducted by Franco Ferrara.**  
 2.45 **Approx. INTERLUDE.**  
 3.00 **FOR THE LADIES — Presented by Mary Collins.**  
 4.00 **KEYBOARD MEDLEY.**  
 4.30 **WEATHER REPORT.**  
 4.31 **CHILDREN'S CORNER — Fun for the youngsters with Auntie Mary.**  
 5.00 **CLASSICAL CONCERT — Including Wagner's Overture and Venusberg Music from Tannhauser. Hans Knappertsbusch conducts the Vienna Philharmonic Orchestra.**  
 5.30 **COMBO TIME.**  
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**  
 6.10 **CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Sonnet for this evening followed by music from Beneath Blue Skies.**  
 6.30 **THE HI FI CLUB — Presented by Nick Kendall.**  
 7.00 **NEWS HEADLINES AND ANDRE POPP PRESENTS ELSA POPPING.**  
 7.15 **VIOLIN RECITAL — By Jascha Heifetz.**  
 7.30 **AROUND THE CRACKER BARREL.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 8.15 **MUSIC IN THE AIR.**  
 8.30 **DIAMOND TIME.**  
 9.00 **NEWS HEADLINES, JOHNNY PULEO'S HARMONICA GANG.**  
 9.15 **RADIO REPORT.**  
 9.30 **TAKE THIRTY — With Dick Halvorsen.**  
 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 10.15 **PIANO PLAYTIME.**  
 10.30 **MONDAY CONCERT OF MUSIC BY MOUSSORGSKY.**  
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.**  
 11.15 **MUSIC TILL MIDNIGHT.**  
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down.**

**Tuesday**

7.00 **am LET'S FACE IT.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 8.15 **LET'S FACE IT — Cont.**  
 9.00 **HOUSEWIVES' CHOICE.**  
 9.30 **BROWSING AROUND.**  
 10.00 **MUSIC FROM THE BALLET.**  
 10.30 **MUSIC FOR THE JOY OF LIVING — Played by John Serry. Pete Rugolo. Cor Stijn and sung by Margie Rayburn.**  
 11.00 **AMERICA ON STAGE — Part 9 presented by the Voice of America (repeat series).**  
 11.30 **DROP ME OFF UP TOWN — Music from the Harlem district of New York.**  
 12.00 **Noon. LUNCHTIME RENDEZVOUS.**  
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 1.30 **LUNCHTIME RENDEZVOUS — Cont.**  
 2.00 **COMPOSER OF THE DAY — Puccini. 'Le Villi.' Silvano Verlinghieri. Elisabetta Fucini and Gianni Dal Ferro. Symphony Orchestra and Chorus of Radio Television Italiana Turin conducted by Arturo Basile.**  
 2.45 **Approx. INTERLUDE.**  
 3.00 **FOR THE LADIES — Presented by Mary Collins.**  
 4.00 **STRINGS FOR TEA TIME.**  
 4.30 **WEATHER REPORT.**  
 4.31 **CHILDREN'S CORNER — Fun for the youngsters with Auntie Mary.**  
 5.00 **THAT LATIN BEAT.**  
 5.30 **PASSPORT TO ROMANCE — With Semprini and Dinah Shore.**  
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**  
 6.10 **CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Sonnet for this evening followed by On Wings of Song.**  
 6.30 **NICK KENDALL AND THE TOP TEN.**  
 7.00 **NEWS HEADLINES — International Souvenirs played by Benedict Silbermann and his Viennese Orchestra.**  
 7.15 **EPISODE 17 'SUPERMAN.'**  
 7.30 **QUESTION AND ANSWER — With John Wallace.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 8.15 **OPERATIC RECITAL — By Roberta Peters.**  
 8.30 **CANADIAN SHORT STORIES.**  
 8.35 **Approx. MUSICAL INTERLUDE.**  
 9.00 **NEWS HEADLINES — Ann Shelton sings.**  
 9.15 **RADIO REPORT.**  
 9.30 **CHAMBER MUSIC CONCERT — Schubert. Introduction and Variations op. 160. Hubert Barwahser. flute and Felix de Nobel. piano.**  
 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 10.15 **KENDALL'S CORNER — A late session with Nick Kendall.**  
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.**  
 11.15 **MUSIC TILL MIDNIGHT.**  
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down.**

1.30 **LUNCHTIME RENDEZVOUS — Cont.**  
 2.00 **COMPOSER OF THE DAY — Vaughan-Williams. Masque 'Job.' Sir Adrian Boult and the London Philharmonic Orchestra.**  
 2.15 **Approx. INTERLUDE.**  
 3.00 **FOR THE LADIES — Presented by Mary Collins.**  
 4.00 **TEA DANCE.**  
 4.30 **WEATHER REPORT.**  
 4.31 **CHILDREN'S CORNER — Fun for the youngsters with Auntie Mary.**  
 5.00 **ARTISTS OF DISTINCTION.**  
 5.30 **DIG BAND BASH.**  
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**  
 6.10 **Approx. SONNET FOR THIS EVENING — Followed by The Many Musical Sides of Stanley Black.**  
 6.30 **THE HI FI CLUB — Presented by Nick Kendall.**  
 7.00 **NEWS HEADLINES — Duo Piano Recital by Vronsky and Babini.**  
 7.15 **EPISODE 18 'SUPERMAN.'**  
 7.30 **THE MIDDLE OF THE ROAD — With Dick Halvorsen.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 8.15 **GE OFFERS YOU A CHANCE TO WIN A PRIZE IN THEIR 3 STAR QUIZ COMPILED & PRESENTED BY TOM CROSS.**  
 8.30 **REPEAT OF 'THE UNSUSPECTED' FIRST BROADCAST IN RADIO NOVELS ON 12-5-1961.**  
 9.00 **NEWS HEADLINES AND TWO OF A KIND — Billy Eckstine sings with Sarah Vaughan.**  
 9.15 **RADIO REPORT.**  
 9.30 **JOHN GUNSTONE'S NEWSICAL.**  
 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 10.15 **ANTHONY HOPKINS TALKING ABOUT BEETHOVEN'S SYMPHONY NO. 5 IN C MINOR, OP. 67. Eugene Ormandy Conducts the Philadelphia Orchestra.**  
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.**  
 11.15 **MUSIC TILL MIDNIGHT.**  
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down.**

**Wednesday**

7.00 **am RISE AND SHINE.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 8.15 **RISE AND SHINE — Cont.**  
 9.00 **HOUSEWIVES' CHOICE.**  
 10.00 **THE ORCHESTRAS OF TED NASH AND ALFRED NEWMAN.**  
 10.30 **HOOHAY FOR LOVE — Ruth Olay. Ray Martin and Eddie Peabody.**  
 11.00 **MUSIC FROM THE FILMS — All time hits from your film favourites.**  
 11.30 **HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.**  
 12.00 **Noon. LUNCHTIME RENDEZVOUS.**  
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**

7.00 **am LET'S FACE IT — An early morning programme of music.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.**  
 8.15 **LET'S FACE IT — Cont.**  
 9.00 **HOUSEWIVES' CHOICE.**  
 10.00 **IN A SENTIMENTAL MOOD.**  
 10.30 **GARNER GLOVER AND BIBBS.**  
 11.00 **ON THE SERIOUS SIDE.**  
 11.30 **SALUTE TO THE SMOOTH BANDS.**  
 12.00 **Noon. LUNCHTIME RENDEZVOUS.**  
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 1.30 **LUNCHTIME RENDEZVOUS — Cont.**  
 2.00 **COMPOSER OF THE DAY — Richard Strauss. Domestic Symphony. op. 53. Fritz Reiner conducts the Chicago Symphony Orchestra.**  
 2.45 **Approx. INTERLUDE.**  
 3.00 **FOR THE LADIES — Presented by Mary Collins.**  
 4.00 **ONE HUNDRED VIOLINS.**  
 4.30 **WEATHER REPORT.**  
 4.31 **CHILDREN'S CORNER — Fun for the youngsters with Auntie Mary.**  
 5.00 **TANGO TIME.**  
 5.15 **EARL BOSTIC PLAYS FOR DANCERS.**  
 5.30 **CLASSICAL CONCERT — Delius Seadrift. Bruce Boyce baritone with the BBC Chorus and Sir Thomas Beecham conducting the Royal Philharmonic Orchestra.**  
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**  
 6.10 **Approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE — Sonnet for this evening followed by Ann Richards sings. Babe Russin plays.**  
 6.30 **ALL STRINGS AND FANCY FREE.**  
 6.45 **THE NEW ONES — Introduced by Nick Kendall.**

**Wednesday**

7.00 **am RISE AND SHINE.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 8.15 **RISE AND SHINE — Cont.**  
 9.00 **HOUSEWIVES' CHOICE.**  
 10.00 **THE ORCHESTRAS OF TED NASH AND ALFRED NEWMAN.**  
 10.30 **HOOHAY FOR LOVE — Ruth Olay. Ray Martin and Eddie Peabody.**  
 11.00 **MUSIC FROM THE FILMS — All time hits from your film favourites.**  
 11.30 **HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.**  
 12.00 **Noon. LUNCHTIME RENDEZVOUS.**  
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**

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**SATURDAY, MAY 13**  
 8.00 pm **THE NEWS, Commentary, Sports Round-Up.**  
 8.30 **FROM THE WEEKLIES.**  
 8.45 **MY PLANO AND I** Clive Lythgoe.  
 9.00 **CRICKET, Surrey v. The Australians.**  
 9.35 **FORCES' FAVOURITES.**  
 10.00 **THE NEWS, News About Britain, The World Today.**  
 10.30 **THE WEEK IN PARLIAMENT.**  
 10.45 **LISTENERS' CHOICE.**  
 11.00 **Big Ben. RADIO NEWSREEL.**  
**SUNDAY, MAY 14**  
 8.00 pm **THE NEWS, Commentary, Sports Round-Up.**  
 8.30 **THE HAPPY WANDERER.**  
 9.00 **HARDLY CRICKET,** by Richard Baldwin.  
 9.30 **LISTENERS' CHOICE.**  
 10.00 **THE NEWS, News About Britain, The Onlooker—People, Places and Events.**  
 10.30 **MADE TO ORDER, 5: The Marvellous Material.**  
 10.45 **BBC WEST OF ENGLAND PLAYERS.**  
 11.00 **Big Ben. RADIO NEWSREEL.**  
**MONDAY, MAY 15**  
 8.00 pm **THE NEWS, Commentary, Review of the Sporting Press.**

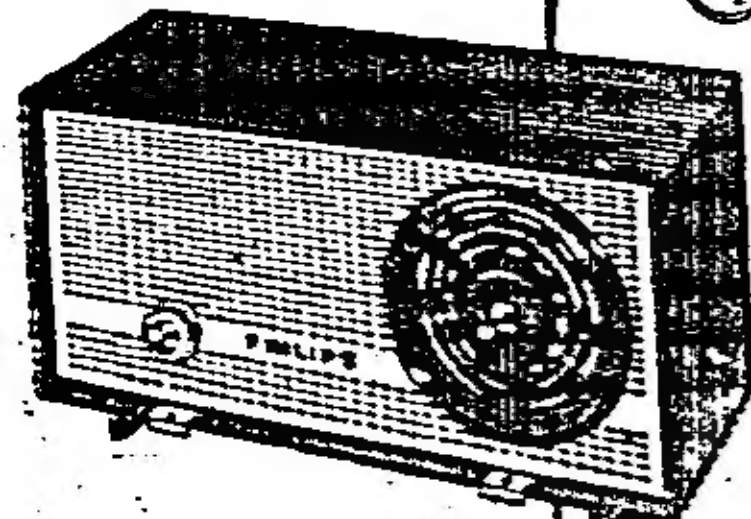
8.30 **LETTER FROM AMERICA,** By Alistair Cooke.  
 8.45 **ADELE LEIGH** (soprano), on gramophone records.  
 9.00 **CRICKET, Surrey v. The Australians.**  
 9.45 **MAINLY FOR WOMEN.**  
 10.00 **THE NEWS, News About Britain, Asian Club, Travel and the Author.**  
 10.45 **JACK HARDY'S MUSIC BOX.**  
 11.00 **Big Ben. RADIO NEWSREEL.**  
**TUESDAY, MAY 16**  
 8.00 pm **THE NEWS, Commentary, Sports Round-Up.**  
 8.30 **MY KIND OF MUSIC.**  
 9.00 **CRICKET, Surrey v. The Australians.**  
 9.35 **THE ENTR'ACTE PLAYERS.**  
 10.00 **THE NEWS, News About Britain, The World Today.**  
 10.30 **THE AGES OF MAN, 13: Death be not Proud.**  
 10.45 **DANCE MUSIC.**  
 11.00 **Big Ben. RADIO NEWSREEL.**  
**WEDNESDAY, MAY 17**  
 8.00 pm **THE NEWS, Commentary, Sports Round-Up.**  
 8.30 **SERENADE.**  
 9.15 **SHORTWAVE LISTENERS' CORNER.**  
 9.30 **CHRISTIAN FORUM.**

7.00 **NEWS HEADLINES—Schubert Recital by Lucretia West.**  
 7.15 **EPISODE 19 'SUPERMAN.'**  
 7.30 **THE FAR EAST MOTORS SHOW — Introduced by John Wallace.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.**  
 8.15 **MUSIC IN THE AIR.**  
 8.30 **THE NATIONAL HALF HOUR.**  
 9.00 **NEWS HEADLINES — The Voices of Walter Schumann.**  
 9.15 **RADIO REPORT.**  
 9.30 **LA RONDE CONTINENTALE — With Lydia St Clair.**  
 10.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 10.15 **THE THREE SUNS.**  
 10.30 **CONCERT BY BRUNO WALTER AND THE COLUMBIA SYMPHONY ORCHESTRA.**  
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.**  
 11.15 **OPERA HIGHLIGHTS — Marriage of Figaro by Mozart. Act 2. Sena Jurinac, Rita Streich, Christa Ludwig, Walter Berry and Paul Schottler. Karl Bohm conducts the Vienna Symphony Orchestra.**  
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down.**

**Friday**

7.00 **am LET'S FACE IT.**  
 8.00 **NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 8.15 **LET'S FACE IT — Cont.**  
 9.00 **HOUSEWIVES' CHOICE.**  
 10.00 **THE STRINGS OF DOLF VAN DER LINDEN AND DICK KESNER.**  
 10.30 **THE SOUND OF BRASS — The Disneyland Band. George Stravos and Joseph Eger.**  
 11.00 **MUSIC FOR THE MILLIONS.**  
 11.30 **MUSIC AROUND THE WORLD — Accompany us on a fantasy journey in music and song.**  
 12.00 **Noon. LUNCHTIME RENDEZVOUS.**  
 1.15 **pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.**  
 1.30 **LUNCHTIME RENDEZVOUS — COMPOSER OF THE DAY — Debussy. Preludes Book 2 played by Hans Henkemann, piano.**  
 2.45 **Approx. INTERLUDE.**  
 3.00 **FOR THE LADIES — Presented by Mary Collins.**  
 4.00 **CAVALCADE OF STRINGS.**  
 4.30 **WEATHER REPORT.**  
 4.31 **CHILDREN'S CORNER — Fun for the youngsters with Auntie Mary.**  
 5.00 **PAUL WESTON'S SWEET & SWINGING.**  
 5.15 **ROGER WILLIAMS PLAYS.**  
 5.30 **THE TROUBADOURS IN VENEZUELA.**  
 5.45 **DICKIE VALENTINE SINGS.**  
 6.00 **NEWS RELAY FROM RADIO HONGKONG.**  
 6.10 **SONNET FOR THIS EVENING — Followed by closing rates from Hongkong Stock Exchange.**  
 6.15 **THE HI FI CLUB REQUESTS.**  
 7.15 **EPISODE 20 'SUPERMAN.'**  
 7.30 **CONCERT — Mother Goose Suite by Ravel. Manuel Rosenthal conducts L'Orchestra du Theatre National de l'Opera Paris.**  
 8.00 **NEWS RELAY FROM HONGKONG AND WEATHER REPORT.**  
 8.15 **SHORTY ROGERS AND 'CHANCES ARE IT SWINGS.'**  
 8.30 **RADIO NOVELS 'WEB IN WILD.'**  
 9.00 **NEWS HEADLINES—This Is Norman Luboff.**  
 9.15 **RADIO REPORT.**  
 9.30 **BRIC-A-BRAC — Presented by Mary Honri.**  
 10.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.**  
 10.15 **ONCE UPON A TURN TABLE — Presented by John Wallace.**  
 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.**  
 11.15 **LATE NIGHT SYMPHONY CONCERT—Including Haydn's Guitar Quartet. Karl Schelt guitar with members of Vienna Konzerthaus Quartet.**  
 12.00 **MIDNIGHT NEWS HEADLINES, WEATHER REPORT — Close down.**

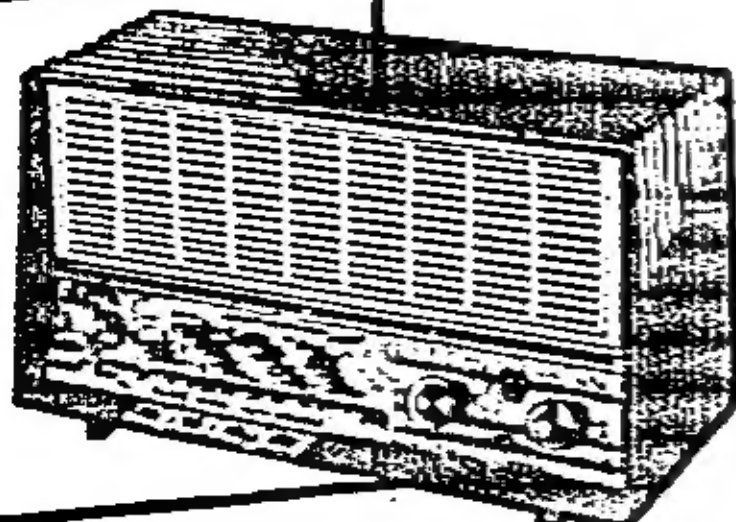
**THURSDAY, MAY 18**  
 8.00 pm **THE NEWS, Commentary, Sports Round-Up.**  
 8.30 **WELSH MAGAZINE.**  
 9.00 **BBC SCOTTISH VARIETY ORCHESTRA.**  
 9.30 **MUSIC FOR SWEETHEARTS.**  
 10.00 **THE NEWS, News About Britain, The World Today.**  
 10.30 **NEW IDEAS.**  
 10.45 **FOR THE VERY YOUNG.**  
 11.00 **Big Ben. RADIO NEWSREEL.**  
**FRIDAY, MAY 19**  
 8.00 pm **THE NEWS, Commentary, Sports Round-Up.**  
 8.30 **FANFARE.**  
 9.00 **TRIED FAVOURITES.**  
 9.30 **MERCHANT NAVY PROGRAMME.**  
 10.00 **THE NEWS, News About Britain, The World Today.**  
 10.30 **LIFE AND LETTERS.**  
 10.45 **MUSIC FROM THE BALLET.**  
 11.00 **Big Ben. RADIO NEWSREEL.**

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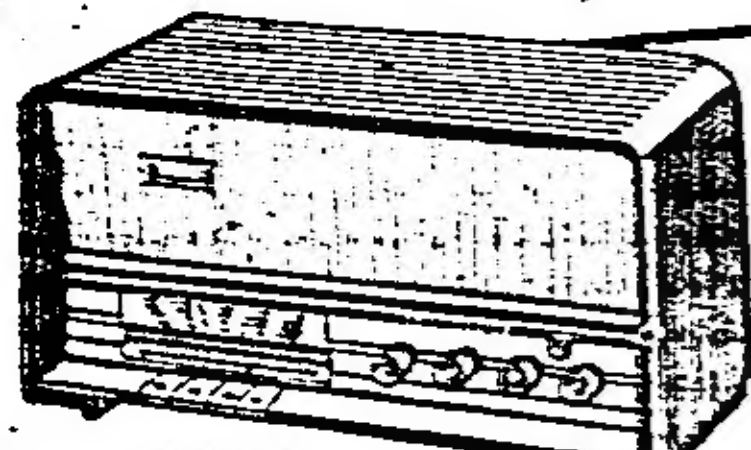
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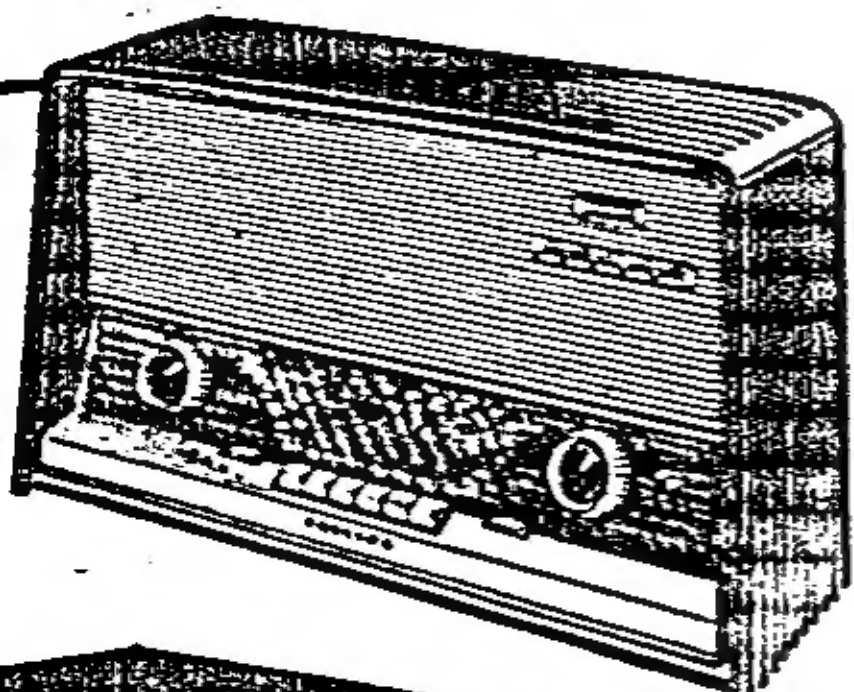
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# HOW FAR AHEAD IS RUSSIA? And how far behind?

BY being the first to put a man into space, Russia's scientists, technicians and engineers achieved an outstanding victory. It was only human for Americans to be disappointed—but inevitably a question, asked quite often nowadays, comes up again. Why is Russia ahead in space exploration and over the whole field of rocketry?

Does it mean that the Soviet Union has already accomplished that of catching up with and surpassing the economic achievements of the "capitalist states"? Are the United States, Britain, France and West Germany lagging behind the Communist bloc in technological development?

To that last question quite a lot of people are prepared to answer "yes" quickly, and assume that if Russia is ahead in one field she automatically leads in the others. The real answer is not nearly so simple as that, and we can arrive at part of it by considering why the Russians were the first to put a man into space.

## German aid

The reason for Russian getting ahead—and keeping ahead—in the rocket field is that she has a superior liquid fuel to boost the rockets on their journey. It has been developed from that used by the Germans in their V1 and V2 weapons.

When the war came to an end, the scientists at Peenemünde were near to a breakthrough with a new fuel that would lift much larger rockets over much greater distances. Most of those scientists the Russians sent to the Soviet Union, their "know-how" on rocket fuels went with them.

There is another reason behind the Russian lead in one particular section of the space exploration field.

The dedicated men and women on the job were given a clear directive and told to get on with it. They were not bedevilled, as their American counterparts have been, by intrigues, quarrels and bitter interservice jealousies.

Nor have they been frustrated, as have the British, Australians and Canadian "back-room boys" at Woomera and elsewhere, by constant vacillations and switches of government policy and attempts to get first-class rockets on the cheap.

## People go short

With the Russians, money has been no object. An expert calculation is that the Soviet Union is spending £1,500 million a year on her rocket programme. As a result, the Russian people have to go short of many of the amenities enjoyed by the free world citizens in their affluent societies.

Any democratic government which spent such a vast sum on rockets would be under constant press and parliamentary

attack. In Britain there is continual criticism of defence expenditure and frequent demands are made for its reduction.

It is important, also, to keep Russia's space-man achievement in perspective. The triumph is in engineering rather than in science, and there is good reason to believe that in the field of scientific exploration of space, the United States is ahead of the Soviet Union. The first efficient reporting-back "space observatory" is likely to be American, not Russian.

If the Russians are at present ahead above the earth, the Americans are ahead in under-sea exploration.

There is no reason to think that Russian submarines have achieved feats of under-the-ice travel comparable with those of the nuclear submarine Nautilus and her sister ships. The Soviet Union has not yet got an equivalent of the Polaris missile.

In recent months, two Royal Navy submarines, Fin Whale and Amphion, in co-operation with the R.A.F., have been doing some remarkable under-ice work in the Arctic—an indication that Britain is not idle in this field.

## Five years ahead

In the use of nuclear energy to produce power for industrial and domestic consumption Britain is well out ahead.

In capacity, there is no building in the Soviet Union to compare with the Dungeness, Sizewell, Bradwell, Hinkley Point, and Berkeley nuclear power stations. In the use of radio-isotopes, Britain is five years ahead of Russia, and is the world's biggest exporter of them.

So far as the use of nuclear power for ship propulsion is concerned, America is undoubtedly ahead of the Soviet Union. The U.S.A. has applied it successfully to both surface and underwater craft.

It is true that the Russians built the atomic ice-breaker Lenin and her twins were headline news in the Soviet press. Then came a long period of silence.

It is certain she was not used for the purpose she was intended—keeping the Northern sea passages clear in the winter of

1960-61. Early in April, it was announced that she was "flying-out" at Murmansk.

Because of the secrecy that all nations observe, understandably, as to the real performance of their military aircraft, it is difficult to say where the Soviet Union stands vis-à-vis the Nato powers.

## Durable but dull

Intelligence reports indicate that, in terms of performance, there is a very little to choose between the Russian, American and British fighters, with the improved French Mystere out in front of the others by a short nose. Over bombers there is not enough evidence to establish a definite conclusion.

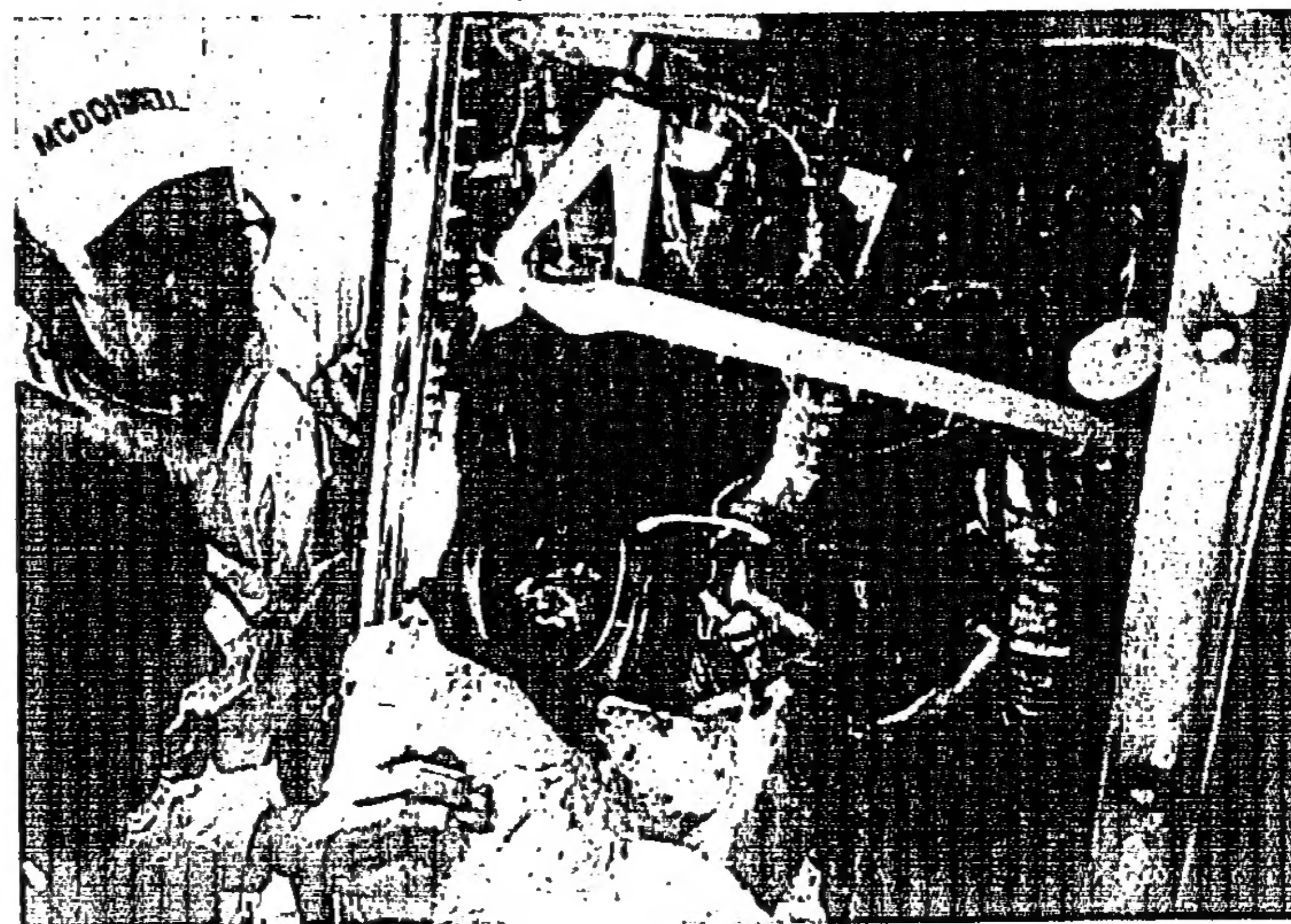
In a very different field, that of consumer goods, there is no doubt at all that in design and price the Western nations are well ahead of Russia. This applies to clothes, footwear, furnishings, television sets, electrical goods and kitchen equipment.

Russia's motor cars are durable but dull, their design old-fashioned and their fuel-consumption high. Her farm tractors are 10 years behind those of Britain in both design and performance, and in this field Britain leads the world. The Soviet combine-harvesters are nothing to compare with the West German and British types.

## World's best ballet

In all sections of agriculture and horticulture the Soviet Union is several years behind the advanced Western countries.

Her grain yield per acre, even on the rich Ukrainian soil, is at least one-third below that



Commander Alan Shepard who made the West's first space flight on May 5, seen here in the Mercury capsule that took him aloft.

of Britain and the Low Countries. The milk yield of the best cows in Canada, the United States and Britain is double that of the average Russian cow.

The quality of the meat on sale in Moscow and the other large towns is poor by our standards, while in horticulture, grading and packing are still in their infancy. Mr. Khrushchev's recent criticism of Soviet agriculture presented a picture of out-dated techniques, and a lack of understanding of modern cropping methods and pest control.

## Expert copies

In cultural fields, the Russian ballet is the best in the world. Her composers are outstanding, and the Moscow State Circus (the Russians call the circus a cultural activity) is unequalled.

This is nothing new. On the other hand, her artists are painstaking but unoriginal, her writers dull and ponderous, her playwrights and producers still at the level reached by the London stage before the war.

Recent Western visitors to Russia speak highly of the quality of the Russian doctors

and medical research equipment. But they have lower opinions of nursing and general hospital standards.

Although Soviet propaganda claims for Russia many inventions—including penicillin, radar, the jet engine and ball bearings—the plain truth is that the Russians are not, nor have ever been, outstanding inventors. Like the Japanese, they are first class at copying, and then improving on the copy.

This is illustrated by the rise of the Soviet watch-making industry. Working on basic Swiss designs, Moscow has become a big producer and large-scale exporter of watches. Efficient if unoriginal, they sell in Britain at under £7, purchase tax and import duty paid.

Russia is, in fact, a land of paradoxes. She can put a man into space, but she has still to produce an efficient motor-cycle. Moscow University, one of the

largest in the world, is turning out first-class electrical engineers. Yet the lifts in the new buildings are notoriously unreliable.

In space travel, the Soviet Union leads the world—but yet all but a few of her main roads are little better than cart tracks. Rail travel, except on a small number of "limited" trains, is no better or more comfortable than it was 50 years ago.

## CHESS

By LEONARD BARDEN

Unorthodox defences are usually best met by straightforward development. Here is an illustration from a recent London League match: once White's rooks control the king's file, Black can never coordinate his pieces. Franklin is one of England's best players, although he rarely competes in congresses. White: M. J. Franklin. Black: J. B. Howson. 1 P-K4, P-K4; 2 Kt-KB3, P-KB3; 3 Kt-K4, Q-B3; 4 Kt-B4, P-K4; 5 Kt-K3, Kt-KB3; 6 Kt-K3, Kt-KB3; 7 P-Q3, B-K15; 8 B-Q2, B-Kt7; 9 B-B, Castles; 10 P-P, Kt-KP; 11 Q-Q5 ch, K-R1; 12 B-Q3, Kt-B4; 13 P-Kt4, P-Kt5; 14 Castles Kt, P-B3; 15 Q-K4, P-Kt3; 16 P-KB4, P-Q4; 17 Q-K4, P-QR4; 18 Q-R3, B-B4; 19 Kt-Kt5, P-Kt5; 20 QR-K1, P-Kt4; 21 R-K6, Q-K12; 22 Q-Q6, R-R2; 23 R(B1)-K1, R-Q2; 24 Q-B5, R-Kt1; 25 P-Kt3, R-KB2; 26 R-B1, R-Kt7; 27 R-Kt7, Q-B3; 28 B-B2, R-Kt1; 29 R-P ch, K-K1; 30 Q-R7, Kt-R3; 31 B-K6 ch, Resigns.

Solution No. 6028: 1 Kt-K5 (threat 2 Kt-D3), K-Kt1; 2 Q-R8, or Kt-Kt1; 3 B-B5, or Kt-Kt5; 4 B-P, or Kt-Kt1; 5 Kt-K1; 6 Q-R7, Kt-R3; 7 R-K6 ch, Resigns.

London Express Service.

## TARGET

BAY COS MIL

HOW many words of four letters or more can you make from the letters in the square on the left? In making the words, each letter may be used only once. Each word must contain the inner letter, and there must be at least one ten-letter word in the list. No plurals, no foreign words, no proper names. TODAY'S TARGET: 64 words, good: 71 words, very good: 85 words, excellent. Solution on Monday.

YESTERDAY'S SOLUTION: Agent agent anger argon bang barge began beggar begot bere boggart borage botargo brag ergon ergot gage gang ganger garb gargat garnet gate gear goat gobang goer gone gore goret gorgon grab grange grant grate great groan great grog nager ogle onager orange organ otter tag tang range routage tanger tang tango tobogan TOBOGANER logs.

## -AND NOW: A MUCH TOUGHER ALLY EMERGES FROM THIS VICTORY

BY LORD LAMBTON, MP

THE triumph of General de Gaulle is a triumph of character. How important it is that he won can only be judged by what would have happened had he lost, for then there would have been a military dictatorship in France, a Civil War and the useless continuation of the war in Algeria.

If this had happened the whole solidity of Europe would have been undermined, and France would have been dragged down to the depths of 1940.

But now that General de Gaulle has won there is a new chance for France, for the arch-enemy of the power of the Army which has always hampered and restrained him in carrying out the only policy which could succeed has been broken, and it is indeed doubtful if the Army can ever be the force that it was again, at any rate as long as General de Gaulle is head of State.

## First time

Thus for the first time he is independent and complete master in his own house. How this will affect him it is difficult to tell, but it must appear likely that the effect will be to strengthen the resolutions which he holds.

The effect upon us will also be considerable. There must appear to him to be less reason than ever for Britain to join the Common Market, unless she is

willing to renounce all her Commonwealth connections.

Thus it is no exaggeration to say that although things are infinitely better now and offer infinitely more hope than they would have had the rebels triumphed, the basic differences which separate General de Gaulle from the aspirations of Britain and America are increased.

But far and away the most important aspect of his victory is the fact that there is now a possibility that General de Gaulle can settle the Algerian problem.

How nearly was he beaten? How nearly did the rebels gain the day? This is difficult to tell, but of only one thing can one be sure, which is that last month the Paris end of the rebellion went wrong.

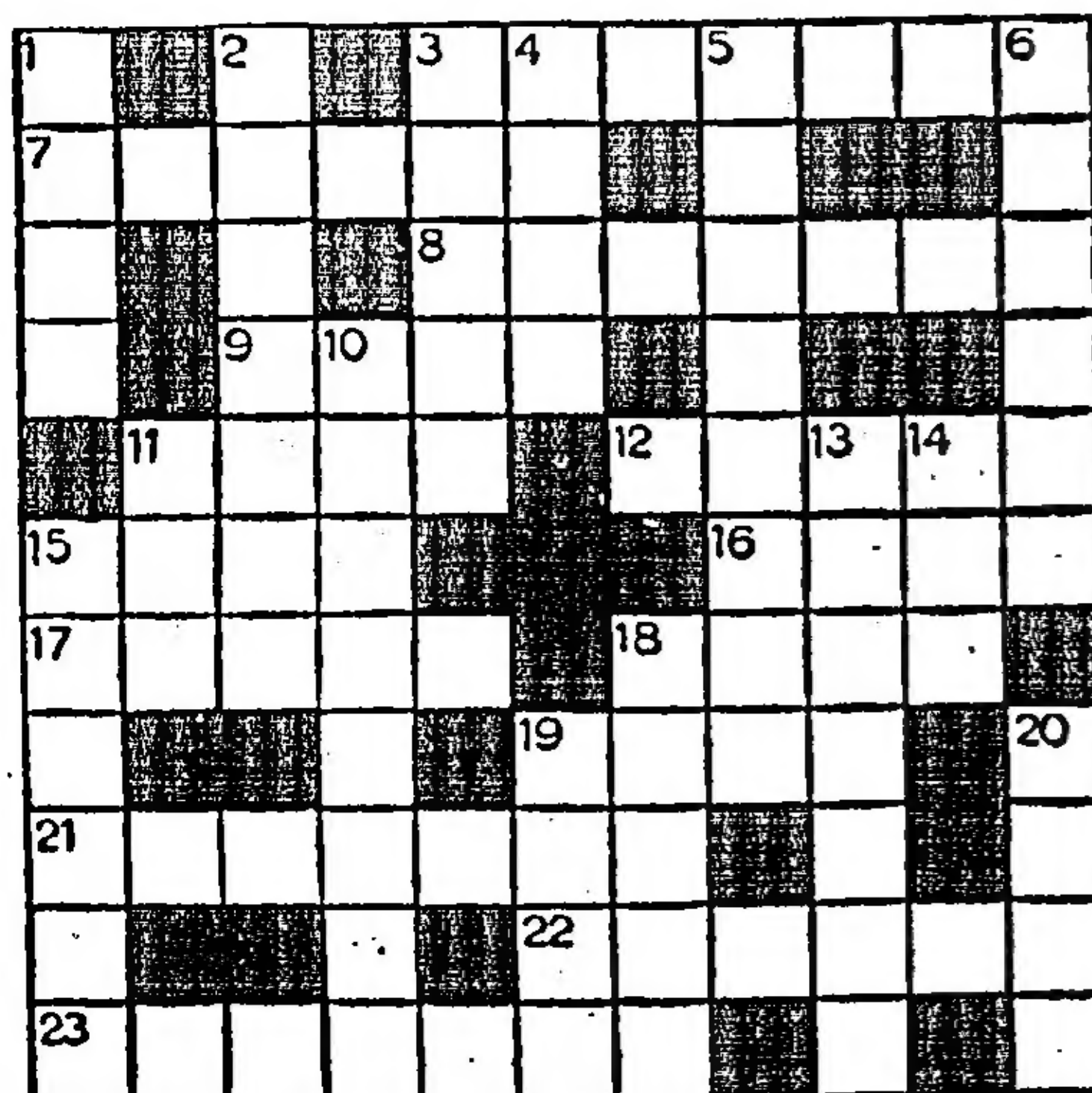
## Uncertain

It may be that the last minute change of domestic plans upset a forceful coup d'état which would have made him a prisoner of the rebels.

What then would have happened is also uncertain, but there is little doubt that Jacques Soustelle would have been the political force behind the new military order of France, and that at this moment the whole of France would have been in turmoil.

That Europe's spared this is a mercy, and that the cost will be the stiffening of General de Gaulle's resolutions is a cheap price to pay for the avoidance of Civil War. (London Express Service).

## A British Crossword Puzzle



### ACROSS

- 3 Is a chiseller!
- 7 Servant.
- 8 Wader.
- 9 He squashed.
- 11 Mr Murray?
- 12 Girl for a beau!
- 15 Agreement.
- 16 Disturbance.
- 17 Carnivore.
- 18 Coin.
- 19 Get stuck in?
- 21 Conch.
- 22 Tattered.
- 23 Minor adornment.

### DOWN

- 1 Short units.
- 2 Examine.
- 3 Fur.
- 4 Cut the fastener?
- 5 Stream.
- 6 Poem.
- 10 Speaking.
- 11 Tap a man!
- 13 Ancestry.
- 14 Destiny.
- 15 Placard.
- 16 Precious little weight!
- 18 Are no more.
- 20 Youths.

YESTERDAY'S CROSSWORD. — Across: 1 Blockhead, 8 Haps, 10 Price, 12 Ere, 13 Per, 14 Peru, 15 Recent, 16 Spode, 18 Rust, 20 Iron, 22 Oil, 23 Eve, 24 Canal, 25 Cense, 26 Cart-horse. Down: 2 Loser, 3 Case, 4 Hopped, 5 Afire, 6 Shipwreck, 7 Sentences, 9 Prussia, 11 Receive, 13 Rot, 17 Follet, 19 Son, 21 Reams, 23 Echo.

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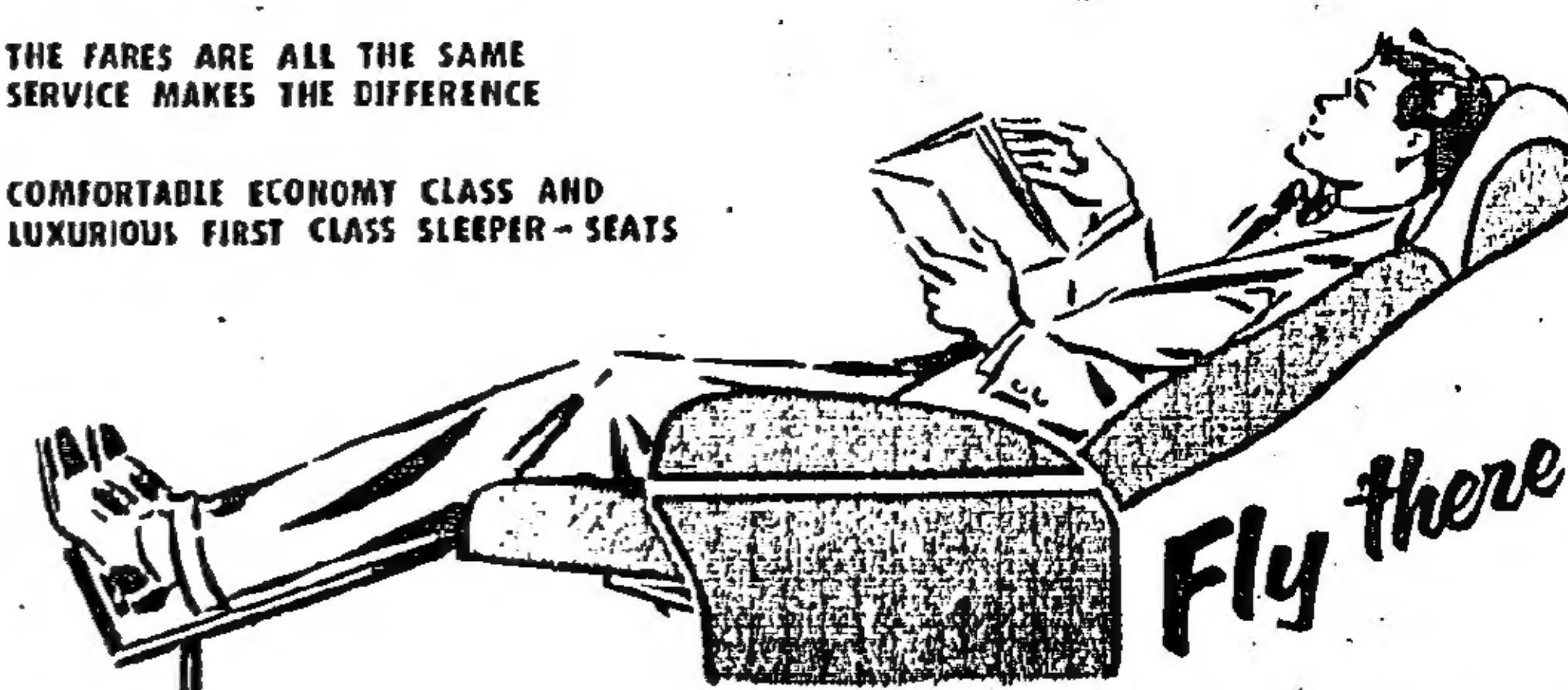
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## SWISSAIR





## VOYAGE OF NO RETURN

At nine o'clock on the morning of April 10, 1946, the court-martial gun was fired at the Royal Naval Barracks in Portsmouth. An hour later, in a green and cream room, the court assembled. Five officers, headed by a captain, sat along a table covered in scarlet baize on which lay, horizontally, the sword of the accused.

The accused man was a lieutenant-commander,

a man of medium height, slim in build, with straight fairish hair; a quiet man; outwardly a very ordinary man. This man was there to account for his actions on a day nearly six years previously, when he was the captain of one of His Majesty's submarines. On that day his crew became prisoners of war. And his craft passed into enemy hands. The red and black flag of the German Navy flew from the mast which had

borne the White Ensign. His submarine was the only British warship which surrendered to the Germans on the High Seas.

Now, after six years, what was done, what was not done, and what might have been done were to be probed and probed again.

Six years . . . but, of course, the roots of the Seal affair went back even before that.

# 'Call it off . . . this is too dangerous for any submarine'

by C. E. T. WARREN and JAMES BENSON

"RECEIVE into Thy Almighty and most gracious protection the persons of us Thy servants and the Fleet in which we serve.

"Preserve us from the dangers of the sea, and from the violence of the enemy . . . that we may return in safety to enjoy the blessings of the land with the fruits of our labours."

The voice of the naval chaplain carried clearly across the blue-clad ranks on the parade ground of the Royal Naval Barracks, Chatham.

On this cold, dry Sunday morning in the January of 1939 the pomp and circumstance of the ceremonial Sunday Divisions and Prayers—Royal Marine band, colour party, buglers and all—was a confident, reassuring occasion in which to take part.

### UNUSUAL

Among the blue-topped caps, tucked securely between left elbow and ribs, were just a few bearing the gold lettering "H.M. Submarines."

It was remarkable that there were any at all, for it was unusual for submarine personnel to be quartered in naval barracks. And from the point of view of the submariners themselves, it was not an ideal arrangement, for their addition to the more ceremonial aspects of discipline tends to be slight.

It was because the Navy had a new submarine under construction in Chatham Dockyard that there were a few submarine ratings in the barracks that Sunday morning. They were the first arrivals of the crew that was being assembled for her. The submarine's name was Seal. She would be a big submarine, displacing 2,000 tons when submerged. She would carry 50 mines, laying them in enemy waters would be one of her chief functions.

The sailors who were to man her were a tough lot, with a good quota of heavy drinkers and scrappers; not an easy crew for a new skipper to take over—especially for a man of the type of Lieut.-Commander Rupert Philip Lonsdale.

He was a man completely devoid of any flamboyance of appearance or behaviour; a man with no outstanding visual characteristics. In civilian clothes, he might have been

taken for a scientist, or a university professor. Three things were generally known about him. The first was that he had been quietly successful while in command of his previous submarine.

The second was that his wife had died a year or so previously in giving birth to his only child, a son.

The third affirmed that, though by no means a Bible-puncher, he was certainly a quiet and good-living man.

At the beginning of his acquaintance with his crew there were obvious doubts among them about whether he would be the man for the job, about whether he would master the men's own acknowledged insufficiencies and succeed in moulding them into what they wanted more than anything else to become: a happy and an efficient team. "He's too much of a gentleman to be a good submarine captain," said one.

The change in the crew's assessment of their captain took place quite quickly, with many not having realised that anything had changed at all, yet alone being able to say how the change had been achieved.

Lonsdale succeeded by being himself. In all his dealings he was gentlemanly, firm, and pleasant.

He never courted popularity. He never displayed ill-temper.

Suddenly it was as if his apparent lack of overt personality had become a personality all of its own. The whole ship's company were soon longing to go to sea with Lonsdale, to try their hands with him and Seal.

★ ★ ★

Go to sea they did. Within months of Seal being completed, the war began. Seal was among the first submarines to be sent into the enemy-dominated waters off Norway.

Her job on these early patrols was to intercept the convoys ferrying iron ore to Germany. There were many frustrations. The German ships kept inside Norway's territorial waters; and when the protection was ended by the German invasion of Norway, the ships flew neutral flags.

### THE TASK

Not one legitimate target was offered to Seal's torpedoes. But these patrols were not without their dangers. Lonsdale took Seal far into the fjords, reaching his required positions with the aid of infrequent two-second glances through the periscope.

Once, at night, when they were on the surface, they were all but rammed by a Swedish merchant ship.

The sides of the two vessels brushed and there was a terri-

fying scraping of metal. The damage was slight. Seal continued her mission.

But all the perils of these early patrols were dwarfed by the mission given to Seal at the end of April 1940.

It was to enter the Skagerrak (the stretch of water between the north of Denmark and Norway) and to proceed from there to the much more dangerous Kattegat (between the east of Denmark and Sweden).

There, in a given position—although she was allowed two alternative positions if the first one was found to be unsafe—she was to lay her minefield.

It was a measure of the risk that the commanding officer of Seal's flotilla, Captain J. S. Bethell, R.N., travelled south

to board the Flag Officer Submarines, the rather ferocious Max Horton, in the Hampstead block of flats from which the world-wide activities of the Submarine Service had by this time for some months been directed. Bethell's purpose was to attempt to persuade his flag officer to reconsider his decision to send Seal on such a hazardous task.

### PLEA FAILS

Bethell urged his case: the outer shores of Denmark and Southern Norway, the widespread enemy minefields, the constant enemy surface and air patrols; the fact that nearly all other British submarines had been withdrawn from the Kattegat because of the hazards.

ON A GREY, FORLORN DAY, VICAR BECOMES MISTER

## A bishop unfrocks Dr Thomas for 'open and notorious sin'

By MICHAEL PARKINSON

WITH all the solemnity of ecclesiastical law, the Rev. William Bryn Thomas, Doctor of Philosophy, former Vicar of the Church of the Ascension, Balham, was recently unfrocked at Southwark Cathedral.

At 10.25 am he was still officially a clergyman of the Church of England. Two minutes later he was plain Mr Bryn Thomas. The Reverend had disappeared.

It vanished as The Bishop of Southwark (Dr Mervyn Stockwood) read the sentence of deposition, which followed the conviction of Mr Thomas on charges of immorality by a Church court.

### 'Scandal'

In clear tones, his voice echoing around the high, grey walls of the cathedral, the bishop said:—

"Whereas the said William Bryn Thomas has grievously sinned against Almighty God and has caused grave scandal to the Church and to his holy orders, therefore we, Mervyn, by divine permission, Bishop of Southwark, first calling upon the Most High God of Heaven and Earth Father, Son and Holy Ghost and setting Him alone before our eyes do pronounce, decree and declare that the said William Bryn Thomas, having been duly ordained in the Church of England to the office of priest and deacon, be entirely removed, deposed and degraded from the said offices of priest and deacon respectively.



DR THOMAS  
He was absent

"And we do hereby, by the authority committed to us by Almighty God, The Father, The Son and The Holy Ghost, remove, depose, and degrade the said William Bryn Thomas from all clerical offices and orders of priest and deacon respectively by this our definitive sentence and final decree which we give and promulgate by these presents."

Thirty minutes before the service started, the congregation straggled into the cathedral. There were young and ardent priests, bishops in gaiters, women in headscarfs. Strangely, as if sensing the solemnity of the occasion, the 100 people present gathered mainly at the rear of the cathedral.

### Sorrow

Five minutes before the service started, the organ played sad music. Indescribably sad. Badder than the sorrows of the Church. There was a sense of tremendous sorrow throughout the whole service.

It started with a solemn procession to the sanctuary and high altar. The Bishop of Southwark was sandwiched between suffragan bishops and bewigged Diocesan Chancellor Mr E. Garth Moore.

The bishop intoned:—"For as much as the Revd. William Bryn Thomas . . . has grievously offended against the law of God by open and notorious sin, whereof he hath been fully convicted, we have met here."

### Mister

Then he signed the deposition form with a flourish of his red pen.

From the seventh chapter of St. Matthew he said: "Beware



DR STOCKWOOD  
He conducted service

of false prophets who come to you in sheep's clothing, but inwardly they are ravening wolves."

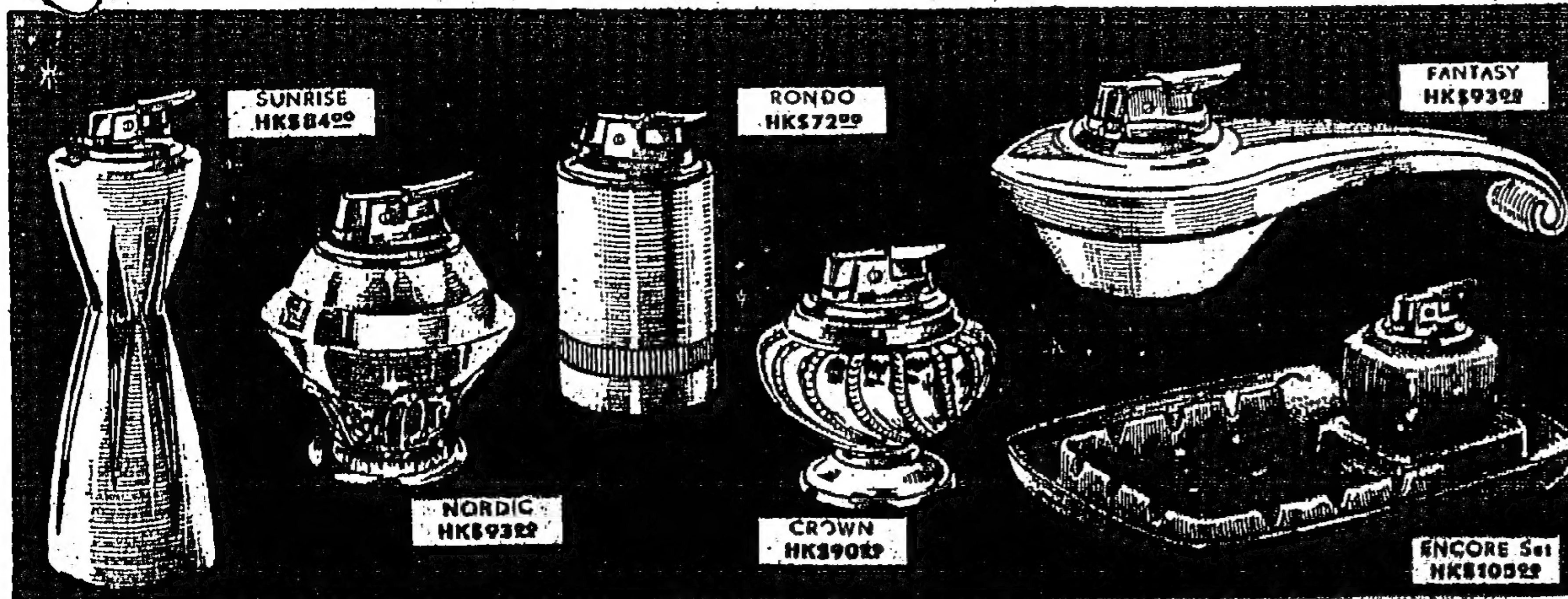
It was 10.31 am on a grey, forlorn morning. The procession left the high altar, the congregation went home, the organ played itself sadly out. And somewhere a man who had called himself Reverend was now Mister.

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## THE CAPTAIN AND THE MEN WHO SAILED IN SEAL

"They were a tough lot... not an easy crew for a new skipper to take over... That is how the authors described Seal's crew, some of whom are shown here. Right: Seal's captain, Lieut. Commander Rupert Lonsdale. After leaving the Navy he entered the Church and is now rector of Bentworth, Hampshire.



(Continued from Page 6)

Seal stayed on the surface for most of the way across the North Sea, doing 10 knots. On the evening of the fourth day she was well into the Skagerrak. There she had a rendezvous with the one other submarine which had been operating in these waters, the Narwhal.

### TRIUMPH

The contact was made early on the morning of May 4, and in a matter of minutes the two vessels were passing. No sooner had Narwhal disappeared into the darkness behind them than Seal began to receive her signal to Admiralty.

It was a happy message. In addition to her minelaying she had managed to find herself some offensive action. "... HAVE FIRED SIX TORPEDOES, SIX HITS..." ran her story.

"What wonderful luck," said one voice in the control-room as the "buzz" went around.

"Yes, but just think of the borney's nest she's stirred up for us," said another.

At two a.m. Seal was still on the surface, but dawn was only half an hour away. Lonsdale, from the bridge, gave the preparatory order "Diving stations" to the control room.

With one or two exceptions, every man not on duty turned out of his bunk to be ready for the order to dive.

Lonsdale spoke again into the voice pipe: "Control room... bridge."

"Bridge... control room, sir."

"Let me know when it is 0230."

"Let you know when it is 0230—very good, sir."

Lonsdale thus had his plans safely made to dive Seal a few minutes before full dawn broke.

At the chart table in the corner of the control room the navigator, Lieutenant Trevor Beet, kept looking at his deck watch. It showed 0224... 0225... 0226. A long before they would be diving and be down nice and snug beneath the surface.

### DIVING

The same thoughts were passing through the mind of the lookout, Signman Waddington, perched up on top of the wave-washed bridge, as he tried to make the darkness around him show more detail to his inquiring eyes.

And as he thought and looked he suddenly heard. For a moment it was only a pinprick of noise, just distinguishable from the sound of Seal's own diesel.

Then it was the beginning of a recognisable roar.

"Sound of aircraft starboard bow, sir," he shouted.

"Dive, dive, dive," shouted Lonsdale.

Before either set of words was completely delivered an aircraft appeared out of the darkness ahead of them at an altitude of about 300 feet.

Glimmering through the conning-tower hatch and down the vertical ladder went both lookouts, officer-of-the-watch and captain. They had scarcely time for four of them to get off the bridge and climb and clip the hatch before the sea slumped over the bridge.

The aircraft had not, in fact, sighted Seal until she was just about directly overhead. As he was dropping quickly through the hatch Lonsdale realised that she was not actually running in to bomb them, but a second later he saw her bank and turn hurriedly.

### THEN...

Both the first and second man down had pressed the Klaxon button on their way through into the conning-tower and before they could tumble down to the deck of the control room below, ballast-tank vents were opening, the main engines were shut off and Seal was already submerging.

Everything was going according to plan. "Ninety feet, please," puffed Lonsdale as he landed, last man down, at the foot of the control-room ladder.

"Ninety feet, sir," acknowledged his first lieutenant, Terence Butler.

# Disaster when they thought they were safe

The depth-gauge in the control-room showed 40-50 feet. The one in the engine-room, due to the angle at which Seal was being forced down on her hydroplanes, showed 20-30 feet. F. R. A. ("Tubby") Lister, on watch at one side of the engine-room, was just happily thinking that she was going down nicely. Then... Ceerrraaack!

There was a shattering noise and a terrific explosion in starboard. Seal shook quaveringly and several people slipped off their seats or staggered as they stood.

A few lights went out. But within seconds everyone could feel that Seal was continuing to move down to 90 feet under full control.

Seal's engineer officer, Lieut. R. H. Clark, a man with fair wavy hair and film-star features, at once organised a bow-to-stern examination.

Soon he was able to present a reassuring report to Lonsdale on the effects of the bomb.

"Two leaks in the pressure hull, sir—one of them over the main engines. And the forward hydroplane motor field coil has shifted and it's fouling the armature."

### SILENT

Seal set to work to effect her minor repairs.

Putting the forward hydroplane motor right called for concentrated, persevering work in hot, airless, cramped surroundings. Butler, Clark, and Chief E.R.A. John Stalk tackled it, with help from the electrical artificer, Johnstone.

They started just before three and it was not until after 8.30 that they could replace the last plate and relax.

They had sweated—physically and metaphorically—for over five and a half hours, scarcely stopping for the reviving cup of tea that was passed forward to them.

Lonsdale now brought the submerging to a halt. He was quite close to one of the second-choice positions that had been allocated to him, but still some little way away from his primary target area.

When the periscope came down he volunteered no information, but maintained his course and reduced speed. Every muscle of his face was being keenly watched by a dozen or more pairs of eyes in the control-room as whether he would betray any emotion.

He continued to say nothing, but even the most sagacious of his observers could not think that he looked really satisfied with what he saw.

Soon he looked again; and then nodded. Down came the periscope. "There's a bunch of anti-submarine trawlers ahead of us," he confided. "They're doing a light zig-zag sweep which looks as though they're sure that there's someone about."

Seal was in a difficult situation.

The trawlers were still some distance off, but there was no doubt that their course and Seal's would coincide.

Moreover, they already stood clearly and firmly between Seal and her primary target area. And in the particularly shallow waters of this part of the Kattegat there was no hope at all of eluding them by going deep.

### DECISION

Lonsdale thought carefully. There was, in fact, no chance of getting through the trawlers. Had Seal had one target only he would obviously have to continue straight towards it.

But he did have two alternative target areas. And one lay just this side of where the trawlers were now sweeping. If Seal hurried the night just ended in laying her field accurately in this second position, although to do even that she

would have to work virtually alongside and almost directly underneath the trawlers.

Briefly he summarised the position to those around him in the control room. "So we'll lay our mines in the second of the 'three positions,' he concluded. 'I know it's a little disappointing, but we shall still have accomplished a difficult operation very satisfactorily. But let's get them laid first before we talk too much about it.'"

The mining crew were already prepared. Lonsdale conferred quickly with Beet over the chart-table.

They were just coming into position for starting to lay the beginning of the field. They waited and checked the time. Then Lonsdale looked up. "Away we go, Number One," he smiled at Butler.

The process of laying began quickly and efficiently.

The system of letting in compensating water to replace each mine as it dropped over Seal's stern was not an automatic one.

Very much depended on the skill of the Mining E.R.A. in admitting just the right amount of water at just the right time and place.

Ernie Truman, the mining artificer, was conscientious in the extreme about this and about all his tasks.

He could well have seemed out of place in Seal, having in his strong religious convictions more in common with Lonsdale than with many of his messmates. He sometimes looked slightly wrong in naval uniform.

"You're too good looking, Ernie," his fellow E.R.A.s would tell him in jest.

### ESCAPE

Truman handled his part of this particular mine-laying operation impeccably. On not one of the several occasions during the course of the laying when Lonsdale was taking a quick glimpse at the trawlers and a sharp fix on the shore did periscope depth vary by so much as a foot. With a less skilful man, the submarine could have lurched up five or ten feet.

In the excellent time of a little over three-quarters of an hour—by precisely 9.45 a.m.—the last of Seal's cargo of fifty mines was laid. A sum total of 17,000 lb. (or almost eight tons) of T.N.T. heavy explosive had been placed in a position where it could be expected to cause havoc to German shipping.

Seal's mission was completed. It only remained for her to get out, clear of Hell Corner, and dash for home. That was all that remained for her to do.

Immediately the last mine was laid, Lonsdale turned Seal through 180 degrees. Her stern was now presented to the advancing trawlers. But there was more to a successful escape out of the Kattegat than an increase in speed and a run for it.

More speed would mean more noise; more noise would disclose their position to the trawlers immediately.

The only policy could be one of quiet, unfurled guile.

Lonsdale's plan was really quite simple. The trawlers' detection apparatus was almost certainly limited to hydrophone listening gear, which in lay terms comprised directional underwater microphones.

Seal had hydrophones, too, but she also had the Navy's highly sensitive detection device, Asdic.

With this advantage—and with only occasional resort to a periscope light—she was able to know when the

trawlers were stopping, as they had to, in order to listen.

When they stopped, she stopped too.

When they restarted, she restarted also. And so the slow game of underwater chess progressed—through 11 a.m., 12 noon, 1 p.m., 2 p.m.

### GAP CLOSING

Seal was managing to escape detection; but it was clear that at the rate things were going, the gap between hunters and hunted was narrowing. They would have to consider lying doggo and letting the trawlers go over their heads, with the hope that Seal would be able to retrace their line after dark.

Then, at about 3 p.m., Lonsdale sighted a new group of vessels to the north-east.

There were nine of them. Briefly Lonsdale studied their outline.

They were easily identifiable as one of the more modern German classes of motor torpedo boats fitted for anti-submarine work with depth-charge throwers in addition to their two torpedo tubes.

"It looks as though we might be hemmed in a bit," he said. "These boys are very fast and they'll be a lot more dangerous than the trawlers. But I think we'll dodge them all right."

### EVASION

So began a classic piece of submarine evasion. Seal, a very large submarine, was shut in by two groups of vessels approaching from different angles.

All of them had good reason to believe that a submarine was in these waters. Many hours of daylight were still left, and the shallowness of the Kattegat afforded Seal no chance to "go deep and run for it."

But for one, two, three hours Lonsdale evaded his two groups of hunters. And he did so in the best possible submarine manner; not by making flamboyant decisions, not by taking gamblers' risks, but simply and solely by having the courage and the strength of will to do very, very little indeed.

It went like this. His first move was a slight concession to the forces that were piling up the obvious escape route. Then, like a Rugby full-back who had made sufficient ground in from the touch-line to "make an angle," he turned north again. Then the manoeuvre was repeated—but with variations of speed to complicate any calculations that the German surface forces might be making.

Everyone in Seal realised the penalty for losing this grim game. But no dicing-with-death tension resulted.

Watchkeepers only were on duty. The remainder rested calmly, fully clothed. At six o'clock Lonsdale decided it was time for the next major move. It was not too long till midnight—and the chance of an escape dash on the surface. By then the long hours of cautious progress had achieved a position to make that feasible. So he would take her for the sea bed and wait until darkness.

### MYSTERY

As soon as Seal had settled satisfactorily, all her machinery was stopped. Every piece of mechanical or electrical equipment, anything with any kind of sound at all, was switched off.

This included all the fans and ventilating machinery, which promised a hot, lifelessness with

Certainly the immediate urgency seemed over. "Fall out diving stations, please, Number One," ordered Lonsdale. The log entry read 1830 (or 6.30 p.m.). Food was the order of the day. After more than eight solid hours of being hunted, appetites were keen.

Then quite suddenly, Seal seemed to lose her trim. For a moment or two the depth-gauge needle quivered and began to behave in a most peculiar fashion—first a few feet upwards, then a foot or two down.

### ROAST BEEF

"Fall out diving stations" had enabled all the non-watch-keepers to return to their messes. Signman Waddington went forward to the scamon's mess to find that the menu read: roast beef, potatoes and peas; prunes and custard. "Good—oh for the chef," he thought. "I can just do with something slap-up like this."

Lieutenant Trevor Beet, in the control room, knew that Lonsdale, more than anyone else, needed the meal and rest.

It was, therefore, with great reluctance he called his captain back from the wardroom. But the captain had to be told: a gauge reading seemed a little inexplicable.

Lonsdale immediately answered Beet's call. "What is it, Trevor?" he asked.

He never got his reply. There was a shattering explosion which made the bomb detonation that had shaken them just before daybreak sound like nothing

more than a book being dropped on the floor. For several seconds all ears were deafened.

Almost instantaneously there came a dramatic, painful increase in the air pressure in the boat, signifying to the second nature of all the experienced submariners on board that a vast amount of water had entered from somewhere and had squeezed the whole of the air supply into a much smaller space.

Then, as the reverberations of the explosion died down there was the unmistakable sound of the water surging in. Forward in the accommodation spaces, the business of eating had been forcibly arrested. The men there were conscious, even more than of the deafening noise of the explosion, of the boat's shaking and shuddering.

And as in the ensuing seconds they looked around their little box of a mess they saw an upheaval of meat and vegetables all over the table, a broken plate—it had jumped two or three inches up in the air—and a cloud of cork particles and dust still raining down from the deck-head.

Six mess cups had all fallen and broken, but had left their six handles hanging neatly along the row of hooks. In the chief and P.O.'s mess the scene was much the same.

"That depth-charge must have been close," said Chief Petty Officer Telegraphist Charlie Futer.

For the first belief was that their hunters had found them. But a few minutes later came the true and even more disturbing interpretation of that mighty explosion.

Lieutenant Beet looked in through the mess curtains. "The captain thinks we've hit a mine," he said.

That was what had happened. That was the explanation of the scraping noise and the strange behaviour of the gauges.

Seal had been towing a mine. While she noted forward it was safe behind her. But when she stopped on the seabed it had caught up with her.

And in the control room, books and papers began to slither off the table.

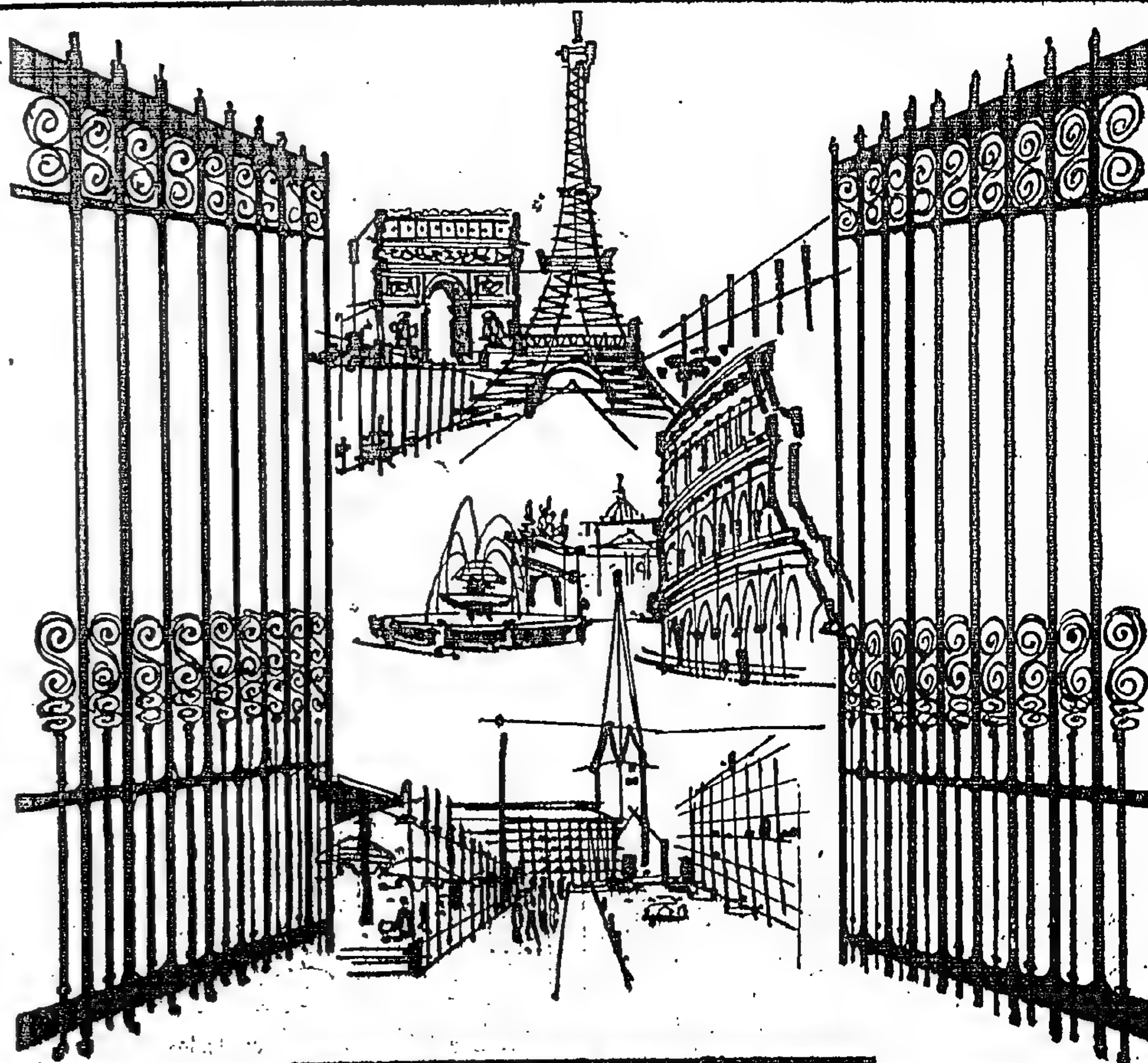
Seal had tilted quite appreciably, bows upward. It wasn't the sort of angle that made standing or movement difficult. It probably wasn't any more than 10 degrees. But it was sinister.

Copyright: 1961 C. E. T. Warren & James Benson.

### NEXT WEEK

## THE TWO MEN ALL ALONE...

(London Express Service)



## FRANKFURT

GATEWAY TO ALL EUROPE

TO EUROPE

Wednesdays and Fridays

TO TOKYO

Tuesdays and Thursdays



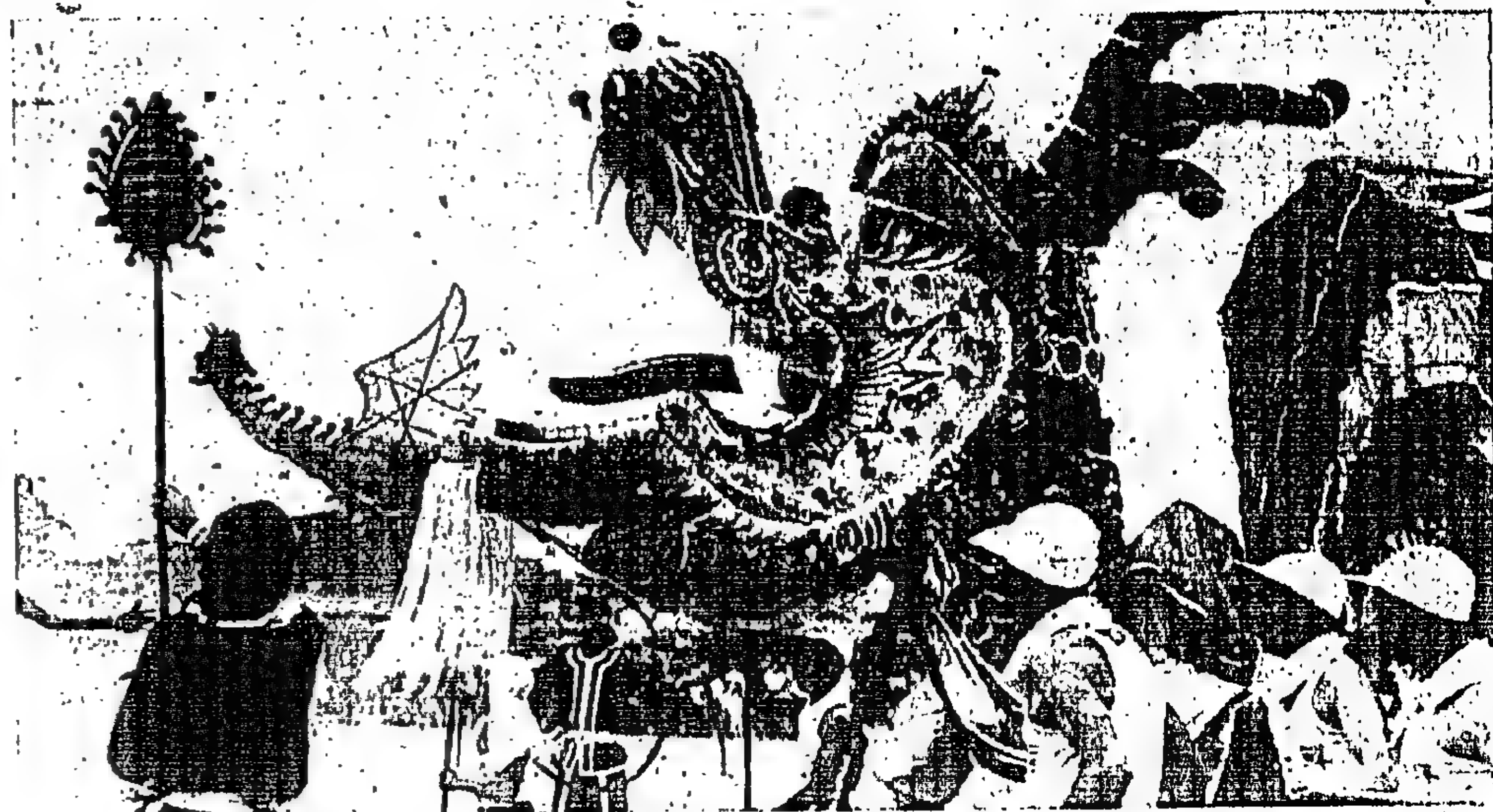




ABOVE: Col H. Owen-Hughes saying goodbye to Dean Barry Till at Queen's Pier before leaving the Colony last week.



LEFT: Seven-year-old Fung Po-po, child actress, peeks at a lucky number drawn by her during the raffle held at the Asahi Pentax Day dinner recently. Pictured with her is Mr John Blaker.



ABOVE: Weaving and bobbing to the sound of big drums, this elaborate dragon dance was the highlight of the birthday celebrations of Tin Hau, patron goddess of fisherfolk, at Yuen Long last Saturday.

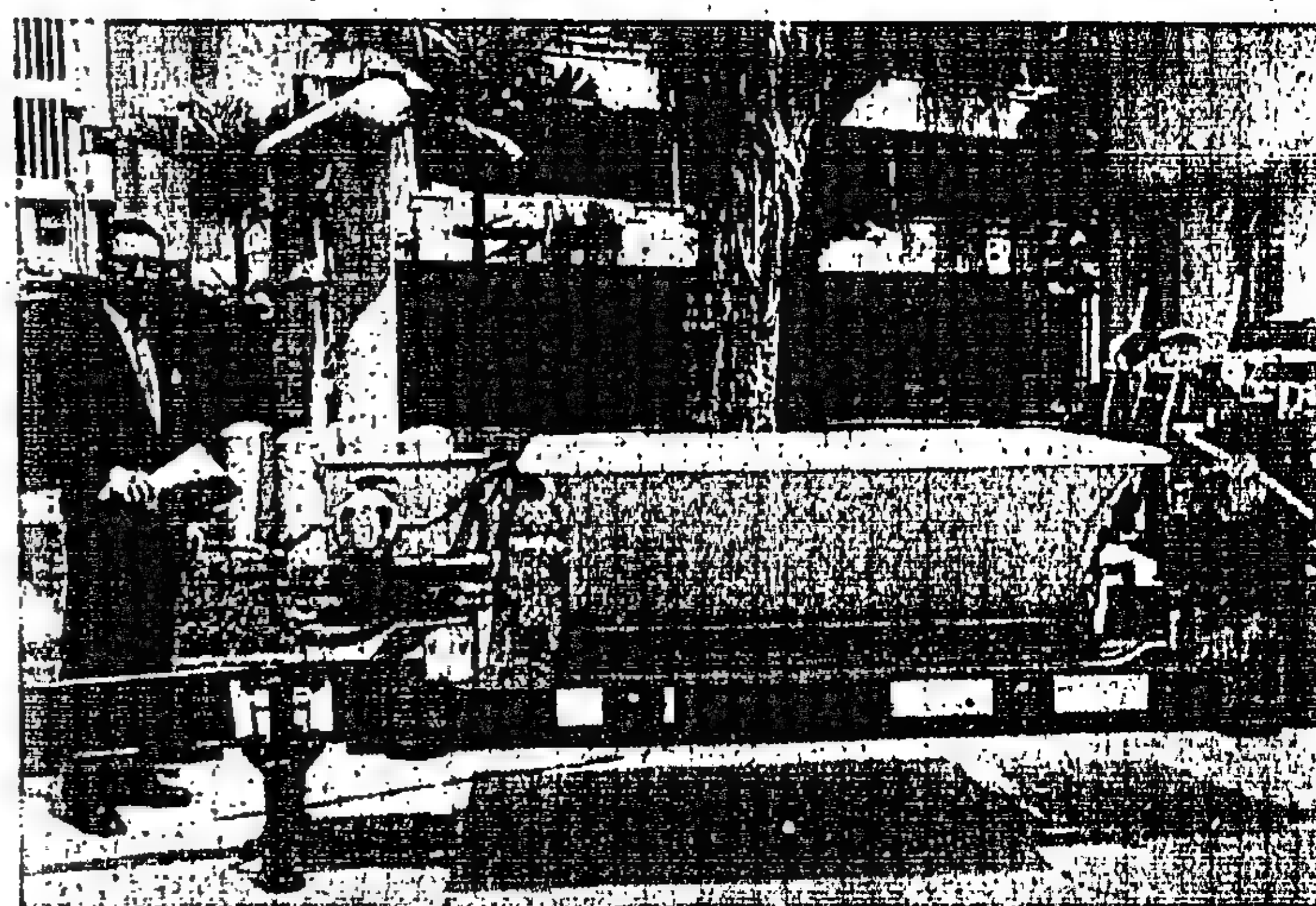
BELOW: This newly-installed mono-rail transporter was demonstrated at Jardine East Point Godowns, Causeway Bay, last Thursday.



ABOVE: Group picture of Hongkong Jaycees at the Statutory meeting of the XVII Junior Chamber of Commerce World Congress organising committee held this week.



RIGHT: A candidate for the Civil Aid Services being X-rayed during medical examinations of recruits at the Tai Po Primary School last Sunday.



ABOVE: Dr Ida Scheifer (left), Mrs Ruth Kirby (centre) and Dr Irene Chong at the Association of University Women of Hongkong meeting at the Club Lusitano on Monday.



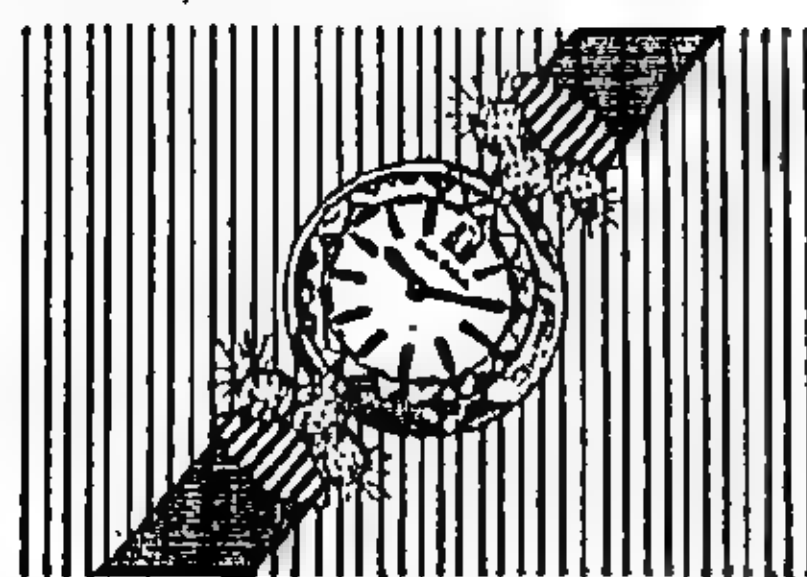
ABOVE: Ilse Godthart and Wolfgang Pankrantz sharing a meal with two refugee students, Cecilia Chan (left) and Chan Hon-kwan (third from left). The Austrian girl and German boy, members of the Mickey Mouse Fan Club of Germany, Austria and Switzerland, were flown to Hongkong after winning an essay contest to present 10,000 German marks, collected by members of the Club, to the Lutheran World Service and the Caritas Hongkong, Catholic Social Welfare Bureau, for the Hongkong refugee welfare fund.



ABOVE: Dr Juan Figueroa, veterinary expert of Cyanamid International, was feted at a dinner given by A. S. Watson & Co Ltd at the Wing Wah Restaurant, Yuen Long, New Territories, this week. Seated (l-r) are Mr B. Moorer, Mr Bruce R. Quire, Mr William Tai, Dr Figueroa, Mr R. Sleaf, Mr W. Yoco, Mr D. Mathers and Mr M. S. So.

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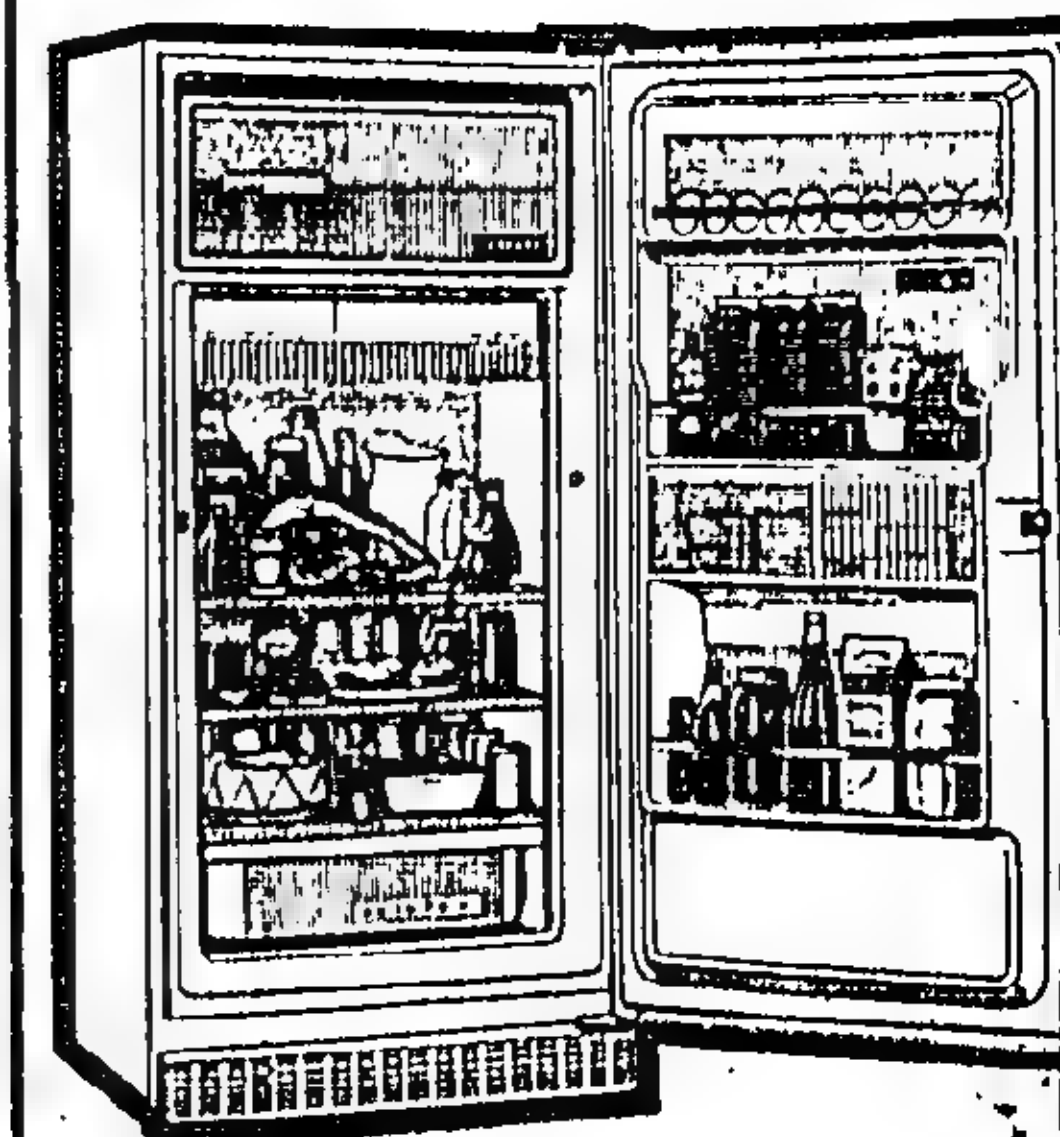
7A28



LEFT: Red Cross Chairman, Mr Wilfred Wong, addressing the gathering at the Red Cross Junior Link celebrations of World Red Cross Day held at St John Ambulance Headquarters.

ABOVE: Mr and Mrs Hop Min-fong photographed during their wedding reception at the Alhambra Restaurant last week. The bride is the former Miss Lam Wan-yeo.

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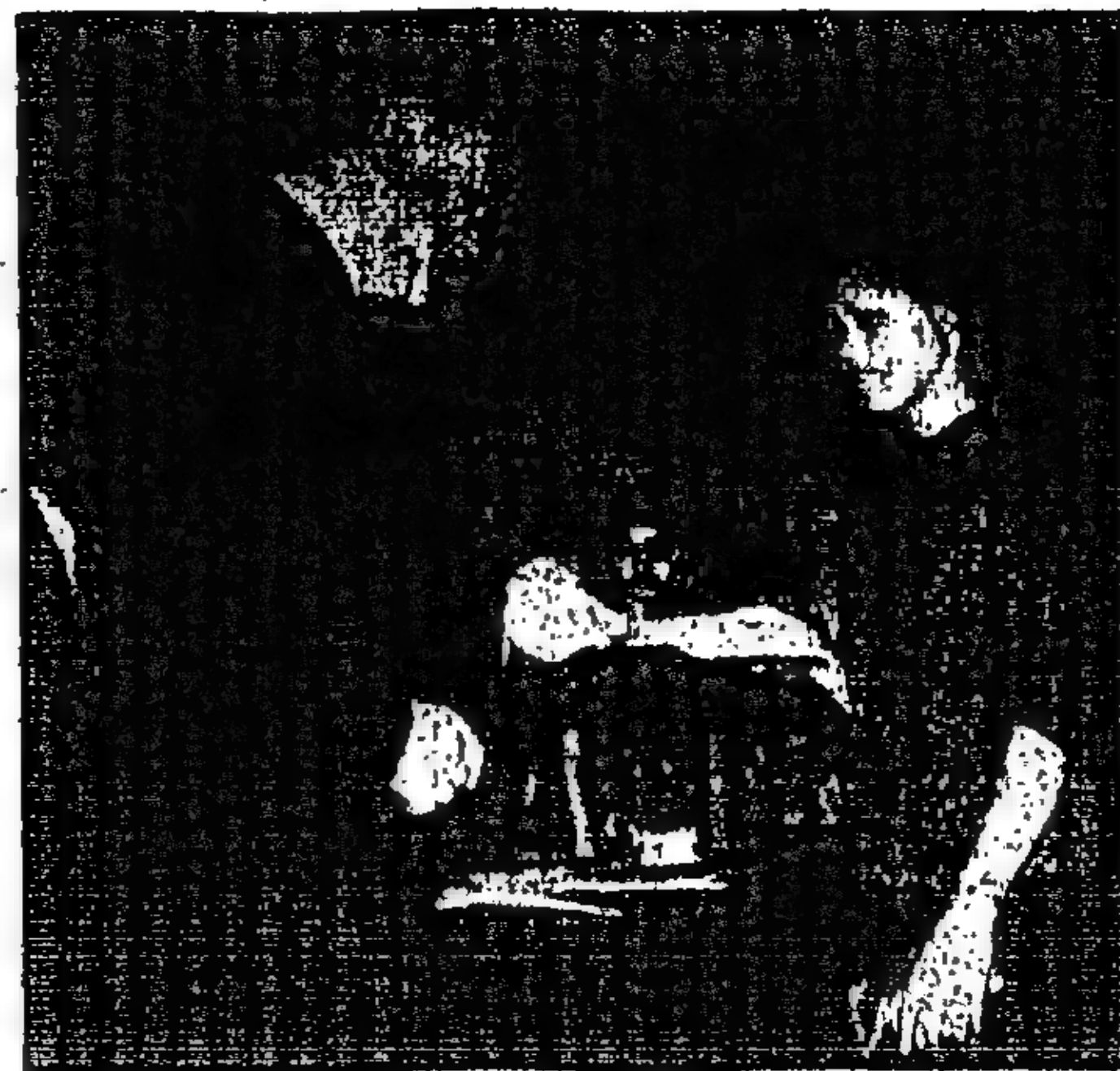




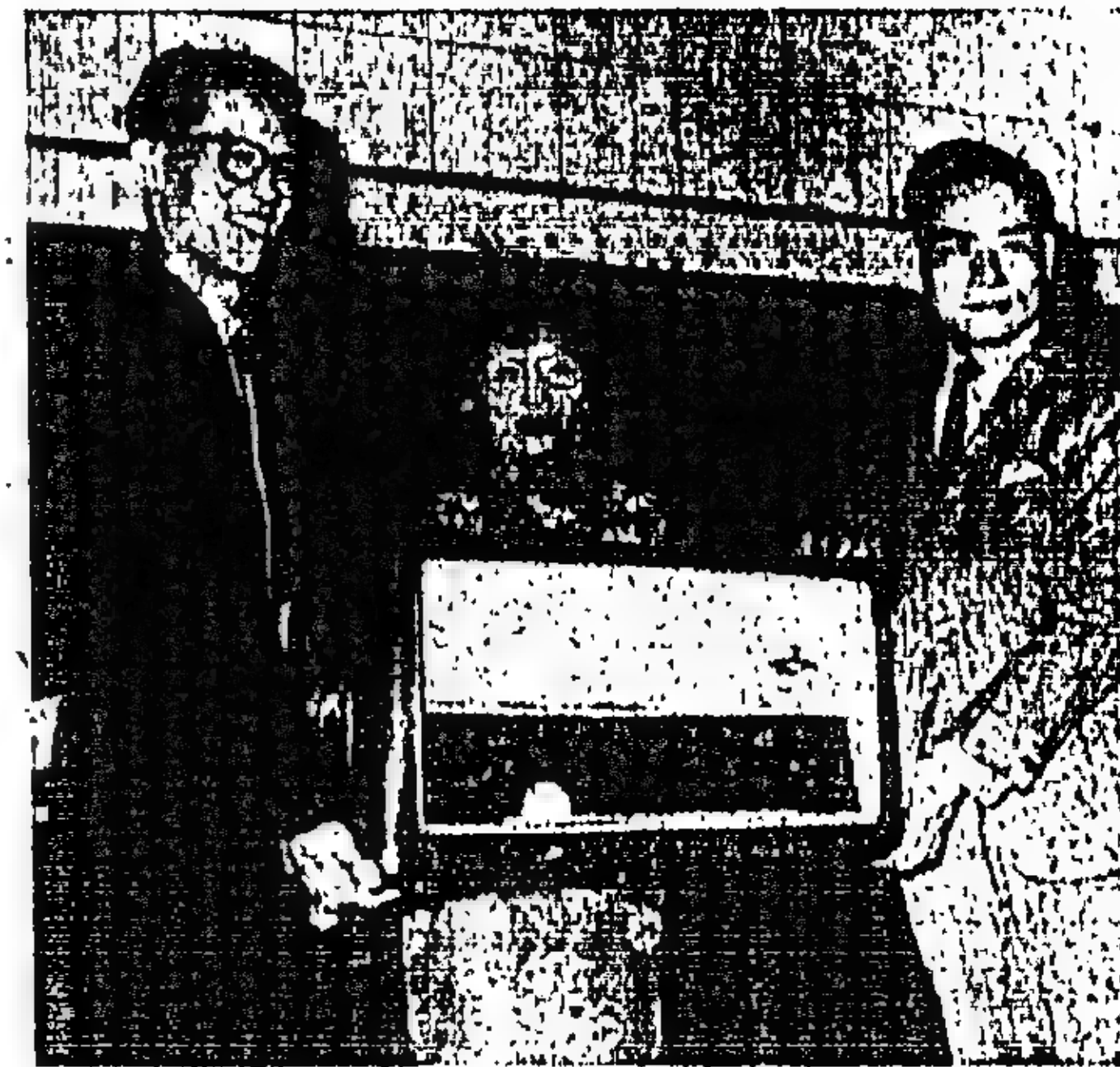
ABOVE: Mr M. W. Turner (left) addressing the gathering at the opening of the new branch of the Hongkong and Shanghai Banking Corporation at Yuen Long. On his right are Mr C. A. Odling and Mr Y. H. Mak.



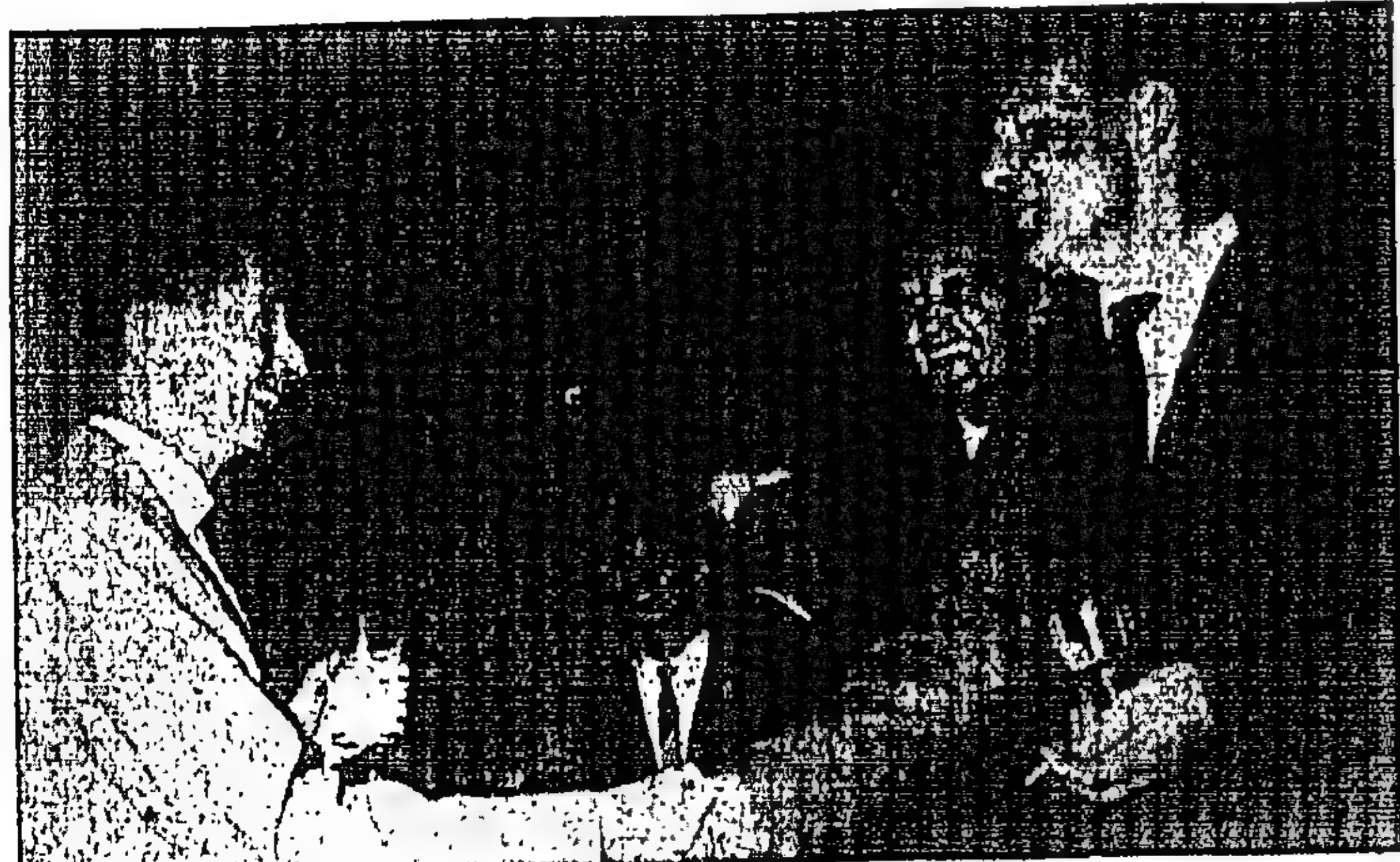
ABOVE: Major H. F. Stanley, Executive Director of the Hongkong Tourist Association, launching the Hongkong Water Tours Co launch, the Islander, at the Wing On Shing Shipyard, Kowloon.



ABOVE: Mr J. R. Jones presenting a St John Ambulance Brigade certificate to Miss Sin Mo-lan at a ceremony held at the Brigade's Headquarters this week.



ABOVE: Mrs Tam wai-yung, winner of the Radio Hongkong (Chinese Section) Listeners' Contest, receiving her prize, a radio, from Mr Chow Nai-yung (right). Also seen is Mr Wong Yam-chung.



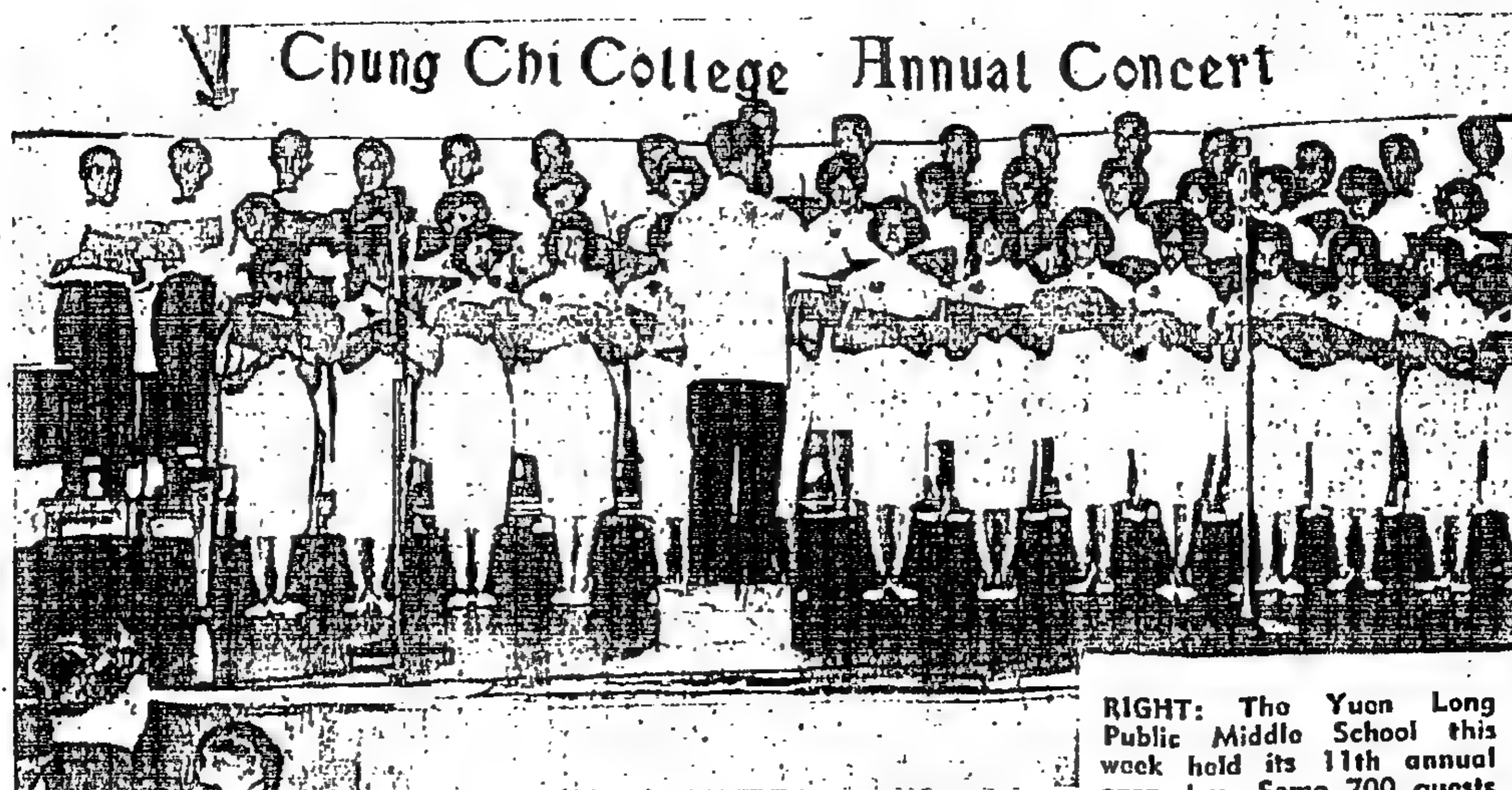
ABOVE: Mr G. S. Coxhead (left) shaking hands with Mr J. F. S. Chapple at the Longman Green & Co cocktails held at the Hongkong Club.



ABOVE: Pictured at the cocktails given on board the my Fernview at Kowloon Wharf this week (l-r) were Capt A. Middler, Capt K. A. Olsen and Mr J. P. Hawitt.



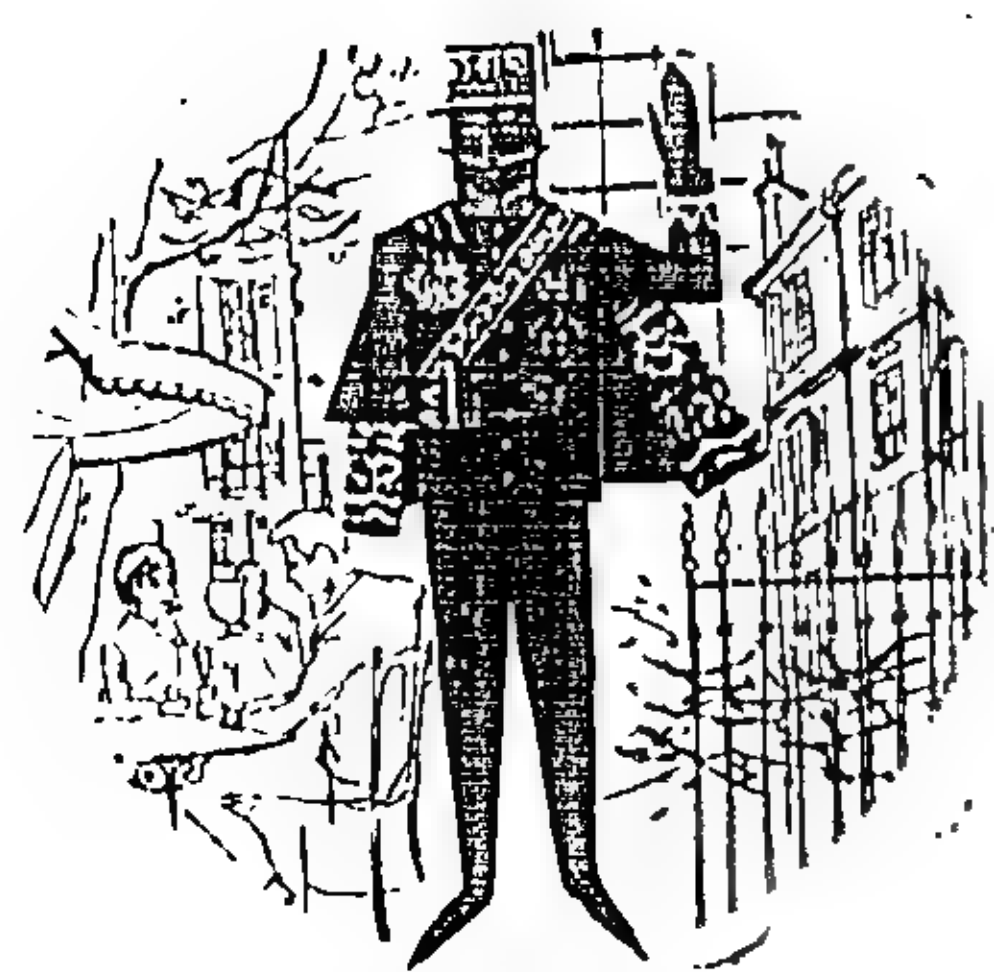
ABOVE: Stopping over in Hongkong in the course of a world tour this week were Dr Luis Miro Quesada, prominent Peruvian newspaper publisher, and his daughter Miss Elvira Quesada, seen here with Mr Gerald F. Xavier, United Press International correspondent (right), who met the couple at the Airport.



LEFT: Mr Joseph Cheng Tso and his bride, the former Miss Lam Sau-king, seen after their wedding at the Registry.

ABOVE: Songs by this mixed choir were a highlight of the annual Chung Chi College concert given at the Grantham Training College last week.

RIGHT: The Yuen Long Public Middle School this week held its 11th annual open day. Some 700 guests were welcomed by Mr J. F. Chan, Headmaster of the School, and his staff. Mr Chan (left) is seen here showing guests around.



#### SAIGON

Parlez vous Français monsieur? They certainly can in Saigon. This corner of gay Paris tucked away in the middle of the orient offers everything a tourist could want. Chic stores, typical sidewalk cafes and quaint French architecture. All of which will bring from the tourist a voluntary "Oo la la". Enjoy all the features of Cathay Pacific air travel. Luxurious airlines. Incomparable cabin service. finest cuisine in the Orient, under the personal supervision of Swiss hotelier, M. Matti.

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FLY THERE BY CATHAY PACIFIC.



ABOVE: Mr J. J. Cowperthwaite, Financial Secretary (third from left), and Mr H. A. Angus, Director of Commerce and Industry (third from right) pictured at Kai Tak Airport before they flew to London this week to attend the Hongkong-US textile conference.

LEFT: Pictured at the Po Leung Kuk dinner held at China Restaurant recently are (l-r) Mr Chung Wing-hon, Mr Lam Mun-kit and Mr Wong Ping-kin.

### THE GOLDEN PHOENIX NIGHTCLUB AND RESTAURANT

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★ ★ ★

## WEEK-END WOMANSENSE

★ ★ ★

## A cue from the good old days...

ON THE  
BEACH,  
IT'S BACK  
TO  
VICTORIA



by JILL BUTTERFIELD

THERE'S nothing new under the sun. Bikinis were worn in Sicily some 1,600 years ago.

Striped trousers were the rage of the beaches in the sartorial 1700's.

The slick one-piece swimsuit was a nine-day wonder back in 1905.

Now look what's happened to 1961 styles.

★ ★ ★

In fabric, in finish, in colour, in cut they have gone bouncing back to the days when Hastings was a quiet fishing village in the hollow of the cliffs when Brighton segregated the sexes—women bathers to the east, men to the west—when the charges on Margate's seashore were: "For a lady bathing in a machine, guide included, 1s. 3d. a dip." (HK \$1).

BACK AGAIN are the rich deep colours the Victorians

loved—plum red, purple, and lilac, deep navy, sarge grey.

BACK AGAIN is broderie Anglaise. It's prettiest when used as a frosting to the dark, sombre prints. Pretty, too, for accessories—milk-maid-like beach hats, parasols, little flat slippers.

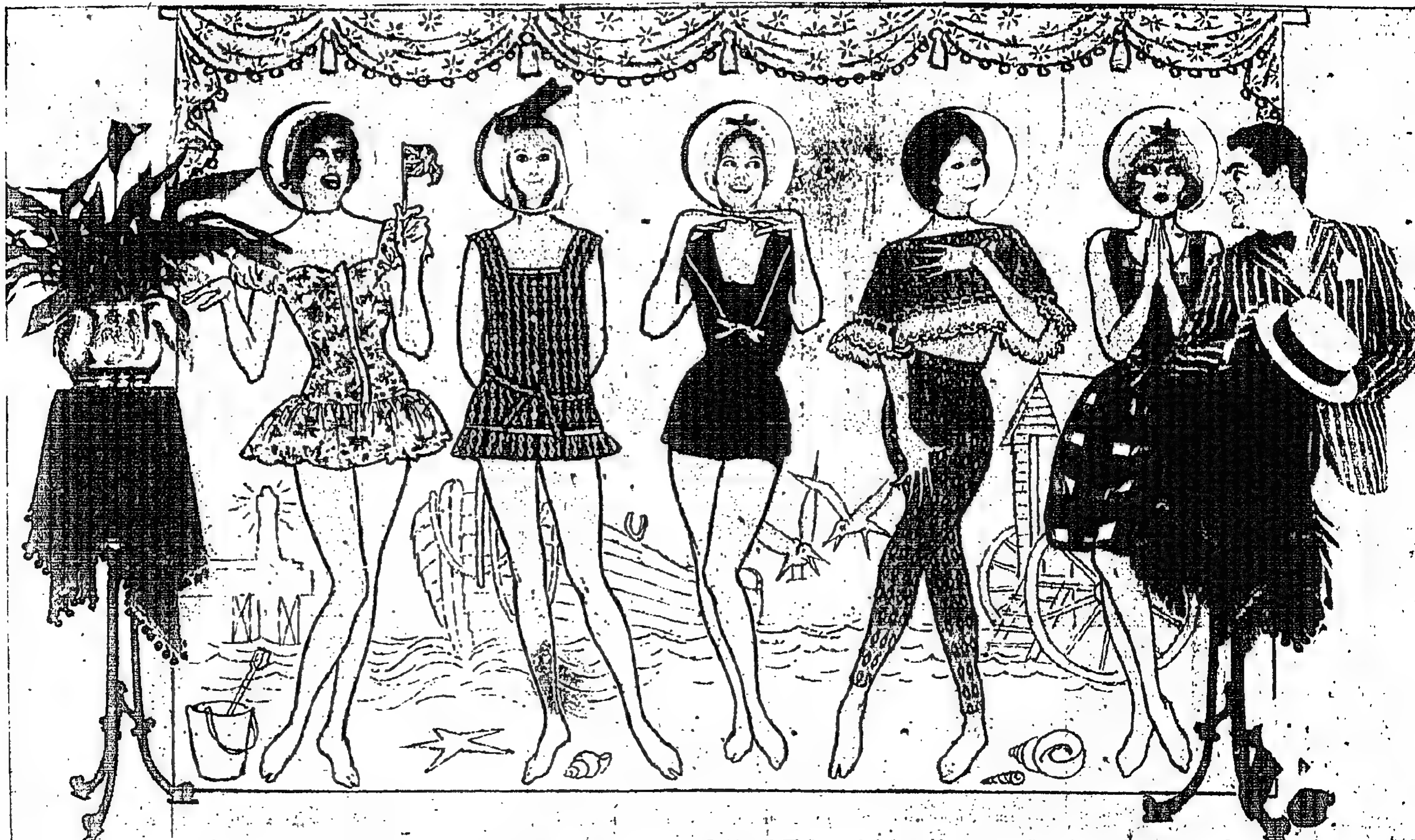
BACK AGAIN are the richly exuberant floral prints vying with the dark, little-old-lady-like cottons in popularity.

BACK AGAIN is the bloomer suit. The top is sleeveless, as dressy as a dress.

The pants are more fun than straightforward slacks—more flattering than short shorts.

★ ★ ★

BACK AGAIN is the nautical look. This year's adaptation—the little-boy sailor suits with white edged collars and short, easy sleeves.



PICTURE POSTCARD DESIGNED BY ROBB AND RICHARD ROSSER

Left to right: Flowers blossom all over this puff-sleeved swim suit, in turquoise or red on a white background. Neat little print on a dark background for a frilled, sleeveless shirt above matching shorts.

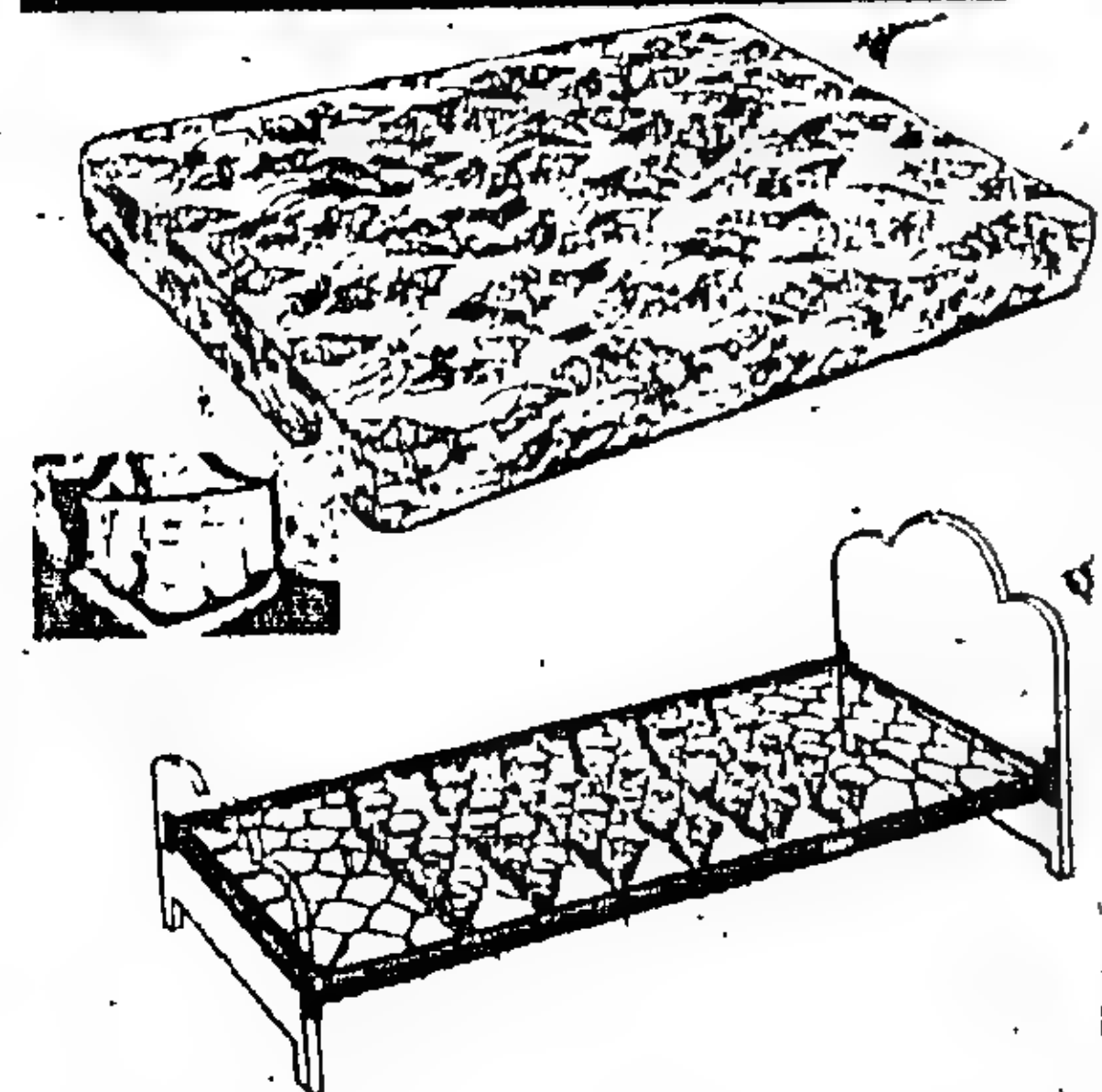
Stretchy knitted nylon for a Gigi-like swim suit with a sailor collar. Navy blue or jade green backgrounds. White broderie Anglaise trims a two-piece beach outfit of midriff revealing top, long pants.

Bloomer suit—sleeveless top, wide-legged bloomers—in huge checks of various colour combinations.

Masher's clothes—striped silk blazer, white drill trousers and stiff natural straw boater.

A  
lifetime's  
fine  
relaxed  
sleeping

VONO



MAN'S HANDS STRETCH OUT INTO SPACE. HIS WORLD GROWS SMALLER. BUT HE MUST REST. HE MUST RELAX. WHEN HE SLEEPS, HE MUST BE COMFORTABLE. HE NEEDS VONO FOR HIS REST. VONO WHO MAKE THE FINEST VALUE IN BEDS AND MATTRESSES. IF YOU CAN'T REST AT NIGHT, THEN SEE YOUR NEAREST VONO DEALER.

## LADY LUCK your CHINA MAIL horoscope

SATURDAY, MAY 13

**AQUARIUS** (January 21-February 19): Today's events may bring about a fundamental change in what started as a casual relationship.

**PISCES** (February 20-March 20): Fulfilling an obligation of long standing should take precedence over all routine matters today.

**ARIES** (March 21-April 19): If you are offered an opportunity for greater advancement than you can hope for in your present job, don't let misplaced loyalty keep you from accepting it.

**TAURUS** (April 20-May 20): The satisfactory outcome of an experiment will compensate you for all the time and energy expended on it.

**GEMINI** (May 21-June 21): Disregard conflicting reports of a person you have not yet met and wait to form your own opinion.

**CANCER** (June 22-July 21): Someone whose friendship you have long taken for granted will suddenly assume more importance in your life.

**LEO** (July 22-August 21): Don't give up just because of a minor setback. You have overcome many more serious in the past.

**VIRGO** (August 22-September 22): Accept your friends as they are. Instead of investing them with qualities they cannot possibly live up to.

**LIBRA** (September 23-October 22): If you want a younger person to follow your good advice, take care

to set him a praiseworthy example.

**SCORPIO** (October 23-November 21): A reunion with a friend of earlier days will make you realise how far apart you have drifted in the intervening years.

**SAGITTARIUS** (November 22-December 21): An inappropriate remark made without thought could lead to an unfortunate misunderstanding.

**CAPRICORN** (December 22-January 20): No matter how much in a hurry you may be for an important appointment, take time over your personal appearance. It will give you the assurance you need.

**LUCKY ENCOUNTER**: If today is your birthday, a meeting with a man named ROBERT may have some special significance.

## Cockroaches: What To Do

The most simple, effective and economical measure to take against cockroaches is to lay paper in every cupboard and drawer in the house, under which sprinkle a layer of everlasting cockroach proofing powder. Also sprinkle behind refrigerators, heating system range and in the back of the radio. Cockroaches entering the house will take shelter under the paper covering the Pea Bui Powder and will die out. Block the cracks and spaces round the kitchen tap or along door jams with plaster of paris. Place Pea Bui or sheets of newspaper and spread on the kitchen floor each evening. This enables you to use the powder over and over again. You will find that these simple measures are all that you will require to clear premises of cockroaches.

Advt. (2)



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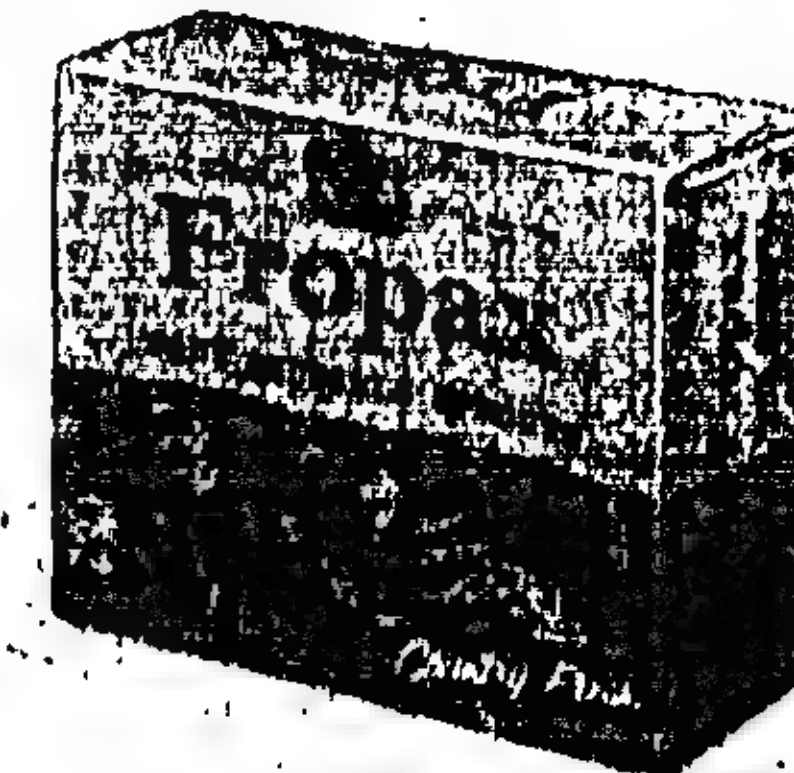
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# PRACTICAL HOMECRAFT

## AT HOME

The page that looks in on people with a flair for interior decoration . . . Today, top milliner Otto Lucas



## A trend setter—but indoors it's antiques only

by Barbara Anne Taylor

"AS long as there are men, women, and sex there will be a fashion industry," said silver-haired master milliner Mr Otto Lucas, leaning back and sipping his aperitif with the happy smile of a man who knows his future is as assured as an undertaker's.

Mr Lucas has been devoting his considerable talents to enhancing feminine beauty from the neck up for the past 25 years, and now Otto Lucas' hatted heads can be seen from Tooting to Tokyo and most points between.

I talked to Mr Lucas in his sumptuous Belgrave flat where he lives with Olga and Lola—Olga being a disturbingly tall poodle, "very rare," and Lola being a sad-eyed Dalmatian living in exile from the country because of an inordinate attraction for sheep.

Although Mr Lucas has established himself as a most forward looking, unrivalled trend setter in his particular sphere of design, I found him living in a home furnished almost entirely with period furniture.

"Living in a period home has nothing to do with being old-fashioned or reactionary. It is simply that I like to live with beautiful things and I find no grace, charm, beauty or originality in modern interior design," he said.

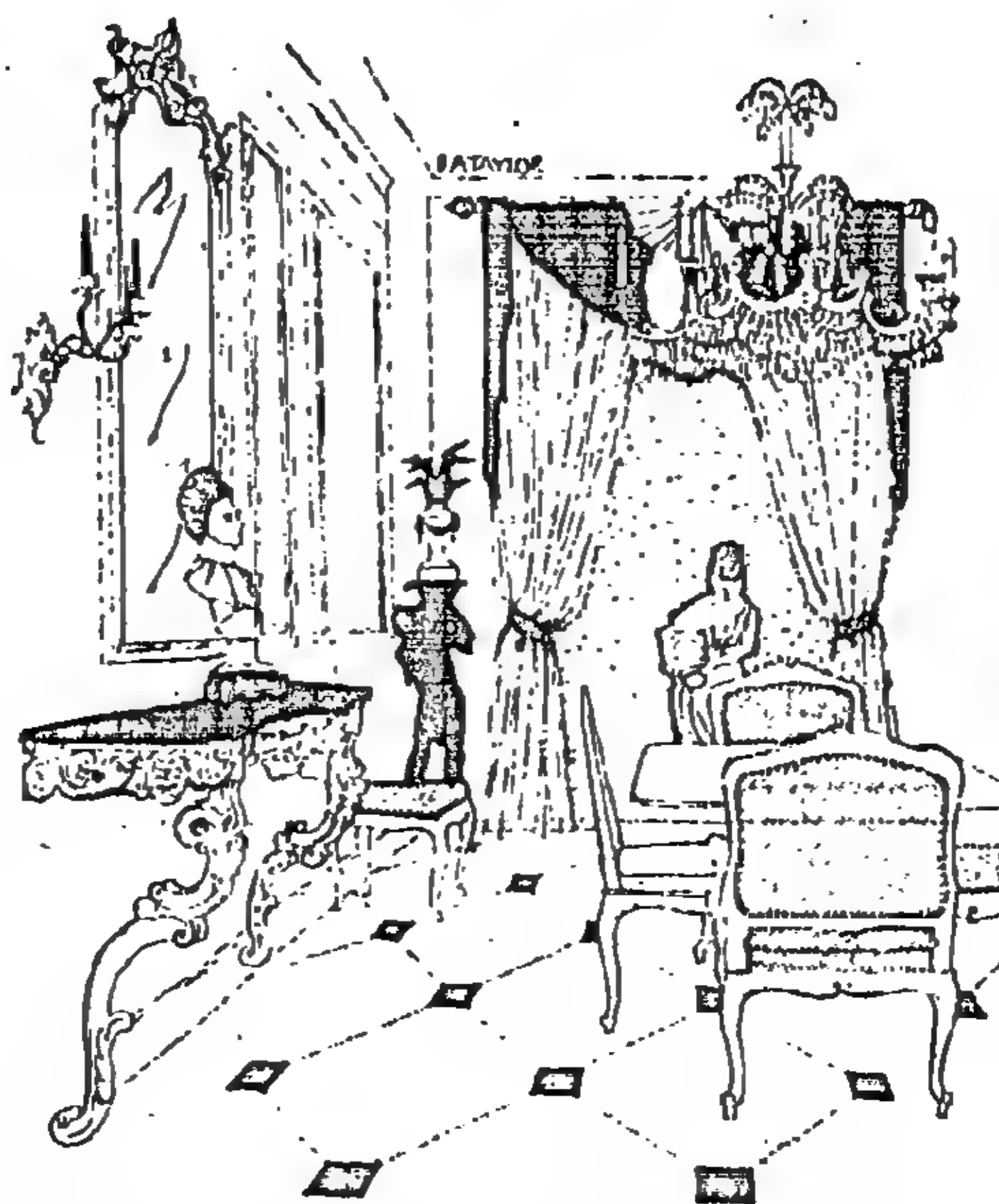
### Favourites

"THE sixteenth, seventeenth and early nineteenth centuries are my favourites—nothing that has been done since then has anything for me. I abhor this harking back to the 'twenties, particularly in fashion. It makes me quite angry," he said, puffing his cigarette with renewed acceleration at the thought.

"Some Paris designers, who shall be nameless, do pure unadulterated 'twenties with all the monstrous appendages. I mean, what girl in 1901 wants to traipse around with ostrich feathers dangling from her?"

His flat is cool and elegant, the large paneled dining-room is decorated in ice blue and white and furnished with French and Italian period furniture, including white marble topped Louis Quinze tables.

The floor is tiled in pale grey and black and a magnificent gold and crystal chandelier



The dining room is decorated in ice blue and white and furnished with French and Italian period furniture.

hangs above the dining table. The enormous windows here, as in all the rooms, are lavishly draped with white brocade and net.

The effect is ornate but uncluttered, and charming enough to convert (almost) a recalcitrant modernist like myself.

The living-room is painted in what Mr Lucas described as a "pale sunburn" colour, and other sumptuous chandelier hangs from the centre of a Bellini style fresco. Standing out in sharp contrast against this rich background are some excellent modern Italian paintings.

Mr Lucas is enthusiastic about modern painting but draws the line at action painters, whom he regards in the same light as contemporary interior designers.

Though he concedes to the painters the one reservation that there might be something there that eludes him.

### So cold . . .

ANOTHER thing which kindles the Lucas wrath is what he regards as an undesirable tendency for today's designers to design for design's sake.

"It is particularly true in interior design," he said. "It is cold, calculated and self-conscious. I believe in designing for beauty's sake. Mind you," he added, "I am all for modern amenities, I wouldn't feel too enthusiastic about taking a hip bath."

One aspect of modern design about which Mr Lucas is enthusiastic is architecture.

"New York is an absolute revelation. All those wonderful, fabulous glass buildings, like a fairy tale." But despite this enthusiasm he wouldn't choose to live in a modern house.

"If I built a house it would be a nice, quiet, simple English country house, nothing ostentatious. No I couldn't live in a glass house because someone might throw a stone at me."

—(London Express Service).

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## KEEP IT HOT—THAT'S THE SECRET OF THE GRILL

IT is reported that one of the largest catering firms in the country—in the world, indeed—is planning a total of fifty new steak houses in and around London and the provinces.

Steaks and chops will, of course, be grilled. Of that we can be sure and, no matter what fuel—charcoal, coke, gas or electricity—the meat will arrive at table impeccably browned or even slightly charred on the fat with the inside cooked to the exact degree ordered.

People must prefer grilled to fried meats. Otherwise there would not be all those steak houses.

Why is this method of cooking so popular in a restaurant and so unpopular at home? Every cooker in the land has a grill and I would not hazard a guess as to the percentage of people who use the grill for toast only.

### Understand it!

TIME and again, I receive letters (mainly from men) complaining that meat cannot be satisfactorily grilled on a domestic cooker.

All of them are wrong. They simply do not understand their grill.

What bores me about grill neglect is that women have in their hands the quickest, most satisfactory and least trouble-making way of cooking beef, lamb and pork, even though the calls for the most tender and, therefore, most expensive cuts.

With fish it is different. The cheapest fish grill as perfectly as the most expensive ones. I am told that the utensil which is responsible for this neglect is the frying-pan—the menace to digestion.

### Always hot

DURING the hours of service, the grill in a restaurant, especially a steak and chop house, is always full on—that is, at its hottest. And that is the secret. The grill must be really hot.

Set it at its highest at least ten minutes before you need it; fifteen minutes would be better. Cold meat retards grilling. Never leave it in the refrigerator until the last minute, but take it out more than an hour in advance so that, when it is to be grilled, it will be at room temperature.

Dip both sides of the steaks or chops in melted butter or vegetable oil, but never in a marinading mixture containing vinegar. Another thing: Do not salt the meat until both sides have been browned because salt, also, brings out moisture.

In each case this moisture would have to be dried off, while the meat is becoming grey, instead of brown.

### Not a fork

WELL, then, place the meat on the grid in the grill pan and get it as near as possible to the red-hot grill.

When one side is really brown, turn the steaks—not with a fork which would puncture them and release their juices—but with wire tongs, which cost so very little.

Brown the other side. On no account reduce the heat at this point, even if your cookery book tells you to do so, because you will not regulate enough top heat to finish that job.

When both sides are really brown, you can reduce the heat to as low a point as you wish and use your own judgment as to the degree of "doneness" you want.

Steaks and chops for grilling should be between three-

## COOKING COLUMN

by Helen Burke



quarters and one inch thick. I prefer them even thicker.

This entrecote and "minute" steaks and thin chops are less successfully grilled. For them, I have what is called a "Two-in-one" griddle, a "Dandy" product.

This is a double-sided heavy cast aluminium utensil, one side ribbed and the other side flat.

### Cooked through

FOR thin steaks, chops, bacon, hamburgers, liver and so on, I rub the ribbed side of the griddle with a little fat and place the meat on it. It must be very hot to seal both sides. By the time the meat is turned, it is cooked through.

The flat side of this griddle is for drop scones, pancakes, eggs, and so on.

Grilled fish, from the so-called "humble" cod steak to the more lordly salmon, is infinitely better flavoured when grilled than when fried or poached or cooked in any other way. But never turn fish steaks.

By the time the first side is browned, the fish is cooked through. Never use the grid.

Even a thick fish steak is better cooked on one side only.

In this case, after it has been browned, reduce the heat to finish off the cooking. When the centre bone is easily removed, the fish is cooked. Much easier to decide than with meat.

If I could persuade every young cook to use her grill at every opportunity, I would have achieved something well worth while.

—(London Express Service).

## MAX FACTOR

repeats a FABULOUS

Creme Puff

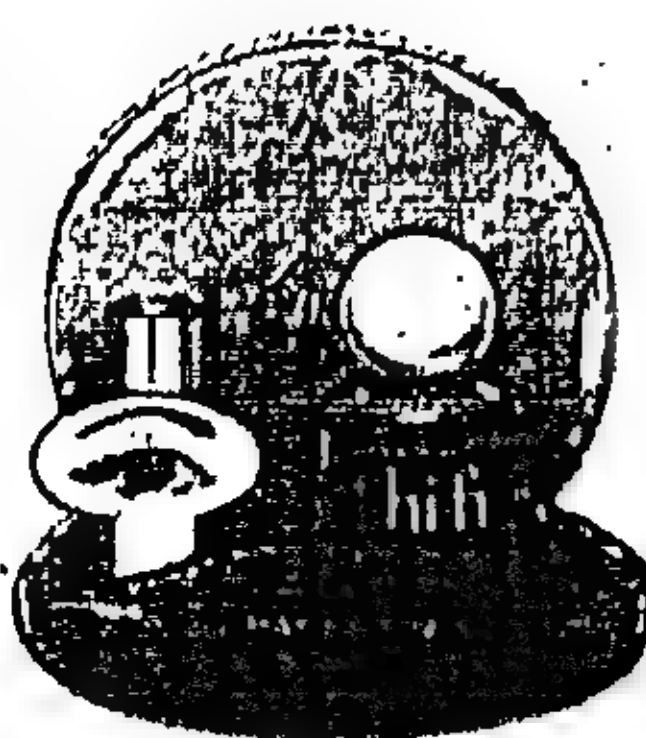
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The compact make-up that cannot dry your skin!



## FOCUS ON BEAUTY

He: [Later, looking at his pictures, the man with the camera muses:]

"She's always just as lovely as she looked that day—stretched out on a sun-drenched beach, between sea and sky. Her face has that elusive quality that defies the artist's skill . . . deceives the cameraman. There's a lustre about her hair . . . but it's the beauty and softness of her complexion that captivates and intrigues; a complexion that's forever smooth and clear . . . always at its loveliest . . ."

She: [Unaware of his musings, she quietly thanks gentle, expensively perfumed Knight's Castile toilet soap for the daily assurance it gives her of looking her loveliest—always!]

Why not follow her lead and look your loveliest—with Knight's Castile Toilet Soap

Made in England  
TO HER MAJESTY THE QUEEN  
BY APPOINTMENT  
Sole Suppliers  
JAMES WORTH LTD LONDON ENGLAND



Look your loveliest WITH KNIGHT'S CASTILE TOILET SOAP



# LOXENE

## MEDICATED SHAMPOO



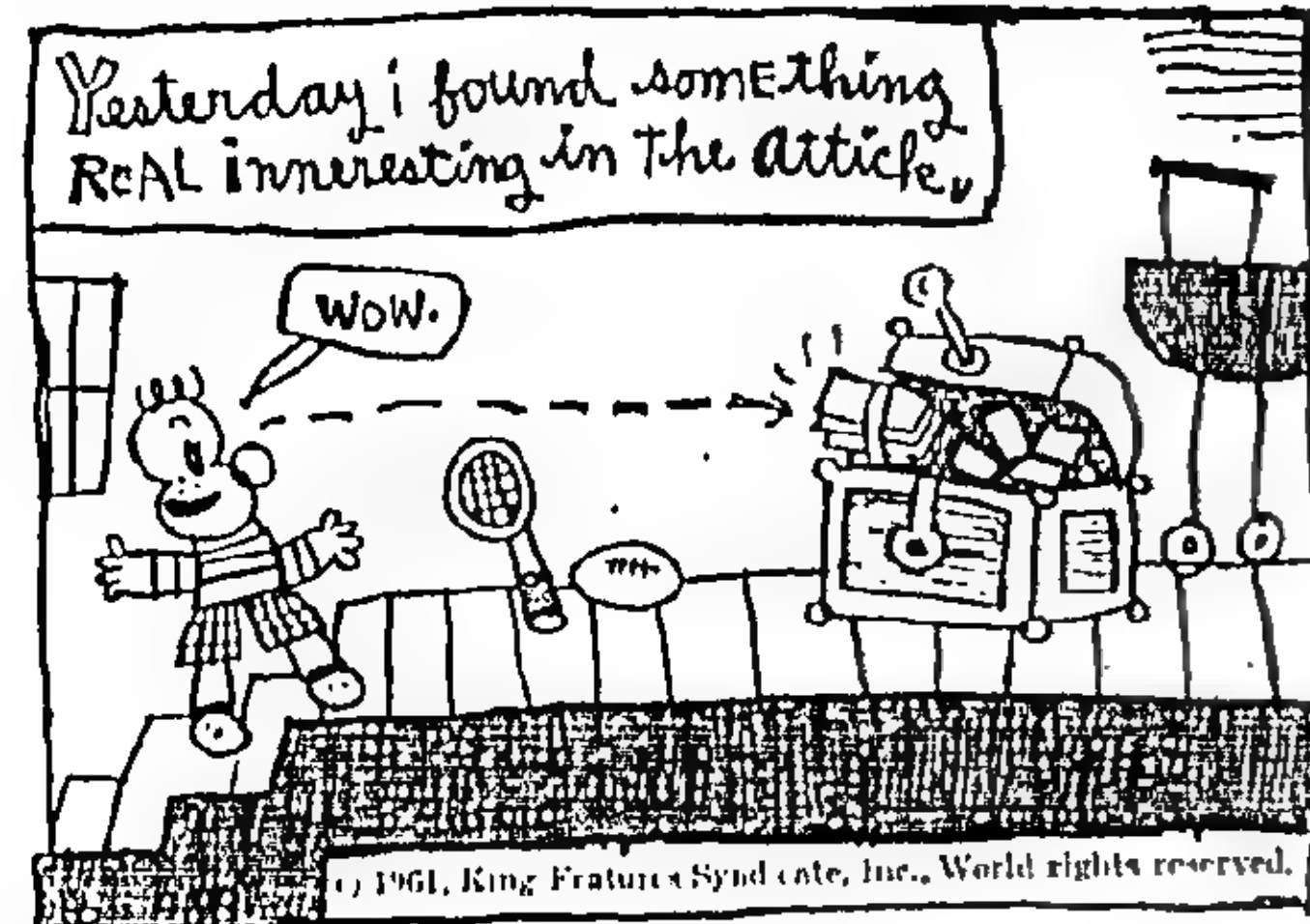
8 LUXURIOUS SHAMPOOS IN EVERY 2 OZ. BOTTLE

ONLY HEALTHY HAIR CAN BE BEAUTIFUL



# JACKY'S DIARY

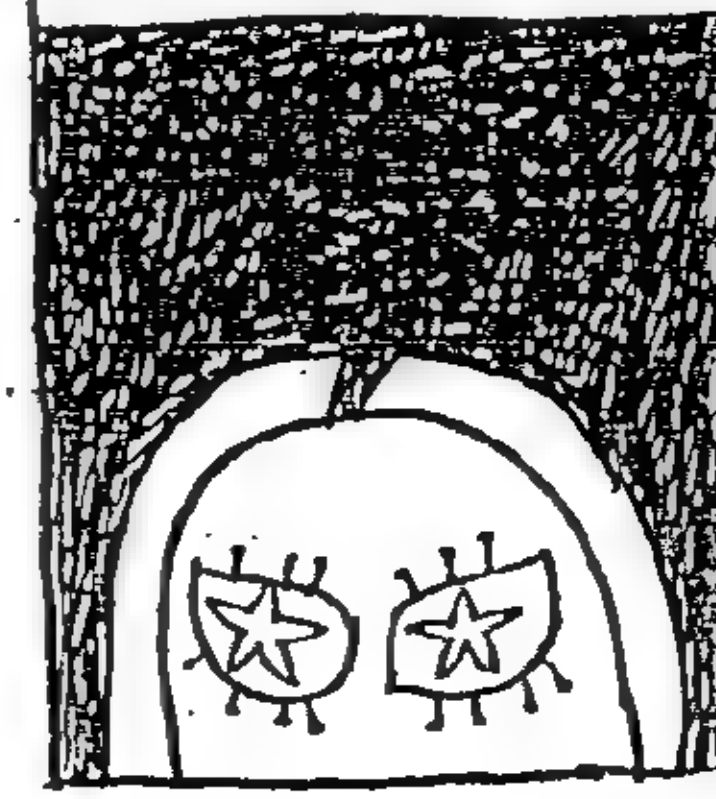
BY JACKY MENDELSON age 33½



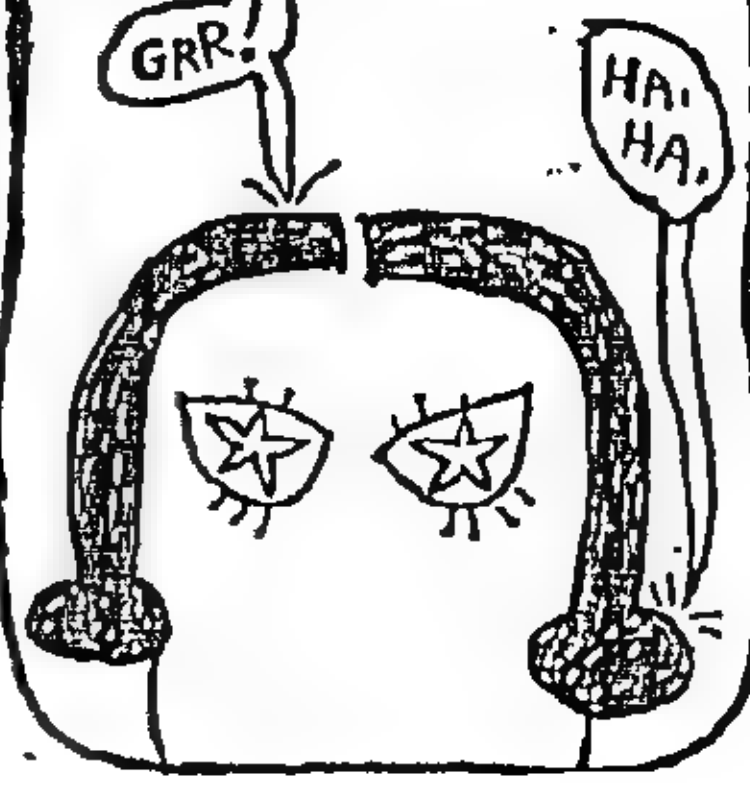
I guess this Here Lady Didn't own A Mirror, ON A Count of HE had a heap on telling her what She looked Like.



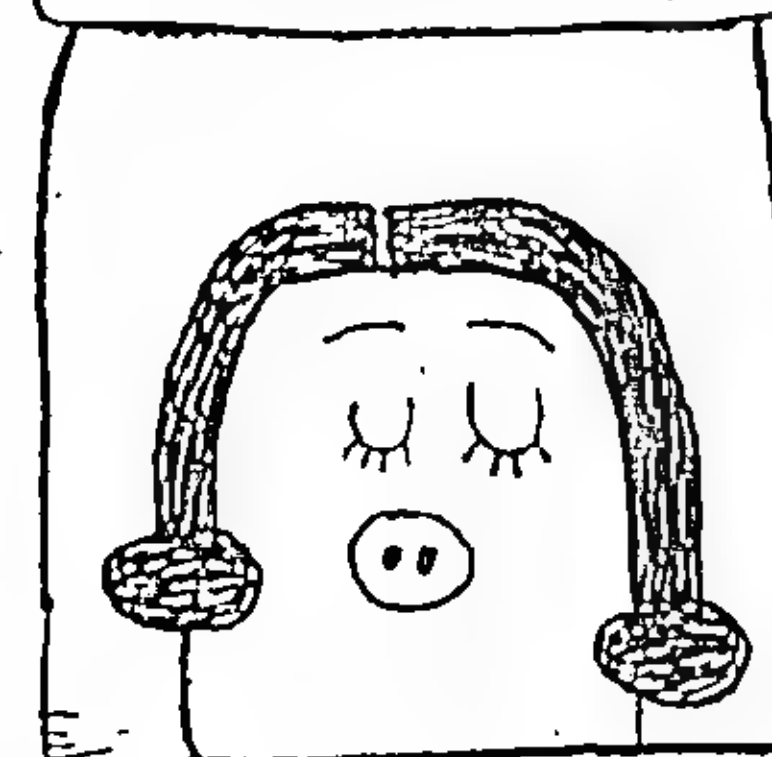
Like for instants he told Her how her Eyes was like STARS.



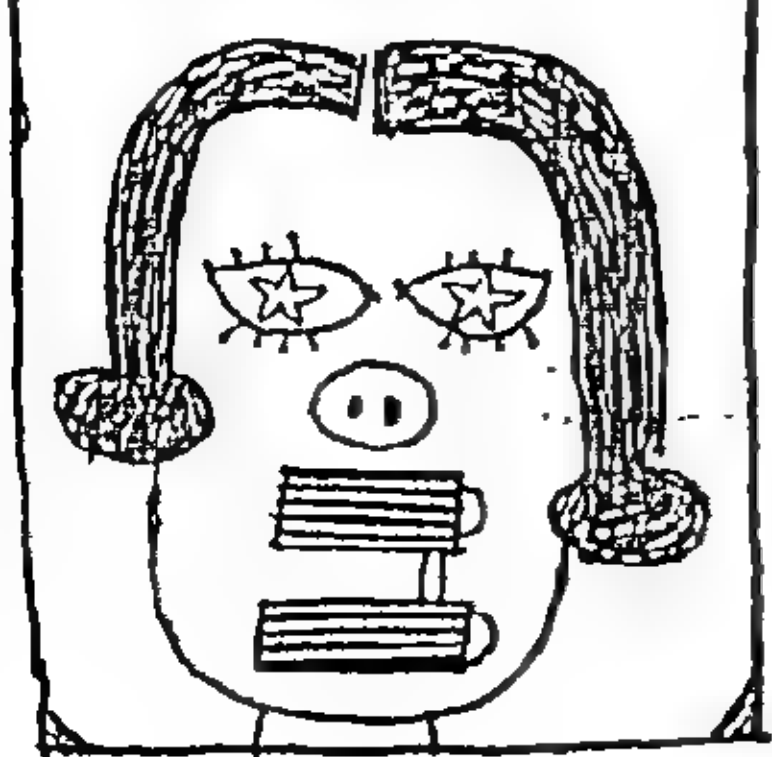
And also that she had RNING Black Hair.



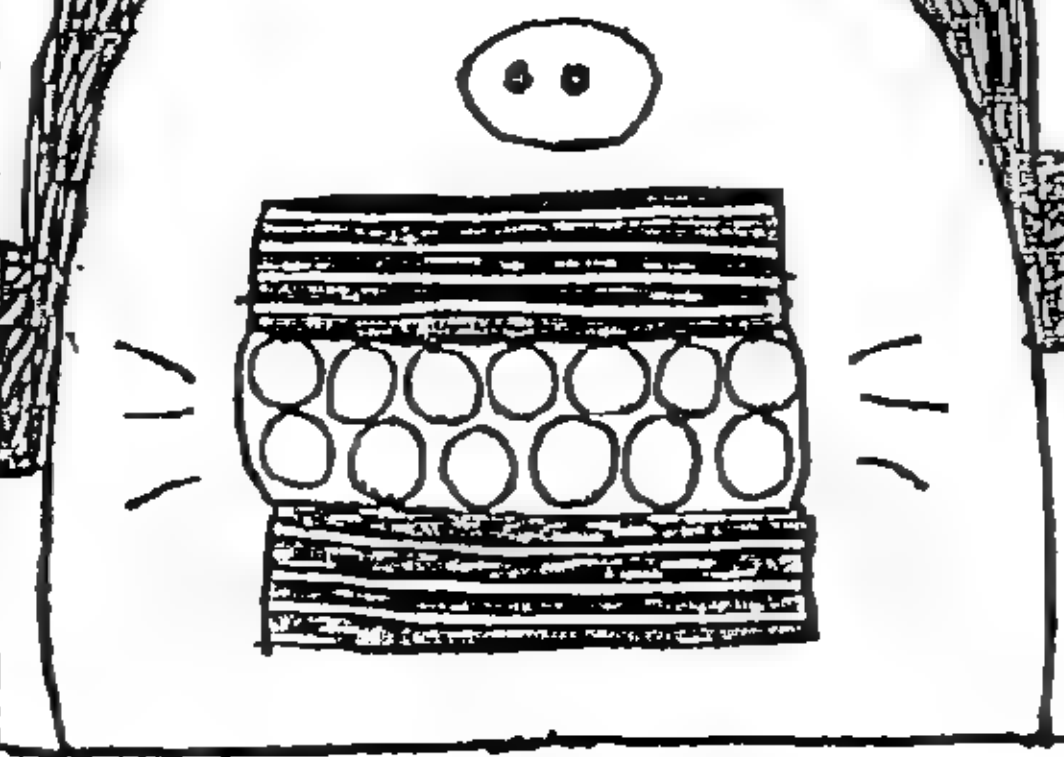
AN other thing was her NOSE was like a BUTTON.



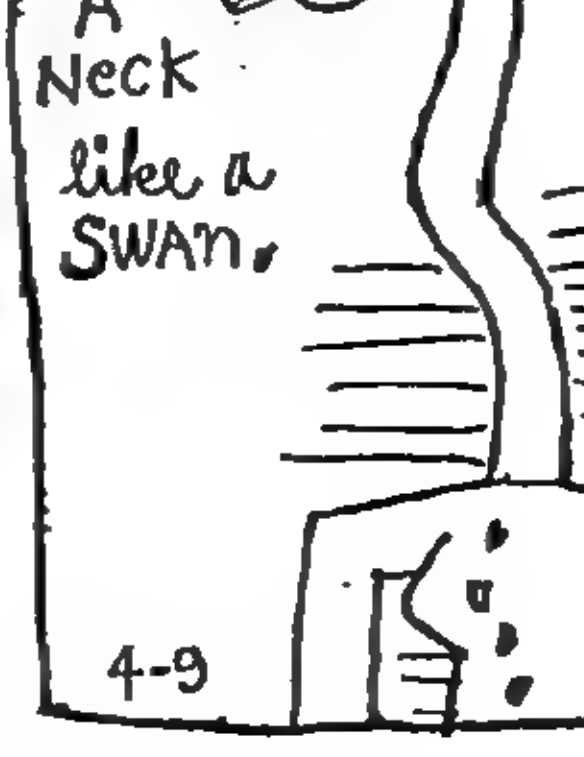
and her lips were as Soft as PEDALS.



Then daddy said how Her TEETH looked just like PEARLS.



And also how she had A Neck like a SWAN.



and a figure like VENUS D. MILO.



I guess she Used to bite her Nails a Lot.



• BY THE •

WAY,

by Beachcomber

A COUNTRY unexpectedly destroyed Can now enjoy the final consolation Of knowing its defences had employed The latest methods of retaliation. Mutual annihilation, it's agreed, is the best weapon science can invent To banish war and very quickly lead To total peace and full disarmament.

Buffoons at play

IF the demand of a weary politician for beds in the House is granted, we may read of members shaving in the small hours, and the speaker will be asked if it is in order for a member to take part in a debate in his pyjamas. I see that a Tory stated that most of the sleepers are Labour M.P.s. "You can tell them by the colour of their braces," Tories keep their braces buttoned, to cover their braces, except for one exhibitionist whose braces are in the Etonian colours. What will happen if a member, thought to be asleep, suddenly sits up, hastily adjusting his nightcap, and asks a question?

—(London Express Service).

## Douglas Bland — an artist with the Space Age Touch

### BUT HE'S A BUSINESS-LIKE IRISHMAN WITH A DOWN-TO-EARTH JOB

AS an artist, Douglas Bland definitely does not fit in with the accepted pattern.

He is neither temperamental nor wildly artistic. He doesn't have moments of deep depression and he doesn't shut himself into his studio painting for days on end.

The fact is, Douglas Bland is a very business-like artist indeed, and with a very down-to-earth job—he is an assistant with the Hongkong and Kowloon Wharf and Godown Co. Ltd.

Yet I would describe his paintings as completely un-earthly, zinging with life, but not of this planet. Looking at them, I can almost hear the music of the spheres.

Douglas Bland's paintings are completely impressionistic creations of brilliant, lovely colours—the most wonderful sky pinks and blues—teamed together to form beautiful abstractions.

But though they fit in so well with this space age, they have running through them a touch of the past of thousands of years ago.

For each painting is based on Chinese characters dating back centuries to the Han Dynasty. On the canvases they stand out as black twiggy outlines, and it was not until Mr Bland told me that I realised what they were.

Art critic Meyer Levin, who saw the artist last year in Hongkong says in a story he wrote for the Florida Times-

By Sylvia Da Costa-Roque

Union, "Douglas Bland has reached back to the purest forms of the first word-characters, the simplified pictographs that stand at the beginning of the art of design."

"Calligraphy is in fashion just now with abstract painters, but Bland is at the source; he feels the lines, the balance of the characters."

Douglas Bland has become an artist of international note. His work can be found in private collections throughout the world, and he has held one-man shows on all the continents.

In July and August he is to have an exhibition at the Drinn Galleries in London, and he has just dispatched to England 25 of what he considers to be his best canvases.

Douglas Bland hasn't always painted in the abstract. Until about six years ago he was painting to true life, putting onto canvas scenes and people of China.

With them, he was successful, but he seems to have only really found himself in this new period

of his life, he discovered while experimenting with the Han Dynasty characters which he found "fascinating."

Bland does give titles to his canvases, but his theory of abstract art is that you see it as you want.

"Just because a painting is called 'Winter' you don't have to see it as such," he said, "you may see it as something completely different, but with this art you are free to feel exactly what you want."

### Integrated

Diving deeper into abstract art he said, "the fact that contemporary painting no longer reproduces the appearances of nature does not in any way mean that it has rejected the experience of it. It has simply integrated itself. It has become aware of a wider nature, hidden under the surface."

"It is no longer the optical image of a tree or river which moves the artist's sensibilities,

but it is the invisible process of growth and fluidity which draws his attention and which he endeavours to evoke by plastic forms."

Douglas Bland can take as long as three months to complete a painting, laying on coat over coat until he is completely satisfied with the effect he has created.

But sometimes if that effect completely escapes him, he goes into the garden of his lovely two storied home in Braga Circuit, Kowloon, scrapes off every scrap of paint and starts all over again.

Says Mrs Bland, pretty, blonde and an art and crafts instructor at a local school, "he comes to me with a painting and asks if I like it. But no matter how much I admire it if it doesn't satisfy him, off comes the paint."

### Irishman

Douglas Bland is a strong-chinned stocky Irishman, a graduate of the Ruskin Art School in Oxford.

He served as a naval lieutenant during the war and then came to the Far East.

First he was in Bali where he tried to do a Gauguin act and lose himself in the heady atmosphere of the place. But being no ecstasist, he left the island and set sail for the China coast.

In 1948 he settled in Hongkong and has been here ever since, though he has spent long periods in Australia. Mrs Bland's mother lives in Perth, and Italy.

Postman is the family's favourite holiday spot. The Blands have three children, and they are all artistically inclined. There is four year-old Cleodagh, Diarmuid, 8 and Siobhan, 9.

Does Daddy influence them? "Not a bit," he said, "if they are going to be artists it's their own personalities they have to express—not somebody else's. One Douglas Bland is enough in this family!"



Douglas Bland and his wife standing in front of one of his canvases.

What have you heard about  
**METRECAL**  
the new concept of weight control?

METRECAL.....is a complete food, contains no drugs, overweight persons are able to lose weight through the use of METRECAL on a reducing program, to maintain desired weight.

METRECAL POWDER.....1 lb. tin @ \$7.00 and 3½ lb. tin @ \$38.00

METRECAL LIQUID.....8 oz. can @ \$2.40 Ready to drink, warm or cool.

Flavours.....Chocolate, Butterscotch, Plain, Orange, and Vanilla.

Your weight-control process

**A Pleasure!**



**Mead Johnson**  
Symbol of service in medicine

OBTAINABLE AT ALL LEADING  
DRUG AND PROVISION STORES

### TALKING POINTS

I think the high level of taxation is a disincentive to individual effort.  
—SELYN LLOYD.

★ ★ ★

Mathematics possesses not only truth but supreme beauty, a beauty cold and austere, like that of sculpture.  
—BERTRAND RUSSELL.

★ ★ ★

One of the pleasantest things in the world is going a journey; but I like to go by myself.  
—William Hazlitt.



"WE STAND TODAY ON THE EDGE OF A NEW FRONTIER..."

—MR. KENNEDY, JULY 15, 1960.





# Test your knowledge!

SEE if you can answer these questions set by member H. H. Ahmed. The answers will be published next week.

1. Why do we speak of person's weakest point as his "Achilles Heel?"
2. What was the name of the statue brought to life by Pygmalion?
3. Who were the father and mother of Antigone?
4. Which famous cricketer was known as "The Croucher?"
5. Who saw Cock Robin die?
6. Who was "more sinned against than sinning?"
7. Father and son shared the Nobel Prize for Physics in 1915. Who were they?
8. What is Ramadan?
9. Where is Unst?
10. What was the "Apple of Discord?"
11. Of whom was the Colossus of Rhodes an image?
12. What is a Firkin?
13. How did Judas Iscariot die?
14. Who drew a perfect circle to prove his credentials as an artist?
15. Who led the anti-Catholic riots of June 1780?

## Buck up members! The 17-21 Club's five rules

The 17-21 Club has hundreds of members, but we can only tell that by looking at the roll book. Only very few of you contribute, and last week the mail-box was very empty.

We suppose this dearth can be put down to the fact that exams are looming on the horizon, but we are pretty sure that you have some spare time.

The rules are printed clearly in this section, so you have no excuses there. And don't forget that for each contribution published, whether it be a drawing, verse, photograph or story, you get a credit card. When you have 10 credit cards, we send you a book or record voucher to the value of \$25.

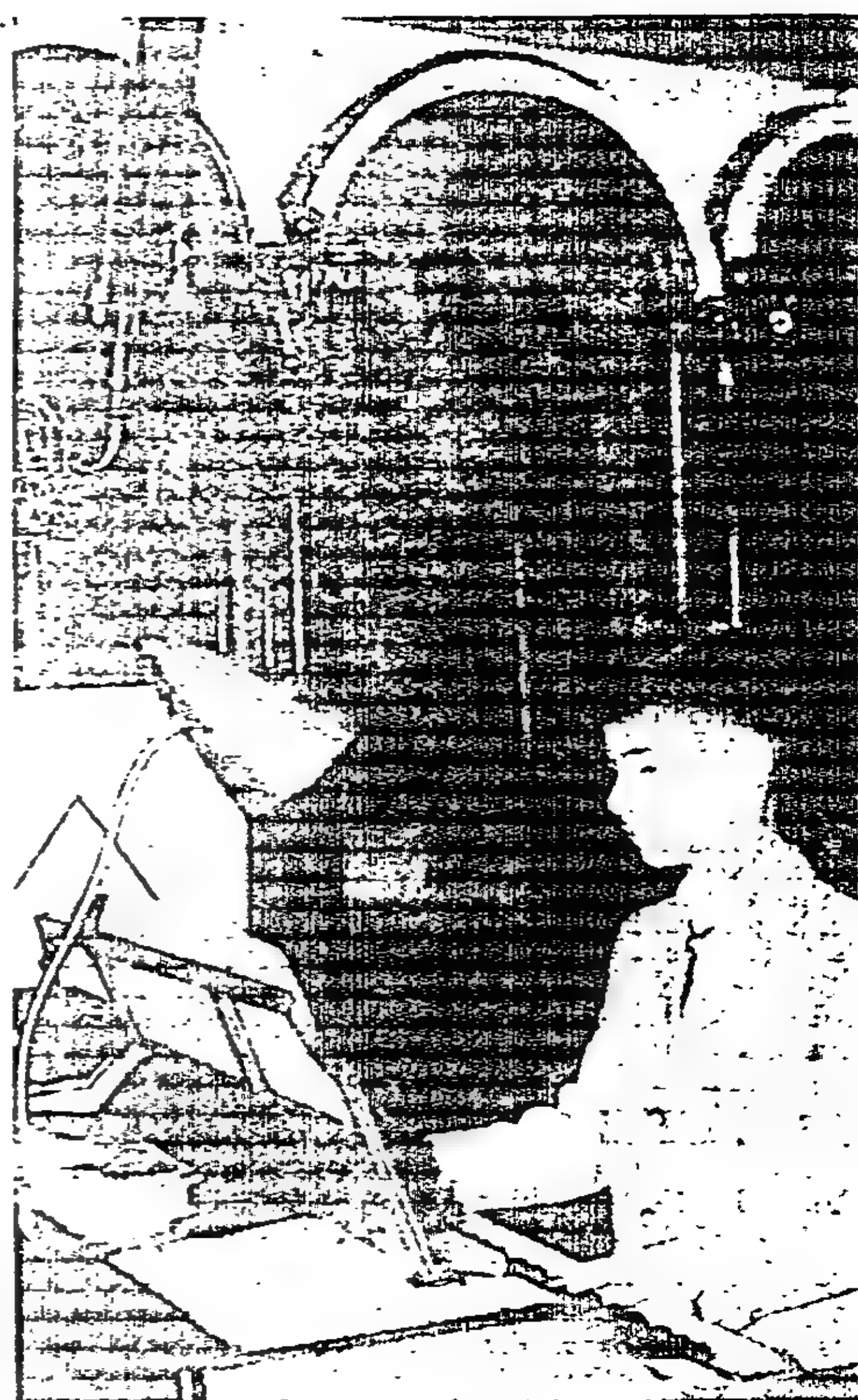
So buck up, we want to see our mail-boxes overflowing next week.

## The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## MEET THE MEMBERS!

ROBERT BERNARDINO, 17, student, 54A Macdonnell-road, U.B., Hongkong.



John at the organ in his church.

## Only 10, this boy composes and plays his own music

JOHN Revezoulis of Sheboygan, Wis., is a dark-haired boy who would rather have his hands on a keyboard than a baseball.

At the age of 10 he is the assistant organist at St Spridon Greek Orthodox Church. Also a skilful pianist, he has composed several pieces of music.

"Waltz of the Winter winds," was John's first hour every day. Besides a composition. He composed weekly piano lesson, he has it when he was only 8 years on organ lesson. "I like to old. He has also composed play the organ very much," music and lyrics for a Christmas carol. he says. "It is easy for me."

According to John's aunt, Mrs Robert Retzack, John showed great interest in music even as a baby. At 4, he would sit at the piano for hours and finger out melodies he had heard on the phonograph.

A 5th grader at Longfellow School in Sheboygan, John is the pianist in his music class. He has played for many school gatherings. He also reads, writes and speaks Greek fluently.

## Youngest

"It wasn't long before his parents and relatives said, 'John should learn to play the piano.'"

John had his first piano lesson when he was 5. In six months, he could play music which took most children much longer to learn.

John was the youngest pianist at his first recital. He played a duet with his teacher.

## MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name .....  
Age .....  
Occupation .....  
Address .....

### ZOO'S WHO by GEORGE SCARBO

EELS HAVE A LIFE HISTORY UNLIKE ANY OTHER FISH. THE EUROPEAN SPECIES LEADS THE MOST SPECTACULAR EXISTENCE OF ALL.

WHO NEEDS A COMPASS?

IN ORDER TO REACH THE OCEAN FROM FRESH-WATER LAKES AND STREAMS, EELS ENCOUNTER AND OVERCOME MANY OBSTACLES.

IN FIVE MONTHS THEY REACH BERMUDA, WHERE THEY SPAWN AND DIE. THE NEW-BORN EELS THEN BEGIN A 3000 MILE HOMEWARD JOURNEY. TINY LEAFLIKE OBJECTS, LESS THAN AN INCH IN LENGTH...

SO THIS IS EUROPE?

THREE YEARS PASS BEFORE THEY REACH EUROPEAN SHORES. IN COUNTLESS HORDES THEY ASCEND THE RIVERS TO WATERS THEIR PARENTS LEFT ALMOST FOUR YEARS BEFORE.

MAP SHOWS THE EELS BREEDING PLACE NEAR BERMUDA.



Credit card to Roy Fay of 68 King's-road, Hongkong.



# NOTES ON NOTES

by CARL MYATT

A FAN, left almost breathless by a Nat "King" Cole performance, once said "his voice is like thick sweet chocolate." This was supposed to be the supreme compliment.

Nat has always been described in such colourful adjectives since he first started singing with his jazz trio.

From jazz pianist to a singer of ballads looked like an enormous step for any musician to take, but Nat not only spanned this obstacle—as he has done numerous others—but caused one of the biggest sensations in the music world since Frank Sinatra made his appearance on the scene.

Nat gave the entertainment world a gigantic lift. He has done tours, sung in the world's finest nightclubs, acted in motion pictures and "wowed" audiences from Latin America to Spain.

Currently on a Far Eastern swing, Nat is due to arrive in Hongkong on the 29th of this month for a brief holiday.

Will he perform here? It's a question I cannot answer definitely at the moment, though I doubt it very much.

## Vera

DURING those black days of World War II, a British singer did more for the morale of forces serving overseas, than probably any other big name entertainer. Lonely fighting men took her to their hearts, and soon they were calling her the Forces Sweetheart.

Today Vera Lynn continues to enjoy her success—a success which spreads far across the Atlantic to the United States.

Vera is a naturally warm person with a gifted voice and a tremendous personality. This warmth she injects into her songs, singing each tune with all the talent at her command.

Her "feel" for a song makes her a natural singer of romantic ballads and it is in this field that she made her name, and continues to excel.

Few people will ever forget her version of "We'll Meet

# NAT IS COMING WILL HE SING?

Again" or "Auf Wiedersehen" (her gold record hit).

Both are still being requested on radio shows all over the world.

On this new album for MGM—"As Time Goes By"—Vera sings a collection of very old tunes, and some new ones. Among the newer tunes are "Young At Heart" and "Theme From A Summer Place".

Other numbers on record include "Smilin' Through", "I'll Remember April", "In The Wee Small Hours Of The Morning" (currently being revived by many top singers) "Hello Young Lovers" and others. (On MGM E3889.)

## Peter and Sophia

NOT so long ago there was showing in Hongkong a film entitled "The Millionairess." It featured one of Italy's top screen beauties, Sophia Loren, and Britain's premier actor-comedian Peter Sellers.

Well, to cut a long story short, these two fine artists hit it off splendidly, so well in fact that record companies were soon toying with the idea of making them into a musical team; not a team like Jeanette McDonald and Nelson Eddy mind you, but a duo that would sing novelty songs.

Sophia and Peter cut their first disc—a little thing entitled "Goodness Gracious Me" which took its theme from "The Millionairess".

It was sensational to say the least. In no time at all, this tune which dealt with the reluctance of an Indian doctor to make advances to an attractive female patient, had rocketed up the hit parade in Britain and into the number one position.

Greatly encouraged, Parlophone records put out a complete album of songs by these two called "Peter and Sophia".

They sing duets on four of the 13 numbers. Peter "solos" on seven of the others and Sophia on two.

Some of Peter's contributions are monologues and very funny.

This is a thoroughly enjoyable record. (On Parlophone PMC 1131.)

## Spain

"THE Sound of Spain" by Manuel and His Orchestra is a delightful musical excursion into a country famous for its magnificent scenery, its bullfights, matadors, lovely women, romantic guitar music and flamenco dancing.

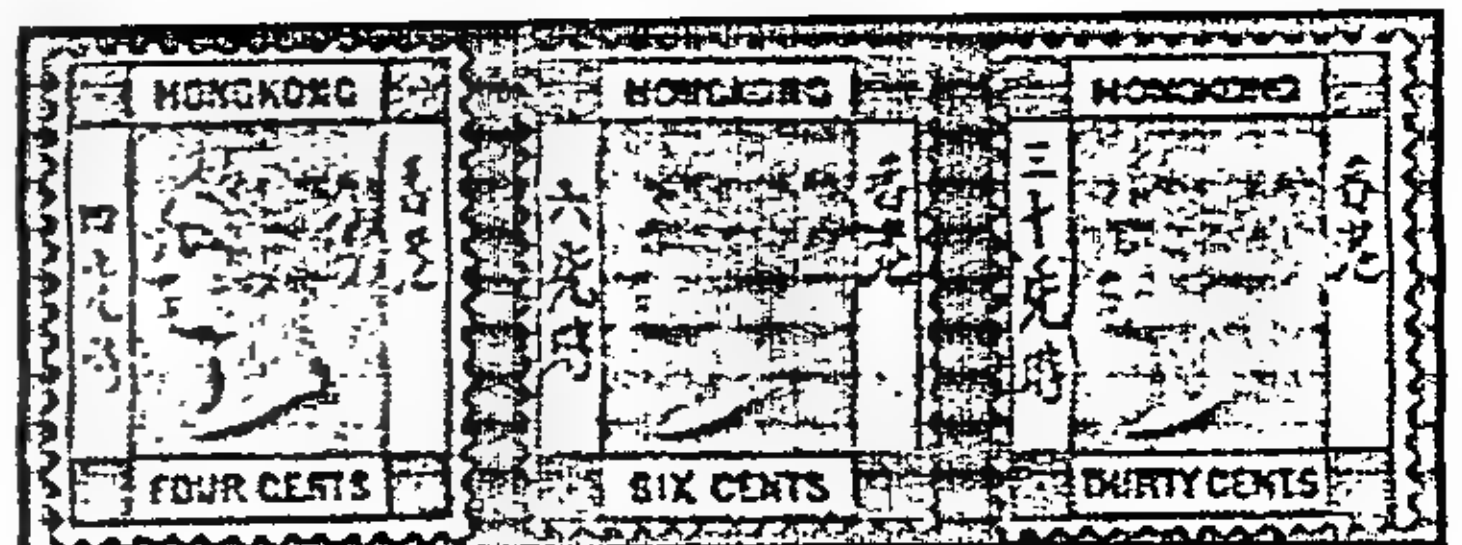
Manuel, a virtuoso of the Spanish guitar, succeeds in capturing the mood of this exciting country. His use of multiple guitars, castinets and the sweeping strings of the orchestra, add tremendous colour to already colourful tunes such as the wildly exciting "Mexican Hat Dance" and "Bolero Gaucho".

Then there are the three new songs, composed specially for the album, which should easily find their places in Spanish music.

They are "The Wedding Song", "Mexican Lullaby" and "Plaza de Toros".

In Stereo or Monaural, this is an album worth listening to. It will add lustre to any record collection. (On MGM E 3886.)

## ★ STAMP NEWS ★



## THE 1863 ISSUE

THE various demonstrations comprising the first series were based on postage rates prevailing at the time the stamps were ordered; by the time they were received, some 18 months after the order was placed, there had been alterations in certain rates which necessitated the ordering of three additional values: 4c., 6c., and 30c.

Drawings showing the are many minor differences Chinese characters to be in detail of design. In the used in engraving the dies 4c. there are five lines of were sent to London on shading above and below February 20, 1863 and the head, and the letters new stamps were received Hongkong are conspicuous and placed on sale during ly tall.

In the 6c. the Queen's head is poorly drawn, and there are five lines of shading above and four below the head. In the 30c. the top line of the circlet is missing, and there are three lines of shading above and four below the head.

As with the other values already in circulation there head.

## The Hit Parade

### by Mitch Meredith

On Monday at 8.15 pm. as you may have read already. Radio Hongkong will be broadcasting the results of a recording made during a session starring the famous Calypso singer Sir Lancelot—I was there and I can promise an unusual selection of Calypso favourites old and new.

Latest news from Elvis Presley is that he's shooting a film starting on July 3. The title: "Pioneer Go Home." Whether Elvis Presley plays the role of the pioneer, we don't know yet.

I'm just waiting to find out what he pioneered? Music? At all events Elvis is doing very nicely thank you. Although it was rumoured that his box office appeal had dropped considerably in the States, he has already signed contracts to make eleven films between 1961 and 1964.

HELP! I used to think the end of the world had come when I was faced with having to introduce a song by Brian Hyland called "Itsy Bitsy Teenie..." etc. Now the grapevine has informed us that John Rayne has recorded a platter by the following glorious title: "Green with Envy. Purple with Passion. White with Anger. Scarlet with Fever, what were you doing in his arms last night Blues". Can anybody suggest a way out?

Most interesting feature in the music world this week is the Jazz Concert this afternoon. Tony Scott, the Jericho Jazz Band, Giancarlo and

Combo, Joseph K... and Combo, Barry Yanca and a host of other Jazz men. In fact an all-star cast which should provide a swinging session incorporating any kind of music you can name. I for one am looking forward to what will be a bouquet for the Jazz Club.

## HITS HERE AND THERE DEPARTMENT

### BRITAIN:

- 1 Are you sure? (Allisons)
- 2 Wooden Heart (Elvis)
- 3 Blue Moon (Marcel)

### U.S.A.

- 1 Runaway (Del Shannon)
- 2 Blue Moon (Marcel)

### AUSTRALIA:

- 1 Surrender (Elvis)
- 2 Wheels (String-alongs)



credit card to Peter Chan







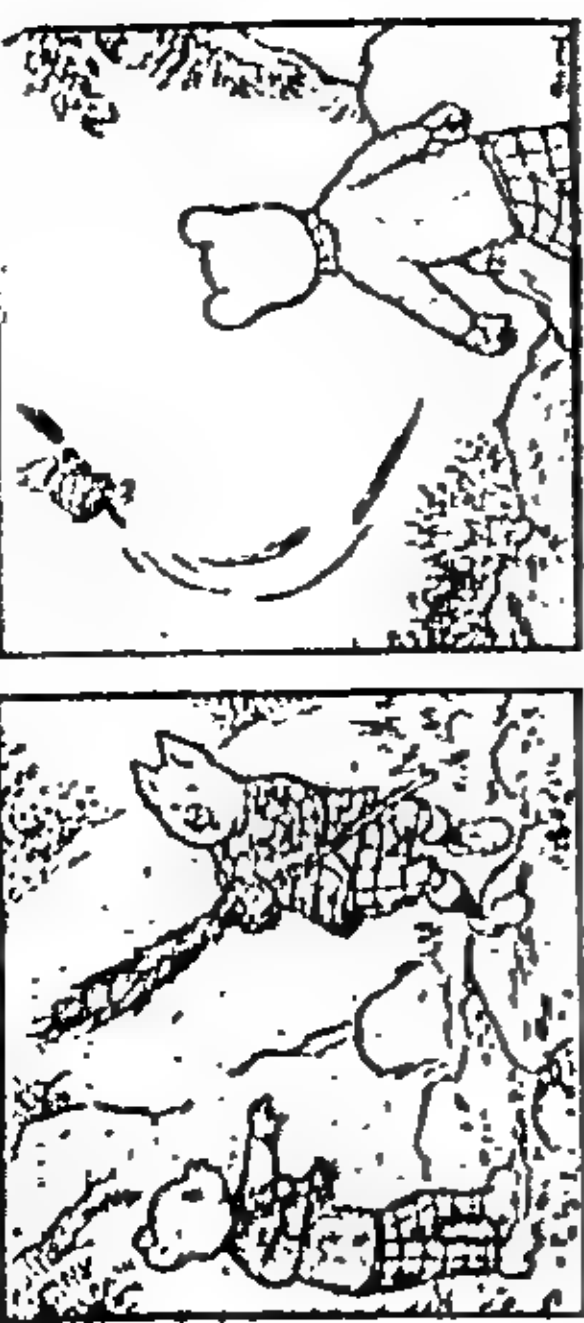
## STORIES FOR BOYS AND GIRLS

### When Teddy Grows

By MAX TRELL

MARY-JANE, the Rag Doll, was sitting under the tree. Next to her sat Teddy, the Stuffed Bear. For about an hour they didn't say a word. Finally, Mary-Jane said: "When are you going to be a Policeman?" "I don't know," said Mary-Jane. "You told me you were going to be a Policeman some day."

### Rupert and Gwyneth—13



The two sat in a patch of grass. "We'd better go home now," said Rupert. "So put down that broom. Why are you still fidgeting about it?" "I can't put it down," said Gwyneth. "But I can't let it go either!"

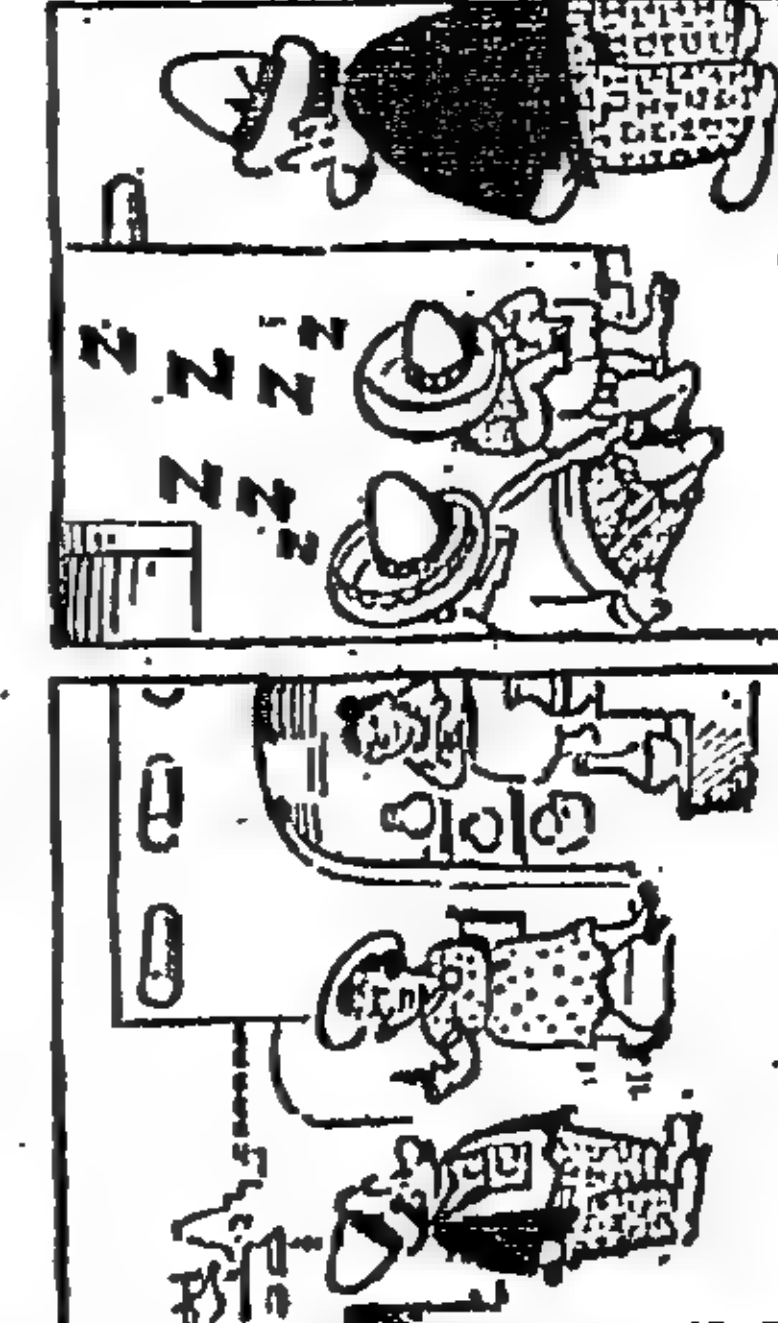
### Four D. Jones

BY MADDOCKS



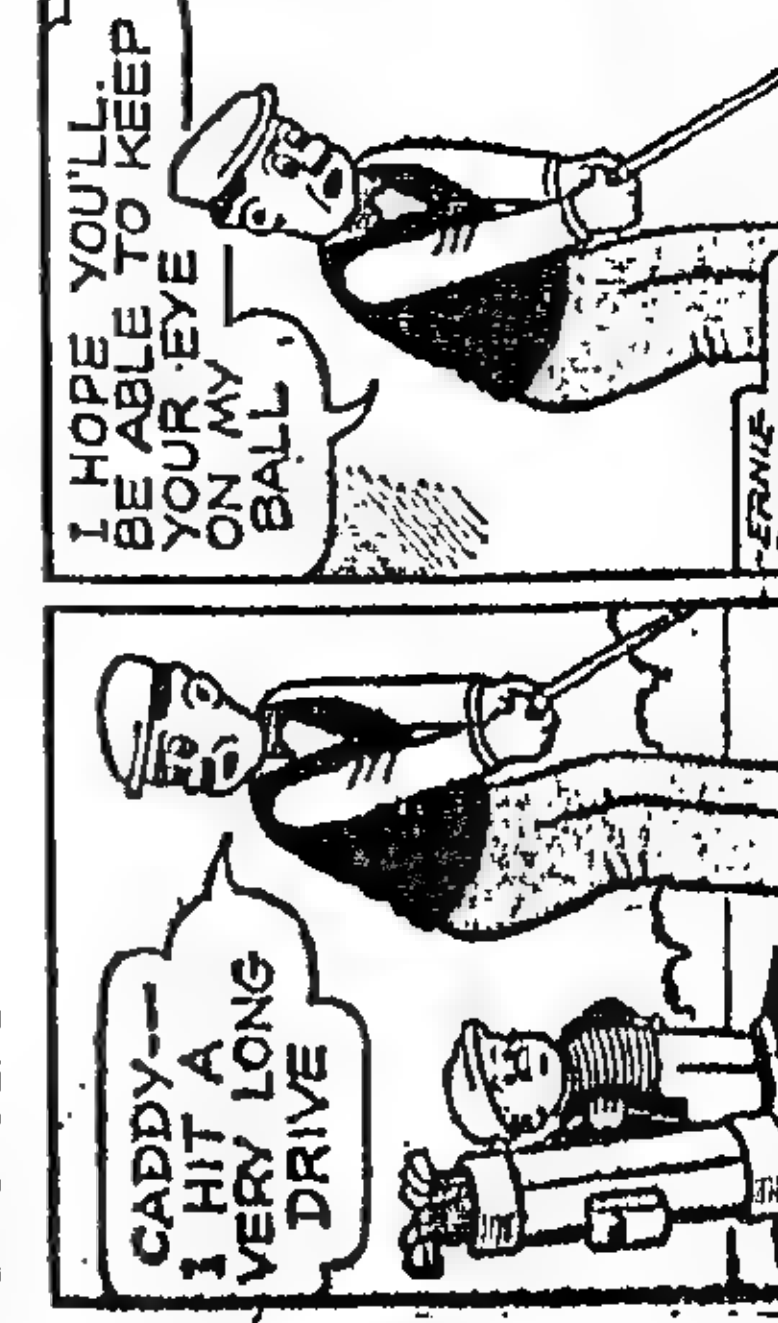
LOVES IS NOW GOING AROUND IN A CLOUD OF CLOUDS. HELLO IS THAT CLOUD? I'D SAY SO! AS A CLOUD DRIFTING AWAY WITH PEGGY STILL CLINGING TO IT!

### FERD N'AND



UP ABOVE IF YOU WOULD, CARRYING OUT OF THE WINDOW. A RED WHAT, DOING WHICH, WHERE AND WHEN?

### NANCY

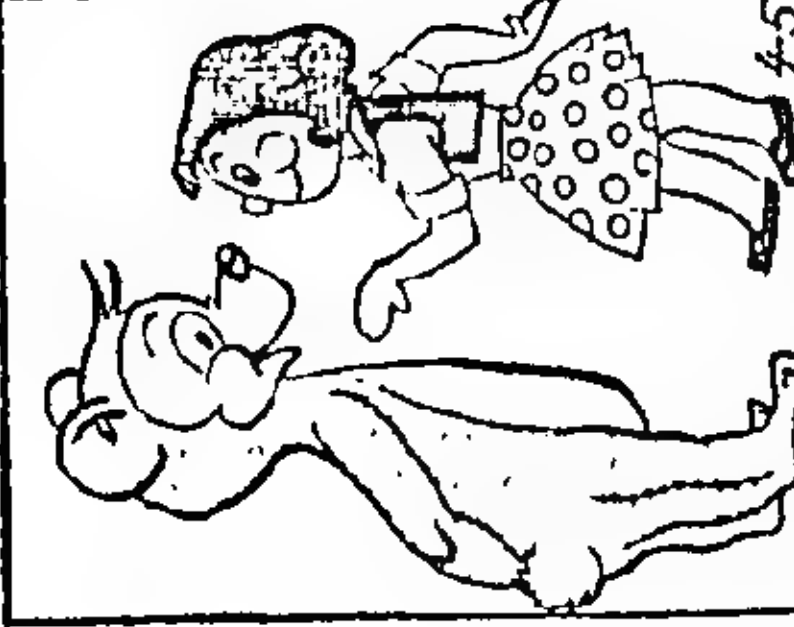


I HOPE YOU'LL BE ABLE TO KEEP ON MY BALL. CADDY—I HIT A LONG VERY LONG DRIVE.

### BRICK BRADFORD



HOW ON EARTH COULD YOU HOLD ME PRISONER? I'M NOT A PRISONER! I'M A PRISONER!



"Would you wear a uniform?"

Mary-Jane asked Teddy.

"As soon as I become a Policeman, as soon as I grow up," Teddy replied.

"Will that be very long?"

Mary-Jane asked.

"I don't know," said Teddy.

"I might grow up any day now."

"You never can tell when you might grow up. It might be a day. It might be a week. It might even be two weeks. But I'll grow up, all right."

"Every Policeman that's walking around now was once as small as you are now," said Mary-Jane.

"I don't know," said Teddy.

"I might grow up any day now."

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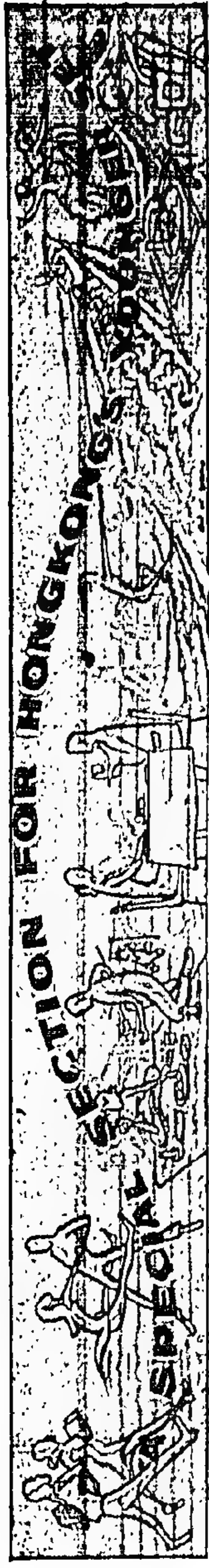
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"I don't know," said Teddy.

"I might grow up any day now."

"You never can tell when you might grow up. It might be a day. It might be a week. It might even be two weeks. But I'll grow up, all right."



## Test your knowledge!

SEE if you can answer these questions set by member H. H. Ahmed. The answers will be published next week.

1. Why do we speak of the person's weakest point as his "Achilles Heel?"
2. What was the name of the statue brought to life by Pygmalion?
3. Who were the father and mother of Antigone?
4. Which famous critic-keener was known as "The Groucher?"
5. Who saw Cock Robin die?
6. Who was "more sinned against than sinning?"
7. Father and son shared the Nobel Prize for Physics in 1915. Who were they?
8. What is Ramadan?
9. Were is Unst?
10. What was the "Apple of Discord?"
11. Of whom was the Colossus of Rhodes an image?
12. What is a Firkin?
13. How did Judas Iscariot die?
14. Who drew a perfect circle to prove his credentials as an artist?
15. Who led the anti-Catholic riots of June 1780?

## Buck up members! The 17-21 Club's five rules

- 1. The 17-21 Club has hundreds of members, but this section, so you have no excuses there. And don't forget that for each contribution published, whether it be a drawing, verse, photograph or story, you get a credit card. If you are a member, you can send your credit card to the club for a book or record voucher to the value of \$25.
- 2. So buck up, we want to see our members' names on the list of contributors, but we are pretty sure that you have some spare time.
- 3. Contributions may consist of anything that is publishable—articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- 4. All contributions MUST be original.
- 5. Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## MEET THE MEMBERS!

ROBERT BERNARDINO, 17, student, 544 Macdonnell-road, U.B., Hongkong.

John at the organ in his church.

Only 10, this boy

composes and plays

his own music

JOHN REZEONIS of Sheboygan, Wis., is a dark-haired boy who would rather have his hands on a keyboard than a baseball.

At the age of 10, he is the assistant organist at St. Spridon Greek Orthodox Church. Also a skillful pianist, he has composed several pieces of music.

"Waltz of the Winter winds," was John's first composition. He composed weekly piano lessons, he has it when he was only 8 years an organ lesson, "I like to old." He has also composed play the organ very much, music and lyrics for a Christ-he says, "It is easy for me."

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## MEMBERSHIP

Fill this in, and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

Age

Occupation

Address

## Youngest

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# SATURDAY MAGAZINE

## JAK and GEORGE go in search of glamour at the film studios...

JAK and I met the British film industry recently—well, bits of it, anyway—and we hasten to record our respectful appreciation of the keen, lively, determined, dedicated, enterprising and self-sacrificing manner in which the whole of that industry is girding its loins to relieve you, the British holiday-maker, of your £ s.d. this summer.

Let it rain in Ramsgate, let war clouds gather over Clacton, or your wife run away with a band leader in Brighton.

This year, none of these inconveniences need disturb your annual escape from the treadmill and the trivial round. For a few neatly-chillings, you will be able to get away from it all in a true-blue, home-grown movie.

Make no mistake. We British have our eye on the ball.

### WASTED

While American and Russian waste their time on space research, the artful English are devising stripes in tooth-paste, drinking fountains for dogs, and devious methods of keeping Johnny Haynes at home.

While Hollywood squanders millions of dollars on making Cleopatra, Eltona huckles to with nerve, nerve and virility on a sure-fire smash hit called She'll Have to Go.

True, She'll Have to Go could finish up looking like an ice-cream interlude shayed between two halves of a Californian epic—but let us not underestimate its potential influence on world opinion.

Paris and Hongkong are already making inquiries, and come next August, the warp and weave of its intricate plot will have been a flower round the crown of Britain from Falmouth to Felixstowe.

No Liz Taylor? No Yul Brynner? We should worry. We got cute comics like Bob Monkhouse and Alfred Marks. We got a considerable amount of all-real-girl called Mattie Jacques.

And we also got a dandy piece of Danish delight known as Anna Karina, captured intact from Copenhagen, the fashion pages of a Paris magazine, and a commercial for Coca-Cola.

Mr. Karina, soon to be inspiring wolf-whistles in Whitstable and idolatry in the Isle of Wight, does not come of age until next September, but nobody can accuse her of being in carrying a career or arriving at True Love.

### FOULED UP

Shaping up at 35-24-37, our Anna lost no time at all putting over the old one-two on France (where she captured a husband) and on Argentina (where she rated raves for her leading role in an unforgettable opus called Tonight or Never).

Appraised of Miss Karina's talents, Jak and I belted down to Elctra in the hope that we might prevail upon her to reveal all, as the saying goes.

Unfortunately, the Italian work got fouled up, or maybe the studio switched schedules deliberately. Anyway, we should have been Scene 27, with Anna Karina in a silver bikini at a swimming pool, turned out



## Not a bikini in sight—just Marks and Monkhouse!

to be Scene 18, with Bob Monkhouse and Alfred Marks in green tweeds at a billiards table. And it so happens that neither Jak nor I cares all that much for billiards.

However, Mr. Monkhouse, (Beckenham, Dulwich College and Candid Camera) and Mr. Marks (Holborn, Petticoat Lane, and Carroll Lewis's Discoveries) oozed a lot of eloquence and gave us several gags with which to brighten up this column over the next few months.

### REFUGEE

They also introduced us to a refugee from Stoke Newington named Bob Asher. He is the director of She'll Have to Go, but he claims that his pale, haunted appearance came to him quite early in life, long before he met Mr. Monkhouse or Mr. Marks.

We promised faithfully not to reveal Mr. Asher's plot, but he

said we could describe it as clean and wholesome, jolly ingenious and far removed from the rut.

Briefly She'll Have to Go plans to keep the film fans of the world in pop-eyed suspense and fits of laughter for 95 minutes, what time Messrs. Marks and/or Monkhouse work out which of them shall marry and/or murder Messdams Jacques and/or Karina. Or whether Mr. Asher decides to murder the lot of them.

With two four-inch doors denying our escape, they sat us in Miss Jacques's chair and permitted us to watch one of the most dramatic moments of the film—that in which Mr. Monkhouse hits a billiards ball into Mr. Marks's mouth.

According to what they call their Unit List, there is a cast of nine, plus two producers, a director with three assistants, a supervisor, a secretary, a continuity girl, directors of photography and art, three men on

cameras, four sound experts, a publicist, a dresser, a draughtsman, four editors, a stills cameraman, a wardrobe designer and mistress, a make-up artist, a hairdresser, a buyer and an accountant—all sworn at trade union rates to the cause of seeing that Mr. Monkhouse does not miss Mr. Marks's mouth.

"Action!" they cried, just like in the movies. However, you people must understand that a lot of blood sweat, tears, time, and sweat-sweat went into the making of pictures.

### BILLIARDS!

Marks and Monkhouse playing billiards in the library of Oberon Manor, they told us, would occupy the screens of the nation for no more than 30 seconds.

But Jak and I are prepared to bet that some 48 experts had been at it for more than an hour

before we broke down the two doors, and they still hadn't got it right. That's show business.

Mr. Asher kept saying: "Wonderful, gentlemen," but circumstances were against him. Mr. Marks said, Erbert when he should have said Egbert; then Mr. Monkhouse fell over a carpet, then Whitting set fire in some scenery with his cigarette; then Mr. Marks ignored a whole line of dialogue; then a fly crawled across the microphone; then somebody mistook the billiards chalk; then an electrician named Bill obliterated a bald and piebald head among the patriarchal bushes of Oberon Manor.

### IN AND OUT

But not to worry. Mr. Asher is a patient man. In a shooting schedule of seven weeks, he will have had his actors on location in a chemist's shop in Datchet and on a railway station at Drochett Wood.

He will have had Anna Karina in and out of that silver bikini. And he will have had that billiards ball in and out of Mr. Marks's mouth.

She'll Have to Go will be complete, pristine, all wrapped up... and proudly awaiting your patronage from Land's End to John o' Groats.

Jak and I heartily recommend a visit, and why shouldn't we? We're going abroad this summer.

George Whiting  
(London Express Service).

## Introducing—

### THE £24,000 A YEAR MAN

By SIMON  
KAVANAUGH

London.  
THERE is one well-publicised fact that it helps to forget when you begin finding out about Dr Richard Beeching: that his annual salary, as the new boss of British Railways, will be £24,000.

It is admittedly difficult. The impressive rate his job will carry is just about all that the world has yet gathered about this least-known of Top Men, since he stepped from personal obscurity recently slambang into a public row.

But if you start from that row of naughts, unfortunately, the real man behind it remains frustratingly disembodied; a symbol of the Conservative Government's bold, splendidly broad-visioned enterprise or of whichever way your sympathies happen to lie.

And at once you are hopelessly awash in a sea of figures, computing that he will draw £461 a week for running those railways: which is almost £69 a day, or £2 15s. an hour waking or sleeping.

Now, "Who's Who" much help. He makes his pages for the first time this year, but only by two inches.

In the end there is really only one way of discovering Dr B. You just have to move in close to the wrong side of a huge mahogany desk on the sombre sixth floor of London's Imperial Chemicals House.

### Burly

And there is certainly nothing disconcerting about the burly building businessman of 48 who sits on the right side of that desk: who will soon be earning two and a half times as much as the Prime Minister (and the chairman of most other nationalised bodies).

He looks fit and powerfully built. His clipped moustache could as easily label him another of those memoir-writing generals as a successful scientist turned industrialist.

He is disarmingly charming; that his railway experience adds up to little more than daily commuting between East Grinstead and Victoria, and a few months' service on a Government committee.

But there is one thing you notice right away about Richard Beeching. When the conversation switches to his new job, and the strength of his conviction that he can sort order out of expensive chaos, his voice is suddenly steel-tipped.

### 'Not easy'

"This is a difficult, challenging job," he says. "It is not easy to forge a challenge of that sort. I expected criticism. But I think my performance may cause any controversy to die down."

If it does, Dr Beeching will be cheap to Britain at almost any price. For his money, he will be required not only to run the railways (which are losing £800,000 a day), but to chart a vast reorganisation for an industry that is never left un-nudged for long by political elbows.

As chairman of the British Transport Commission, and later of the new British Railways Board, he must master quickly the whole intricate complex of timetables, engineering, management, unions, and finance.

### Salary

He has five years' leave of absence from Imperial Chemical Industries in which to decentralise Britain's railway system, giving more authority to regional managements and setting the whole thing humming profitably.

He chose his word well when he said challenge.

It has to come back to that salary in the end, of course. Dr Richard Beeching would not



DR BEECHING

be the proven results-man he is if he failed to reckon with so relevant a factor as a Parliamentary row about his pay, before he even arrives on the politically tricky railway scene.

Clearly it was not the money that enticed him into this troubled field. He was getting as much already in L.C.I. as technical director.

But, equally clearly, he finds no quarrel with the Government's reasoning: that it is no more than good business to hire the best man for the job, and that you really must pay him his full market worth.

And that, although one would not want to spell it out in these terms to a railway porter, there is only about £6,500 of the £24,000 left after tax anyway, for a married man with no children.

There is no visible quivering of that neat moustache as the Opposition howls about his "Himalayan" salary, and about his lack of railway experience. Results come better without hissing.

Dr Beeching has always found. Results in his line. He has been used to getting them fast, with formidable versatility, ever since he left Maidstone Grammar School to take a first-class honours degree as a physicist at the Imperial College of Science and Technology.

### Arena

He served first at the Fuel Research Station. Then, loaned during the war by the Mend Nicker Co. Ltd. to the Ministry of Supply, he worked in the Armaments Design Department, and continued for a time after the war as Deputy Chief Engineer of Armaments Design.

He could hardly have chosen a better spot, a dozen years ago, for learning about decentralisation than at the heart of the huge power-delegating colweb of ICI.

He also found there an arena to match his talents. Within an unprecedentedly short time, for a grammar school boy who had not grown up inside the organisation, he was swiftly and surely on the way up to eminence and high pay.

His first big job, after three years in Canada, the development there of the "Terylene" organisation. He went there as a vice-president of ICI (Canada) Ltd.; he returned home after two years to be chairman of the ICI Metals Division.

Four years ago he was appointed to the ICI board as technical director.

And last year Dr Beeching survived an earlier Opposition protest when, with other non-transport industrialists, he was appointed to the Stedford special advisory group on the reorganisation of British Transport Commission operations.

His searching, highly critical analysis in this capacity of the present shortcomings of railway administration commanded serious attention in several quarters.

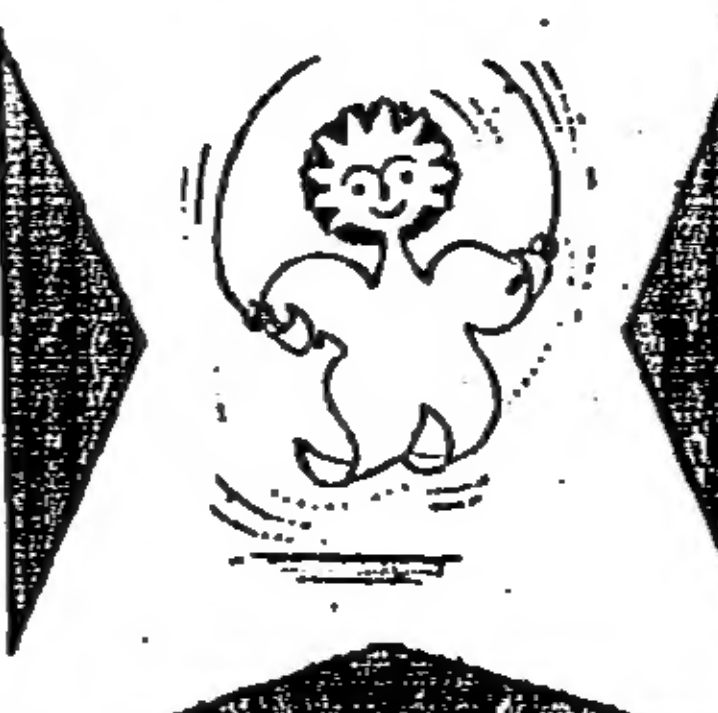
Had the Government found "Mr. Railway"? Was his private planner, who showed them so sharply what was wrong, also the man who could put it right?

The challenge was made, and Dr Richard Beeching accepted it.

## THE GAMBOLS... by Barry Appleby



### GAS FOR JOY



NORTH 29	
♠K643	
♥Q1092	
♦86	
♣K103	
WEST	
♠QJ102	
♥85	
♦542	
♣J95	
EAST (D)	
♠None	
♥KJ73	
♦AKQJ3	
♣Q874	
SOUTH	
♠A9875	
♥A84	
♦107	
♣A02	
Both vulnerable	
East South West North	
1 ♠ 1 ♠ 2 ♠ 2 ♠	
3 ♠ 3 ♠ 4 ♠ 4 ♠	
Pass Pass	
Opening lead—♠A	

a loss on this board because at the other table West will have doubled three spades and set the hand one or possibly two tricks. Our partners will be minus at least 200."

East's analysis turned out to be correct. At the other table, West decided that North and South were not going to be nice enough to go to four spades. He also decided to gamble that he could set them at three.

West doubled and South had to work hard to get out for a 200-point loss.

### ♥CARD Sense♦

Q—The bidding has been:  
North East South West  
1 ♠ 2 ♠ 3 ♠ 4 ♠  
3 ♠ 3 ♠ 4 ♠ 4 ♠  
4 ♠ 4 ♠ 5 ♠ 5 ♠  
5 ♠ 5 ♠ 6 ♠ 6 ♠

You, South, hold:  
♠AKQJ107 ♥9 ♠A865 ♣KQ2

What do you do?  
A—This is another situation where you may gamble on seven or take the sure thing at six spades.

TODAY'S QUESTION  
Your partner doubles an opening bid of one club. Third hand passes and you hold:  
♠76 ♣KQJ5 ♣KJ22 4445  
What do you do?

Answer on Monday.



# SATURDAY SPORTS SPOT

## Meet Tom Finney—the Pride of Preston

By I. M. MacTAVISH

Hello, Tom Finney—welcome to Hongkong. What a privilege—and unexpected pleasure—it is to be able to write these words on the sports page of the China Mail.

Indeed it is, welcome, Tom Finney.

If the suggestion had been made here a few months ago that we would have the opportunity of seeing this great veteran footballer in action it would have been laughed away as one of the season's sporting impossibilities. But it is true and for that we have to thank the inspired thinking of the Football Association for his nomination as player-manager of its 1961 touring team.

British football has had many brilliant players yet it has had strangely few Tom Finneys. In his active career he was more than just a great exponent of the soccer art; he was—and is—a great man... happy in his achievement but still modest to a degree seldom found in a successful sportsman who has basked for years in the stimulating glow of hero-worship.

One of the constant sporting arguments in England centred round the relative merits of Finney and his illustrious contemporary Stanley Matthews. The only two people who refused to become involved were Matthews and Finney. They never tried to hide their personal admiration of each other's ability.

### Matthews or Finney?

Matthews or Finney? Finney or Matthews? There was surely no lasting answer. England enjoyed a wonderful embarrassment in trying to choose between two men of such outstanding talent. History will probably do what England did not do—put them side by side on the same pedestal but that will not stop the argument among the folk who watched them play or even among men who played along with both of them.

Stanley Matthews has already visited Hongkong and left behind a memory that will die only with the thousands who packed the Hongkong Stadium to see him perform, for that is the only way to describe the superb soccer show he put on for local fans a couple of years ago.

Now it is the turn of Tom Finney.

What can we expect from him remembering that he officially retired from the "big-time" a year ago?

Maybe a clue to the answer lies in the words of one of Britain's top sportswriters who, in a letter to me a few weeks ago, made this comment: "Time has been kind to Tom Finney and never has such kindness been so well justified. In his playing days Tom proved himself a fine player, a sympathetic skipper, a faithful clubman, a loyal Englishman... and above all a gentleman. The game in general, and Preston North End in particular, lost immeasurably by his decision to retire."

### An official salute

"His nomination to lead the FA touring party to the Far East and New Zealand is widely regarded in the United Kingdom as an official salute to a man whose career brought nothing but credit to his club and to his country. However, let there be no mistake about one thing: this is not a token appointment; Tom Finney is still a truly great footballer."

In a few days he will arrive in the Colony in charge of the colourful band of professional and amateur sportsmen who are carrying the FA goodwill banner across the world. Finney's personal integrity guarantees the wholesome endeavours of the visiting team. The fans can look forward confidently to two stimulating games.

Here in Hongkong we are used to the passing parade. Sometimes it is good and sometimes bad. Distinguished visitors like Blackpool leave us with nothing but the finest memories of their efforts; others, like Middlesbrough, make us shudder everytime we think about them.

Remembering all these things I predict that this FA side will be like a breath of fresh air after our recent misadventures with the Swiss and Brazilian travellers—I refuse to designate them footballers—and for that reason I say again... welcome to Hongkong... Tom Finney."

★ ★ ★

Somewhere in trouble... one hundred lovely dollars worth of trouble.

Earlier this week I received a letter from a local sportsman who, for reasons of personal dignity wished to hide behind the pen name of "Bum", but if nothing else that will tell you where he comes from. I hope he knows where his money is going.

In one of our clubs he got involved in a bit of an argument over a beer at the bar and it finished up with him supporting his point of view with the statement that if he was wrong he would send \$100 to a Colony charity... and he got the other half of the "excuse" to agree to a similar penalty for being wrong.

They decided I should be the arbitrator, which really meant that I had to look up the answer, and as I did not feel like doing that for no return the story finds its way into the Saturday Sports Spot.

### The argument

Here is Mr. Bum's statement which started it all. He said: "I am certain that Aston Villa, Preston North End and Wolverhampton Wanderers were founder members of the Football Association". His opponent in the argument was just as definite they were not although he confessed that he could not name all the clubs who were.

Sorry, Mr. "B"... Aston Villa, Preston North End and Wolverhampton Wanderers were NOT in at the formation of the Football Association.

ball Association... so you lost your bet. The three clubs were, however—and I'm sure this is what was in your mind—original members of the First Division of the Football League.

Pay up and smile about it. For the general interest of sports fans here are the facts concerning early days of soccer in the United Kingdom. The Football Association was formed 98 years ago in 1863 and the following clubs were the "founding" members: Barnes, Forest, Blackheath, The Crusaders, no-name (Eltham), War Office, Eton, Harrow, Marlborough, Rugby, Shrewsbury, Westminster, and Charterhouse... and it is worth mentioning that the last seven of these were public schools.

### Sad

The First Division of the Football League was not inaugurated until 1888.

In the twenty-five years between the formation of the Football Association and the introduction of the Football League the face of the game changed considerably and not a single one of the original teams found a place in the new competition. The clubs who set the great League idea in being were: Accrington, Aston Villa, Blackburn Rovers, Bolton Wanderers, Burnley, Derby County, Everton, Notts County, Preston North End, Stoke, West Bromwich Albion, and Wolverhampton Wanderers.

It is rather sad to read at this moment, when Preston North End have just been relegated to the Second Division, that they were the champions of that first competition. Times change and so does



TOM FINNEY with the Footballer of the Year trophy which he won twice during his career, the first time in 1951 and the second a few years later.

★ ★ ★

Last Week's Yuen Long story aroused a surprising amount of interest. It is obvious that football folks are tiring of the same old not-so-merry-go-round. The monotony—as much as the suspicion and doubt—is strangling the game and many people see in the decentralisation of the activities of the Hongkong Football Association a breath of good new fresh air in a stuffy depressing environment.

Some weeks ago I told you about the businessman in the Tsun Wan area who harboured plans to induce one of the present First Division clubs to shift its allegiance to that fast developing area. After he read last Saturday's article, he telephoned me and we had lunch together. I can assure you that his ambitions have not cooled off in any way and I think the success of Yuen Long has in fact stimulated them more than ever.

He said, as accurately as I can recall: "It is my ambition to see a first class team playing regularly in Tsun Wan."

and Mr. Bray, the District Officer, got together with the local Koi Fongs and decided that what was good enough for Victoria, Kowloon, and parts north was good enough for Sai Kung. Without more ado a football league was formed... but this one had a subtle difference—it had no pitch on which to play its matches.

However it takes more than a little thing like that to damp real enthusiasm. The local fishermen come ashore long enough to enrol the assistance of the soldiers and police in the area and between them they soon levelled out a suitable piece of ground. Good friends in the Hongkong Police Sports Association supplied a set of goalposts and before you could say "Sir Arthur Motte knew what local soccer really needed" the competition was under way. Ten teams—two from the Army, one from the District Office, three made up of local fishermen, one from the Police and three from the village itself—started, and finished, the season.

### A grand affair

But what's a competition without the trimmings? A grand end-of-season feast between the champions and the rest preceded a dinner and presentation of prizes in the local restaurant where Mrs. Illingworth, wife of the Superintendent of Marine Police, did the honours.

According to reports it was a grand affair and there was a special word of praise for a young soldier who, believe it or not, refereed all the games.

This is one of the most refreshing stories I have had the pleasure of writing in a long time. As dear old Sporting Sam would say "Tip your topper 'Tav'..." and that's just what I'm going to do.

To Sai Kung's enterprising and enthusiastic folks who play football for football's sake the MacTavish topper is gently eased out of its mothballs, doctored at a rakish angle, and doffed in sincere salute.

How can such as the Sai Kung spirit be denied... who knows maybe in the not too distant future we shall see the fishermen and their friends following in Yuen Long's footsteps by showing their skills on the lush turf at the Hongkong Stadium. How welcome they would be.



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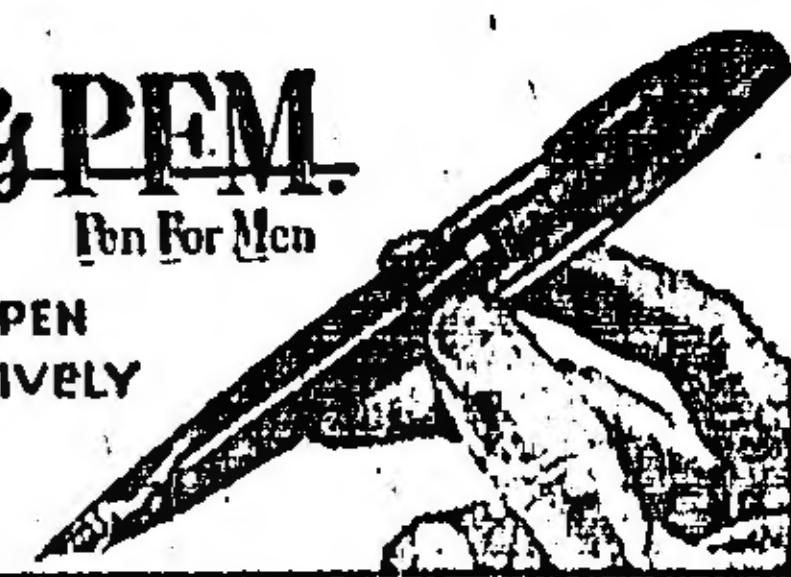
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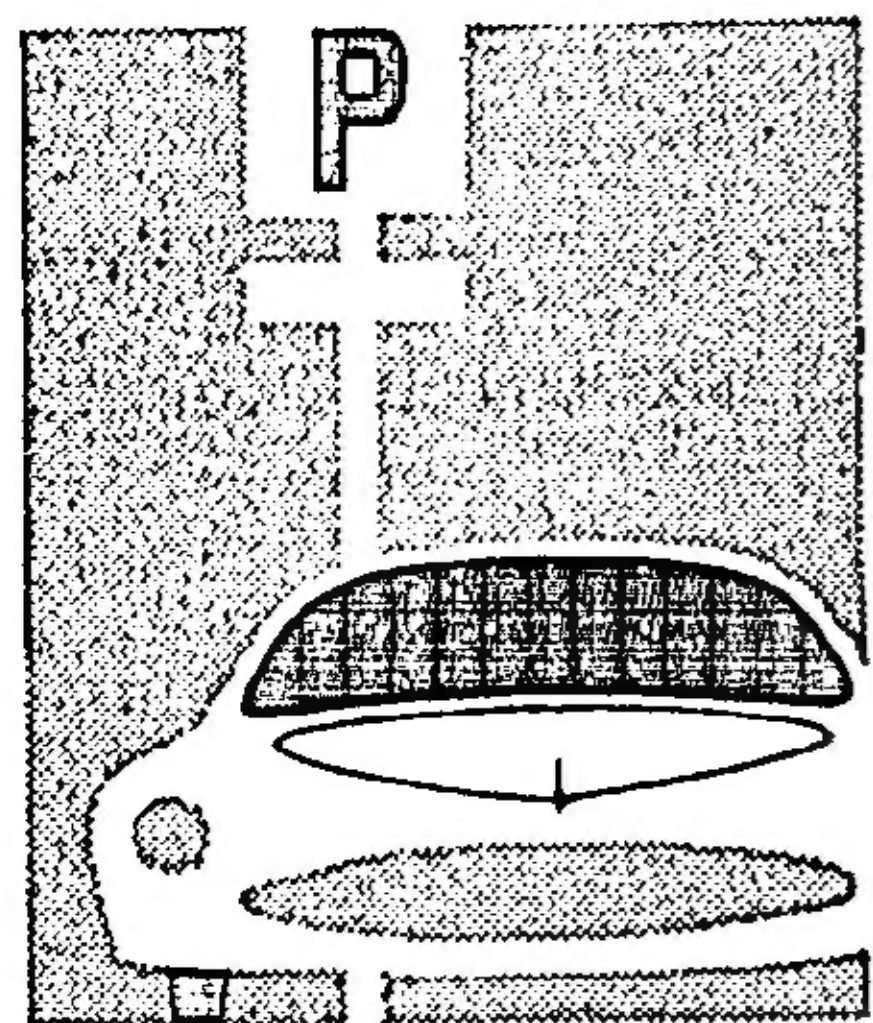


# First Tour win for Australians

## Sports Diary

TODAY

**Boxing**  
1st Division: Recreio "W" v FC, Recreio "W" v KDC, KDC v TC, CCC v HRC, USHC v KDC.  
2nd Division: HRC "B" v HRC, HRC "C" v HRC "A", HKCC v CCC, HRC "D" v HRC, FC v HRC.  
3rd Division: HKFC v USHC, CCC v FC, TC v HKCC, SC v KDC.  
**Soccer**  
1st Division: Caroline Hill v Tang Wah (Club), South China v KMH (Club), RAF v Police (Police) all matches at 5.30 pm.  
Reserve Division: Caroline Hill v Tang Wah (Club), South China v KMH (Club), RAF v Police (Police) all matches at 5 pm.  
2nd Division: Prisons v Taifoo (Stanley) 5 pm.

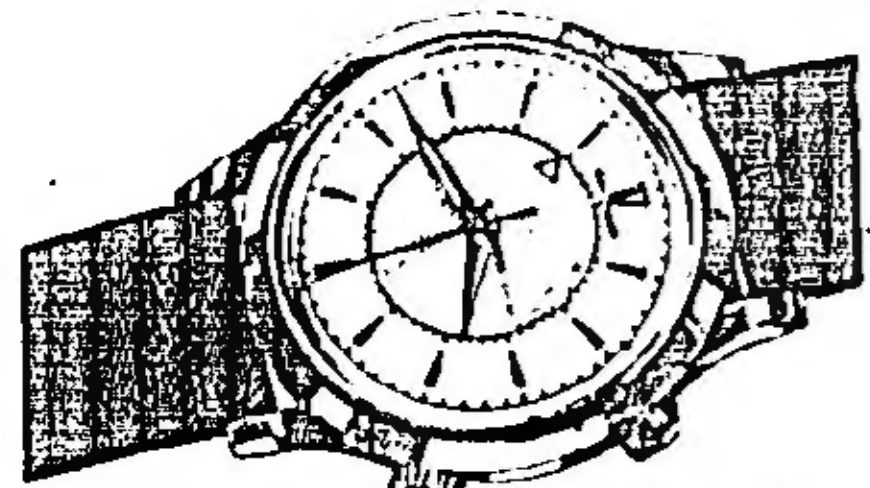


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## LANCS BEATEN BY FOUR WICKETS IN THRILLING FINISH

Manchester, May, 12.

The Australians gained their first victory on their tour of England here today, defeating Lancashire by four wickets. It was an exciting finish, the Australians getting the winning runs with seven minutes of the extra half hour to spare.

Set the task of scoring 113 in 105 minutes, they were indebted to Neil Harvey for reaching the target. While other batsmen found quick scoring difficult against the tight Lancashire bowling, Harvey scored 38 runs in 24 minutes, with six boundaries. Scores in the match were: Lancashire 310 for seven declared and 204; Australians 402 for

eight declared and 114 for six. Lancashire, who started the day 50 runs behind with nine second innings wickets in hand, battled with little enterprise. Though they obviously could not afford to take chances, they showed little inclination to go for quick singles.

### Two sixes

The only batsman to show any real spirit of aggression was John Bond, who hit 24 runs in ten minutes, including 17 in one over from Bobby Simpson with a four and a single. Ken Higgs, right arm fast-medium bowler, gave little away when the Australians batted and took four wickets for 57 runs. But 50 runs were scored in the first 42 minutes, and, with Harvey's help, the 100 went up in 90 minutes.

With 12 minutes to go, the Australians were within nine of their target. Brian Statham, the England fast bowler, was recalled into the attack, but Peter Burge and Graham McKenzie, with the aid of a couple of boundaries, got the winning runs.

### Scoreboard

**FIRST INNINGS**  
Lancashire: 310 for seven declared.  
Australians: 402 for eight declared.  
**SECOND INNINGS**  
Lancashire (overnight 42 for 1):  
G. Pollar c Booth b McKenzie 23  
A. Bolton c Jarman b Gaunt 32  
K. Higgs b Davidson 2  
P. Marner c Booth b Kline 22

K. Grieves lbw Kline 30  
R. W. Barber c Davidson b Simpson 49  
J. D. Bond c Burge b Simpson 24  
R. Collins c McKenzie b Simpson 10  
G. Clayton run out 0  
J. B. Statham c Booth b Kline 0  
T. Greenough not out 12  
Extras 12

### Bowling analysis

	O	M	R	W
Davidson	12	3	3	1
Gaunt	15	6	32	1
McKenzie	12	6	17	1
Simpson	27	11	49	3
Kline	19	2	56	3

Fall of wickets: 1-37, 2-44, 3-70, 4-80, 5-135, 6-162, 7-160, 8-182, 9-182.  
**Australians**  
C. C. McDonald c Layton b Higgs 9  
R. B. Simpson c Bolton b Marner 27  
N. O'Neill c Bolton b Higgs 14  
R. N. Harvey c Clayton b Higgs 38  
A. K. Davidson c Marner b Higgs 12  
P. Burge not out 4  
B. Booth run out 0  
G. McKenzie not out 5  
Extras 5

### Total (for 6 wickets)

114  
Fall of wickets: 1-27, 2-40, 3-67, 4-87, 5-95, 6-97.  
**Bowling Analysis**  
O M R W  
Statham 11 1 38 0  
Higgs 13 1 57 4  
Marner 4 0 16 1

## P.O. ORIENT LINES

### s.s. "CATHAY" ROUND TRIP TO JAPAN EMBARKATION NOTICE

**EMBARKATION:** The ship will be berthed at No. 1 Pier, Kowloon Wharf. Passengers should embark between 6.00 p.m. and 7.00 p.m. on Monday, 15th May, 1961.

**SALES:** The ship is expected to sail at 7 a.m. on Tuesday, 16th May, 1961.

**BAGGAGE:** Should be sent to the Hongkong & Kowloon Wharf Co.'s Godown (No. 2 Gate), Canton Road, between 8.00 a.m. and 5.00 p.m. on Monday, 15th May, 1961.

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## Another century by the Nawab of Pataudi

London, May 12.

The Nawab of Pataudi, 20-year-old Oxford University captain, hit his second century in two days when he scored an undefeated 103 off County Cricket champions Yorkshire at Oxford today.

Yesterday he took 106 off an attack that includes England Test star Freddie Truman. Today he was even better, hitting 18 fours in an innings that lasted two hours 16 minutes.

Pataudi, whose father played for both England and India, is only the 10th batsman to hit two centuries in a match against Yorkshire. The last time this feat was accomplished against this county was by England captain Peter May in 1952.

### Results

Results in today's cricket matches were:  
**At Cambridge:** Leicestershire beat Cambridge University by four wickets. Cambridge University 158 and 187, Leicestershire 234 for eight declared and 114 for six (A. Wharton 40, R. Jefferson five for 53).

**At Oxford:** Match drawn. Yorkshire 286 for four declared and 218 (J. Binks 41, D. Padgett 53, A. Pithey five for 61). Oxford University 270 and 170 for five (Nawab of Pataudi 103 not out).

**At Hove:** Match drawn. Sussex 332 for six declared and 208 for five declared (K. Suttle 63, J. Parks 44 not out). Glamorgan 335 for eight declared and 170 for nine (N. Thompson five for 47). Glamorgan two points.

**At Derby:** Match drawn. Derbyshire 167 and 323 for seven

declared (C. Lee 58). Kent 223 and 137 for four (C. Cowdrey 55, S. Leary 56 not out). Kent two points.  
**At Edgbaston:** Match drawn. Scotland 142 and 346 for eight declared (D. Barr 62, D. Brown five for 91). Warwickshire 180 and 208 for eight (D. Ratcliffe 79, G. Fletcher 74).

**At Brentwood:** Essex beat Middlesex by 115 runs. Essex 326 and 187 for seven declared, (L. Savill 63 not out). Middlesex 172 and 228 (S. Russell 43, P. Parfitt 45, H. Tilly 46). Essex 14 points.

**At the Oval:** Hampshire beat Surrey by five wickets. Surrey 336 for four declared and 141 for two declared (M. Stewart 78 not out). Hampshire 100 and 310 for five. Hampshire 12 points, Surrey four points.—Reuter.

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